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A BIBLIOGRAPHY OF THE WORKS OF RUDYARD KIPLING

RUDYARD KIPLING

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WORKS OF RUDYARD KIPLING (1881–1923)

BY E. W. MARTINDELL

A NEW EDITION MUCH ENLARGED

ILLUSTRATED WITH 52 PLATES

LONDON: JOHN LANE THE BODLEY HEAD LTD

1923

Printed in Great Britain by Richard Clay & Sons, Ltd., Printers, Bungay, Suffolk

TO MY MOTHER

PREFACE TO THE NEW EDITION

In this New Edition will be found much fresh matter, besides what I had originally desired to appear in the previous edition, viz. details of the Manuscripts, Proofs, Author's Working Copies, etc., which were in my possession, a considerably larger number of plates, and an Index.

The most important feature, however, is the publication for the first time of particulars and dates of Kipling's Indian work, as I have at last been able to search the files of *The Civil and Military Gazette* (Lahore), *The Pioneer* and *The Pioneer Mail* (Allahabad). Though the information obtained may not be exhaustive, I hope it will help in some small measure towards filling up *lacunæ* for the Kipling student.

To Mrs. Luther S. Livingston, Mr. W. A. Young and Mr. Norman Croom-Johnson I tender thanks for the help they have so generously given me.

For much of the new matter, more particularly American Copyright and other issues, I am indebted to the kindness of Mr. Ellis Ames Ballard of Philadelphia, who has given me invaluable assistance, including the photograph of the Title-page and full details of *The City of Dreadful Night and Other Sketches*. Most heartily do I thank him for all the trouble that he has taken in supplying me with such accurate and full particulars of his Kipling treasures, which materially add to the value of the present edition.

July, 1923.

PREFACE TO FIRST EDITION

To the fact that in the course of many years I gathered together what became known as the most comprehensive collection of the writings of Rudyard Kipling, and to the fact that no one has compiled an exhaustive bibliography of these writings is due this work.

How great has been the need for a full and up-to-date bibliography of Kipling's works needs no telling. From Lahore to London and from London to New York his various publishers have woven a bibliographical maze such as surely can hardly be paralleled in the literature about literature. The present attempt—the first which has been made in England, so far as I know, on any extensive scale—to form a detailed guide to this bibliographical maze is necessarily tentative; and despite all errors and omissions, for which, as a mere tyro, I crave indulgence, I trust that the following pages will provide not only a handy record for collectors of the writings of our great imperialist poet and novelist, but a basis for the fuller and more perfect work which the future will bring forth.

The collations of, and the notes to, the various editions here set out were based, with very few exceptions, entirely on the books, manuscripts, etc., that formed my collection. In regard to the collations, unless otherwise stated, it may be taken that reverses of preliminary pages are blank—thus, Half-title ; Title-page ; Contents ; and Preface make pp. 8. References are made occasion-

any to the "Uniform Edition," which is not described among the Collected Editions at the end of this book for the reason that in some cases the "Uniform Edition" volume is the First Edition and is therefore fully collated in its chronological order. The "Uniform Edition" was started by Messrs. Macmillan & Co. in 1899, and the earliest book issued in that binding, which is a first edition, was *Stalky & Co.*

For great assistance in the formation of my Kipling collection I was mainly indebted to Mr. Francis Edwards, Mr. Ernest Maggs, Mr. J. G. Millward, and Mr. Walter Spencer, to whom I desire to take this opportunity of expressing my cordial thanks. I have also to acknowledge the sympathetic and practical assistance given to me by my sister, Miss K. M. Martindell, to whose arduous toil I owe much. Nor must I omit to mention the considerable help I have derived in the actual compilation of this bibliography from reference to that invaluable storehouse of information *The Works of Rudyard Kipling* (New York, Dodd Mead & Company, 1901), and also the help given by "The Bookman's Journal" staff.

To Rudyard Kipling himself, of course, above all, are due the many and pleasant hours I have spent among his elusive "firsts" from penny numbers, which became worth their weight in gold, to the collected sets, which represent so magnificently the industry of this virile and versatile "master of every trade."

E. W. MARTINDELL,
Chelston, Ashford, Middlesex.

8th May, 1922.

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ADDENDA

No. (58), p. 48. "Brugglesmith" (*Harper's Weekly*, September 17, 1891).

No (164), p. 111. "Mary's Son" (*Nash's* and the *Pall Mall Magazine*, December, 1914).

No. (164), p. 111. "The Virginity" (*Nash's* and the *Pall Mall Magazine*, June, 1914).

No. (164), p. 111. "The Oldest Song" (*Nash's* and the *Pall Mall Magazine*, August, 1914).

No. (170), p. 115 Add "Jobson's Amen" (*Nash's* and the *Pall Mall Magazine*, July, 1914) to the list of poems which have never been collected elsewhere.

Part II, Prose, p. 156. Add (191) RECTORIAL ADDRESS ON "INDEPENDENCE" AT ST. ANDREW'S UNIVERSITY—*The Times*, October 11, 1923.

Part II, Verse, p. 156. Add (122) THE GODS IN LONDON—*Harper's Weekly*, December 5, 1891.

Part II, Verse, p. 156. Add (123) KING EURIC—*Civil and Military Gazette*, August 8, 1892.

Part II, Verse, p. 156. Add (124) OLD JOHNNY GRUNDY—*Fames Tribute to Children*. Chicago, 1892.

CORRIGENDA

No. (171), p. 116. The date of the first appearance of "On One Side Only" in the *Civil and Military Gazette* should be December 17 and 19, 1892.

Part II, Prose, p. 142. No. (137) should read: THE LAST RELIEF—*Harper's Weekly*, April 25, 1891, and *The Ludgate Monthly*, May, 1891.

A BIBLIOGRAPHY OF THE WORKS OF RUDYARD KIPLING

PART I

FIRST, EARLY AND COLLECTED EDITIONS, ETC.

(Printed for private circulation only).

SCHOOLBOY LYRICS,

BY

RUDYARD KIPLING.

Lahore.
Printed at the "Civil and Military Gazette" Press.

1881.

TITLE-PAGE *(REPRODUCED)* OF "SCHOOLBOY LYRICS."

PART I

FIRST, EARLY AND COLLECTED EDITIONS, ETC.

(1)

[SCHOOLBOY LYRICS: 1881]

(*Printed for private circulation only*). | Schoolboy Lyrics, | By | Rudyard Kipling. | Lahore. | Printed at the "Civil & Military Gazette" Press. | [*line*] | 1881.

Collation:—Small 12mo; pp. ii + 46, without signatures; consisting of Title-page (verso blank); Text, pp. [1]–46.

Issued originally with a blank white paper cover, then a brown paper wrapper was added on which was printed: "Schoolboy Lyrics | By | Rudyard Kipling." The edition was an extremely small one, not exceeding 50 copies in all, about half that number being issued in brown paper wrappers.

This was Kipling's first book and was printed whilst he was at school at Westward Ho! by his parents in India. It contains 23 poems, all except one entitled "The Night Before" being reprinted in the volume of *Early Verse*, 1900, Volume XVIII in the Edition de Luxe (Macmillan) (No. 179) and Volume XVII in the "Outward Bound" Edition (Scribner) (No. 180). Two of the poems were reprinted in "The United Services College Chronicle" (No. 2), namely: "A Legend of Devonshire" and "The Song of the Sufferer," the latter under the title of "*Follicular Tonsilitis.*" Only six of the eleven verses appearing in "The United Services College Chronicle's" version of "A Legend of Devonshire" formed the original poem in "Schoolboy Lyrics."

The 23 poems are:—

"Lo! as a child," etc.
"The Dusky Crew"
"The Night Before"
"Two Sides of the Medal"
"This Side of the Styx"
"Reading the Will"
"An Echo"
"Caret"
"Roses"
"The Lesson"
"The Song of the Sufferer"
"The Front Door"

"Argument of a Projected Poem to be called 'The Seven Nights of Creation'"
"Conventionality"
"Envy Hatred and Malice"
"A Legend of Devonshire"
"Illusion, Disillusion, Allusion"
"Overheard"
"From the Wings"
"Credat Judaeus"
"Solus cum Sola"
"Missed"
"Requiescat in Pace"

What was Kipling's own copy has printed on it in a boyish hand :—

"It's nice to see one's name in print;
A book's a book, although there's nothing in't."

This copy has a brown paper wrapper.

(2)

[The United Services College Chronicle 1881–1894]

[*Cut*] | The | United Services College | Chronicle.

4to. No Title-page nor covers. Lettered as above, at head of first page, and imprint "Printed for the United Services College, Westward Ho, North Devon, by Wilson Brothers, 7, Mill Street, Bideford" at foot of last page.

This was Kipling's School Magazine, of which the first number was published July 11, 1878. Kipling attended the College at Westward Ho! from January 1878 till July 1882. During his last four terms he was Editor of the Magazine, in which period were published Nos. 4–10, to all of which he contributed. Many of these contributions have never been reprinted. He also contributed to a few later numbers after his return to India. Below are given in detail all the contributions made to this Magazine :—

No. 4. June 30, 1881 : "Editorial" (prose); "Life in the Corridor" (prose); "Concernynge Swaggers" (prose); * "A Legend of Devonshire" (verse); "The Excursion" (verse).

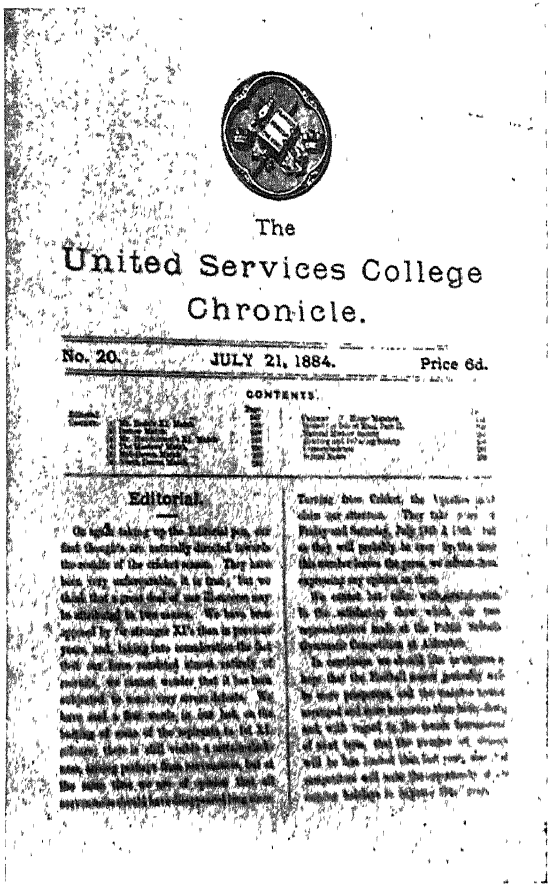
No. 5. July 23, 1881 : "Life in the Studies" (prose); "De Profundis : A Ballad of Bitternesse" (verse); "The Pillow-fight" (verse).

No. 6. November 1, 1881 : "Birds of Passage" (prose); "*O fortunatos nimium sua si bona norint*" (prose); "*Index Malorum*" (verse); "A Mistake" By R . . . . t B . . . . . g (verse).

No. 7. December 5, 1881 : "Told in the Dormitory." Part I (verse); "Waytinge" (verse).

No. 8. March 20, 1882 : "Told in the Dormitory." Part II (verse); "Romance and Reality" (verse); "The Knight Errant" (verse); "Fables for the Young" (prose); "Ibbetson Dun." Part I (prose); * "Ave Imperatrix" (verse).

No. 9. June 3, 1882 : "Hints on Football" (prose); "Ibbetson Dun." Part II (prose); "Fables for the Young" (prose); "Told in the Dormitory." Part III (verse); * "The Worst of It" (verse) (a).



The

United Services College Chronicle.

No. 20. JULY 21, 1884. Price 6d.

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Editorial.

No. 10. July 24, 1882: * "*Donec Gratus Eram*" (verse).

No. 12. December 11, 1882: * "*Follicular Tonsilitis*" (verse) (b).

No. 16. October 15, 1883: * "The Song of the Exiles" (verse, signed "Gigs").

No. 18. March 28, 1884: * "On Fort Duty" (verse, signed "Z 54 R.A.").

No. 21 October 30, 1884: * "The Ride of the Schools" (verse, signed "N.W.P.") (c).

No. 28. July 2, 1886: * "The Battle of Assaye" (verse).

No 30. December 18, 1886: "Mohommed Din"—"Reprinted by permission of the Author, formerly an Editor of the U.S.C.C., from the Indian *Civil and Military Gazette* [September 8, 1886], the pages of which have been so much enlivened by the same pen" (prose).

No. 31. March 7, 1887: "The City of Dreadful Night."—"Reprinted by Permission" (prose). Reprinted from *The Civil and Military Gazette*, September 10, 1885.

No. 35. December 15, 1887: "Dis Aliter Visum" (prose), reprinted from *The Pioneer* (Allahabad), July 4, 1885, and never collected later.

No. 36. March 31, 1888: "East and West" (prose), reprinted from *The Civil and Military Gazette* (Lahore), November 2, 1885, and never collected later.

No. 41. March 27, 1889: * Inscription in a Presentation Copy to the Common Room of *Echoes* (verse).

Contributions marked thus * were reprinted in *Early Verse* Vol. XVIII of the Edition de Luxe, (a) having the title altered to "The Jam-Pot"; (b) to "The Song of the Sufferer"; and (c) to "The Boar of the Year."

The following numbers are of Kipling interest:—

No. 39. October 29, 1888: Review of the Third Edition of *Departmental Ditties* with the poems "A Ballad of Burial" and "In Spring Time" reproduced.

No. 44. March 31, 1889: Sketch of Kipling with quotations from reviews of his works and a list of his books.

No. 50. April 11, 1892: Notice of Kipling's marriage to Caroline Starr Balestier.

No. 58. December 17, 1894: Kipling's speech on behalf of the Old Boys at the Commencement Exercises of the School held on the preceding July 25th.

In Nos. 7, 8, 10 and 11 references are made to Kipling in relation to the Literary and Debating Society, of which he was secretary, and a very active member. In No. 8, also, in reference to the Christmas pastimes of the school it is recorded that Kipling's "Sir Antony" in Sheridan's *Rivals* was "a capital performance, somewhat marred by an obvious catarrh and a voice too slender."

It is interesting to note that "Fables for the Staff," 1900 (see No. 91) had their precursors in "Fables for the Young" nearly twenty years before.

(3)

[ECHOES : 1884]

Echoes. | By Two Writers. | [*cut*] | *The Duke*: "A new Song, Sirrah?" | 1*st Minstrel.* "New as is New bread, | "Baked with the corn of yester year, my lord: | "These fledglings of the nest will try their pipes, | and shrill it boldly in the same old tunes | You hear on every woodland bough." | *Old Play.*

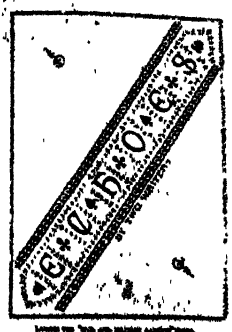
Collation:—Small 12mo; pp. vi + 72; consisting of Blank leaf; Title-page (no printer, place, nor date); and Index; text pp. 1–72.

Issued in brown glazed paper covers (designed by Kipling's father, J. Lockwood Kipling) and inscribed: Echoes | By Two Writers | Lahore: The "Civil and Military Gazette" Press.

The "Two Writers" were Kipling and his sister Beatrice. The book contains 39 poems, of which Kipling wrote 32, and are mostly parodies of various poets. Four of the poems were written whilst he was at school, namely, "How the Day Broke," "A Locked Way," "Land-Bound," and "How the Goddess Awakened." All the poems were reprinted in *Early Verse*, 1900, Edition de Luxe (Macmillan), and the "Outward Bound" Edition (Scribner).

The 39 poems are as follows, those starred being by Kipling's sister:—

"A Vision of India"
"The City of the Heart"
"The Raiyat at Home" (later "The Indian Farmer at Home")
"Children of Nature" *
"The Bearing of the Vine" *
"Hope Deferred" *
"The Flight of the Bucket"
"Laocoon"
"Nursery Rhymes for Little Anglo-Indians"
"Tobacco"
"Appropriate Verses on an Elegant Landscape"
"His Consolation"
"Egoism" *
"The Cursing of Stephen"
"On Sorrow" *
"Jane Smith"
"Nursery Idyls"
"Sonnet"
"Kopra Brahm"
"The Sudder Bazar"
"Commonplaces"
"To You, Love" *
"On True Friendship" *
"Quaeritur"
"London Town"
"Himalayan"
"Our Lady of Many Dreams"
"A Murder in the Compound"
"Way Down the Ravee River"
"Amour de Voyage"
"Failure"
"How the Day Broke"
"A Locked Way"
"Land Bound"
"The Ballad of the King's Daughter"
"How the Goddess Awakened"
"The Maid of the Meerschaum"
"Estunt the Griff"
"Cavaliere Servente"



Echoes.

BY TWO WRITERS.

The Duke "A new Song, Surrah!"
1st Musician "A new tune in New French,
"Take it with the scum of your eyne, my lord;
"Tune it lightly, if the rest will try the pipe,
"An I shall it bobbly in the same old tunes
"You hear on every woodland bough" *(Old Play).*

COVER AND TITLE-PAGE *(REDUCED)* OF COPY OF "ECHOES" PRESENTED TO THE UNITED SERVICES COLLEGE, WESTWARD HO!

A.L.S. from Kipling dated "December 20, 1885," in which he states that he is sending a copy of a Christmas Annual "which I have had the misfortune to start and edit," and he goes on to say that the Quartette are "of course my Father, Mother, Sister and myself," and adds "I have marked my share by a dot on the Contents table." The 9 items mentioned above are those marked by him, and appear on the following pages of "Quartette":—"Divided Allegiance" (*verse*) p. 9; "At the Distance" (*verse*) pp. 28, 29; "The Unlimited 'Draw' of 'Tick' Boileau" (*prose*) pp. 30–38; "A Tragedy of Teeth" (*verse*) pp. 39, 40; "The Second Wooing" (*verse*) p. 49; "The Strange Ride of Morrowbie Jukes, C.E" (*prose*) pp. 50–70; "My Christmas at the Ajaibgaum Exhibition" (*prose*) pp. 72–85; "The Phantom 'Rickshaw" (*prose*) pp. 87–105; and "From the Hills" (*verse*) p. 106."

(5)

[The Vision of Hamid Ali: 1885]

(First Separate Issue)

The Vision of Hamid Ali.

Collation:—8vo, pp. 2; consisting of text pp. [1]–2. There is no Title-page, only Text, the pages being numbered. Issued without wrappers in the form of a leaflet.

This poem of 86 lines appeared in *The Calcutta Review* (Vol. LXXXI. No. clxii, pp. 419 and 420, October, 1885), the opening lines being as follow:—

> "Azizun of the Dauri Bagh; the Pearl;
> And Hamid Ali of the Delhi Gate
> Were present, when the Muezzin called to prayer
> At midnight from the Mosque of Wuzur Khan,
> Drinking the *ganja*, drowsy with its fumes
> Above the dying *chillam*. I, the Scribe,
> Was with them and the words I write are true," etc.

This poem has never been collected, and only one copy of this exceedingly rare separate issue has so far been traced, and that is in my possession.

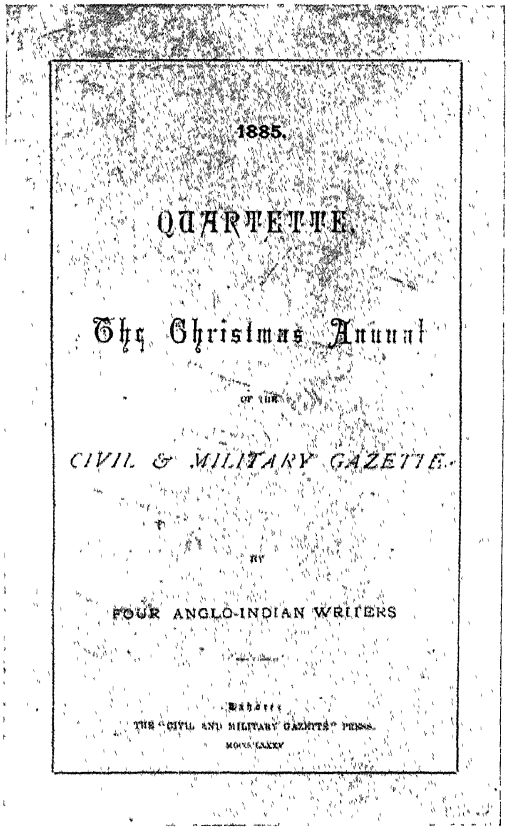
(6)

[The Seven Nights of Creation: 1886]

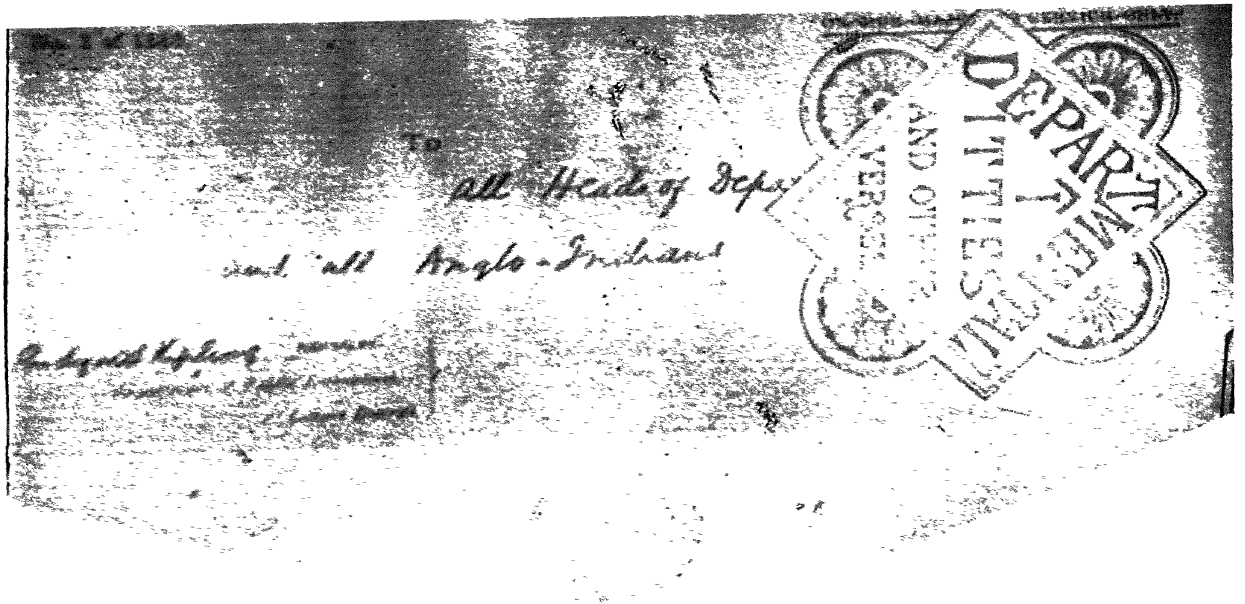
(First Separate Issue)

The Seven Nights of Creation.

Collation:—8vo, pp. 6; consisting of a blank page unnumbered; Text pp. [1]–4 and a blank page unnumbered. There is no Title-page, only Text.



TITLE-PAGE *(REDUCED)* OF "QUARTETTE"



FACSIMILE OF THE FIRST EDITION OF "DEPARTMENTAL DITTIES AND OTHER VERSES"

Issued without wrappers, the blank pages at beginning and end acting as such, and the three leaves stitched together with white thread.

This is the complete poem of 143 lines, which appeared in *The Calcutta Review* (Vol. LXXXII, No. clxiv, pp. 464–467, April, 1886), the opening lines being as follow :—

> "Yussuf, the potter, told me this to-day,
> In the cool shadow of the Bhatti gate,
> When a red scorpion stung me and I railed,
> Breaking his midday slumber," etc.

This complete poem has never been collected, though parts of it have appeared elsewhere, 25 lines beginning "O Hassan! Saving Allah there is none More strong than Eblis," etc., were reprinted as the heading to Chapter XVIII of *Beast and Man in India* by J. Lockwood Kipling, C.I.E. 1891, and 36 lines beginning "Lo! What is this I make! Are these his limbs," etc., had appeared originally as "Argument of a Projected Poem, to be called 'The Seven Nights of Creation'" in *Schoolboy Lyrics* [1881]. (No. 1.)

Of this exceedingly rare separate issue so far only two copies have been located, of which one is in America and the other is mine.

(7)

[Departmental Ditties]

(First Edition: 1886)

Departmental [*cut*] Ditties And Other Verses [*This title is in an ornamental device*] | No. 1 of 1886. | On Her Ma[jesty's] Service Only. To | All Heads of Depar[tments] | and all Anglo-Indians | Rudyard Kipling Assistant. | *Department of Public Journalism,* | *Lahore District.* | Lahore The Civil and Military Gazette Press [*this imprint is printed on the flap in an imitation of a rupee*].

Collation :—Oblong 8vo., ll. [29], each leaf printed on recto only, no Title-page; consisting of Contents; Half-title "Departmental Ditties"; Text ll. [11]; Half-title "Other Verses"; Text ll. [15].

Issued in brown paper cover with flap in form of a public document bearing the printed matter as set out above. Note: The line "on Her Majesty's service only" is

printed with a line scored through; the ends of the words "Majesty's" and "Departments" (shown in square brackets above) do not appear, being broken by the ornamental title.

Contains 26 poems (11 being "Departmental Ditties" and 15 "Other Verses"). On the Contents page there is printed: "The writer is indebted to *The Pioneer* and the *Civil and Military Gazette* for permission to reprint the papers contained in this docket, as specified below."

It is this book that Kipling wrote of as "My First Book" in December, 1892 (*The Idler*).

The poems together with the sources as far as possible, are detailed below:—

Departmental Ditties.

General Summary.
"Army Headquarters" (*Civil and Military Gazette*, February 9, 1886).
"Study of an Elevation in Indian Ink" (*Civil and Military Gazette*, February, 16, 1886, *The Pioneer*, February 18, 1886, and *The Pioneer Mail*, February 24, 1886).
"A Legend of the F.O." (*Civil and Military Gazette*, February 23, 1886).
"The Story of Uriah" (*Civil and Military Gazette*, March 3, 1886).
"The Post that Fitted" (*Civil and Military Gazette*, March 16, 1886).
"Public Waste" (*Civil and Military Gazette*, March 9, 1886).
"Pink Dominoes" (*Civil and Military Gazette*, March 30, 1886).
"The Man Who Could Write" (*Civil and Military Gazette*, March 23, 1886).
"The Last Department" (*Civil and Military Gazette*, April 13, 1886).
"A Code of Morals" (*Civil and Military Gazette*, April 6, 1886).

Other Verses.

"To the Unknown Goddess" (*The Pioneer*, January 27, 1885; *The Pioneer Mail*, January 28, 1885. Signed "E. M." Originally contained two extra lines after verse 6 as follow:—

"When I think of the starch in my wristbands; when I gaze at the gloss on my boots;
"When I part my rough locks in the middle; when I burn my Manilla cheroots").

"The Rupaiyat of Omar Kal'vin" (*Civil and Military Gazette*, January 30, 1886; *The Pioneer*, February 5, 1886; and *The Pioneer Mail*, February 10, 1886. In *The Pioneer Mail*, the title was "Wisdom from the East. The Rupaiyat of Omar Kal'vin").
"My Rival" (*The Pioneer*, July 8, 1885; *The Pioneer Mail*, July 12, 1885. Signed "Giroflé").
"The Lover's Litany."
"Divided Destinies" (*The Pioneer*, August 19, 1885; *The Pioneer Mail*, August 30, 1885: original title "Bungalow Ballads. The Divided Destinies").
"The Mare's Nest" (*The Pioneer*, August, 22, 1885; *The Pioneer Mail*, August 30, 1885; original title "Bungalow Ballads. The Legend of the Lilly").

"Possibilities" (*The Pioneer*, July 13, 1885; *The Pioneer Mail*, July 19, 1885. Originally contained two additional verses between verses 6 and 7, as follow:—

> "Unheard who held us to the dawn
> With stories ever strange and fresh—
> The change and chance of equine flesh,
> And cards when shuffled, cut, or drawn.
>
> And stranger tales of womenkind—
> Dark love, a lifetime gathered up;
> And mysteries of many a 'cup'
> Wherein are mint and ice combined").

"Pagett, M.P." (*The Pioneer*, June 16, 1886).
"The Plea of the Simla Dancers" (*Civil and Military Gazette*, April 16, 1886).
"Certain Maxims of Hafiz."
"The Moon of Other Days" (*The Pioneer*, December 16, 1884).
"The Undertaker's Horse" (*Civil and Military Gazette*, October 8, 1885).
"Arithmetic on the Frontier."
"Giffen's Debt."
"In Springtime" (*The Pioneer*, March 20, 1885: signed "R").

This book was reviewed in the *Civil and Military Gazette*, July 6, 1886, and in *The Pioneer*, July 9, 1886.

(8)

(Second Edition: 1886)

Departmental Ditties | and | Other Verses. | [*line*] | By | Rudyard Kipling. | [*line*] | Second Edition. | [*line*] | Calcutta: | Thacker, Spink and Co. | [*line*] | 1886.

Collation:—12mo., pp. viii + 64; consisting of Half-title; Title-page; Contents; and Half-title; Text pp. 64 (last blank); followed by pp. 6 of Advertisements.

Issued in grey boards, some being lettered in blue and others in red.

This edition contains five new poems, "Lucifer," "A Ballade of Burial," "A Ballade of Jakko Hill," "The Overland Mail," and "L'Envoi." The poems "Pagett, M.P." and "Certain Maxims of Hafiz" were altered, two lines being struck out of the former, and verse 4 of the latter being omitted and a new one substituted for it; whilst a new verse appears enclosed in brackets in the poem "Pink Dominoes." In *The United Services College Chronicle*, No. 39, October 29, 1888, "A Ballade of Burial" was reprinted.

(9)

(Third Edition: 1888)

Departmental Ditties | and | Other Verses. | [*line*] | By | Rudyard Kipling. | [*line*] | Third Edition. | [*line*] | Calcutta: | Thacker, Spink and Co. | London: W. Thacker & Co. | [*line*] | 1888.

Collation:—12mo., pp. viii + 86; consisting of Half-title; Title-page; Contents; and Half-title; Text pp. 86 (last blank), followed by pp. 46 of advertisements, dated March 1887. (In later issues the advertisements at end are dated March 1888 and even February 1889.)

Issued in blue and red cloth, with gilt design on front cover.

Contains 10 new poems not in the Second Edition, one of them, "Diana of Ephesus," never being reprinted in later Editions. The new poems, together with the sources from which they were reprinted as far as possible, are detailed below:—

"Delilah" (*Civil and Military Gazette*, October 11, 1886)
"Municipal" (*Civil and Military Gazette*, May 9, 1887: original title "The D.C.'s Story").
"La Nuit Blanche" (*Civil and Military Gazette*, June 7, 1887: original title "Natural Phenomena").
"Diana of Ephesus."
"Christmas in India" (*The Pioneer*, December 24, 1886; *The Pioneer Mail*, December 29, 1886: original title "Latter Day Carols. The Dyspeptic in India").
"As the Bell Clinks" (*Civil and Military Gazette*, April 21, 1887).
"What the People Said" (*Civil and Military Gazette*, May 4, 1887: original title "A Jubilee Ode. Punjab Peasant's Point of View").
"The Fall of Jock Gillespie" (*Civil and Military Gazette*, November 10, 1886).
"Two Months," June, September. September (*Civil and Military Gazette*, September 15, 1886: original title "In September.").
"A Tale of Two Cities" (*Civil and Military Gazette*, June 2, 1887: original title "Love among the Ruins").

Sixteen new lines are added to "Certain Maxims of Hafiz" and one new line at the end of "Giffen's Debt."

(10)

(Fourth Edition: 1890)

Departmental Ditties | and | Other Verses. | [*line*] | By | Rudyard Kipling. | Author of "Plain Tales from the Hills," "Soldiers Three," etc., etc. | [*line*] |

Fourth Edition. | With Additional Poems. | [*line*] | Calcutta: | Thacker, Spink & Co. | London: W. Thacker & Co. | Bombay: Thacker & Co., Limited | [*line*] | 1890.

Collation:—12mo., pp. vi + 122; consisting of Title-page (on verso imprint of William Clowes & Sons); Contents; and Half-title; Text pp. 122 (on last the imprint of William Clowes & Sons); followed by pp. 24 of advertisements, dated February 1890.

Issued in red and also in blue cloth with gilt design on cover.

Contains 10 new poems, which, together with the sources whence they were reprinted, are as detailed below:—

"I have eaten your Bread and Salt."
"What Happened" (*The Pioneer*, January 2, 1888, *The Pioneer Mail*, January 4, 1888).
"The Masque of Plenty" (*The Pioneer*, October 26, 1888; *The Pioneer Mail*, October 31, 1888).
"The Song of the Women" (*The Pioneer*, April 17, 1888; *The Pioneer Mail*, April 18, 1888; *Civil and Military Gazette*, April 20, 1888; *The Week's News*, No. 16, April 21, 1888).
"The Ballad of Fisher's Boarding-House" (*The Week's News*, No. 9, March 3, 1888).
"The Grave of the Hundred Head" (*The Week's News*, No. 1, January 7, 1888; *Civil and Military Gazette*, January 11, 1888).
"An Old Song" (*Civil and Military Gazette*, August 15, 1887: original title "The Frame and the Picture").
"One Viceroy Resigns" (*The Pioneer*, December 7, 1888; *Civil and Military Gazette*, December 10, 1888; *The Pioneer Mail*, December 12, 1888: original title "One Word More").
"The Betrothed" (*The Pioneer*, November 21, 1888; *The Pioneer Mail*, November 21, 1888; *Civil and Military Gazette*, November 23, 1888: original title "The Meditation of William Kirkland").
"The Galley Slave."

Four of these, "The Grave of the Hundred Head," "The Ballad of Fisher's Boarding-House," "The Song of the Women," and "The Betrothed" were much altered when reprinted here, and six lines were omitted from "The Song of the Women." Five new lines are added to "Certain Maxims of Hafiz," and the title of the poem "A Legend of the F.O." is now altered to "A Legend of the Foreign Office."

This was the first edition printed in England.

(11)

(Fifth Edition: 1890)

Departmental Ditties | and | Other Verses. | [*line*] | By | Rudyard Kipling. | Author of "Plain Tales

from the Hills," "Soldiers Three," etc., etc. | [*line*] | Fifth Edition. | Containing Several New Ditties and Verses | [*line*] | Calcutta: | Thacker, Spink & Co. | London: W. Thacker & Co. | Bombay: Thacker & Co., Limited | [*line*] | 1890.

This edition is identical with the fourth edition except for the altered Title-page and the pp. 24 of advertisements at the end being dated "September 1890."

(12)

(Sixth Edition: 1891)

Departmental Ditties | and | Other Verses. | [*line*] | By | Rudyard Kipling, | Author of "Plain Tales from the Hills," "Soldiers Three," etc., etc. | [*line*] | Sixth Edition. | Calcutta: | Thacker, Spink & Co. | London: W. Thacker & Co. | Bombay: Thacker & Co., Limited. | [*line*] | 1891.

Collation:—12mo., pp. viii + 126; consisting of Half-title; Title-page; Contents; and Half-title; Text and glossary pp. 126; followed by pp. 24 of advertisements, dated April 1891.

Issued in maroon cloth with gilt design on front cover.

This edition contains a glossary for English readers. There is no change in the text of the poems, but the types are reset and the arrangement slightly altered.

(13)

(Ninth Edition & First English: 1897)

Departmental Ditties | and | Other Verses. | By | Rudyard Kipling. | [*cut*] | Ninth Edition | With Illustrations by Dudley Cleaver. | London: W. Thacker & Co., 2, Creed Lane, E.C. | 1897. [*All rights reserved*]

Collation:—8vo., pp. xvi + 192; consisting of Half-title (on verso list of previous editions); Frontispiece; Title-page p. [iii]; Publishers' Dedication p. [iv]; Contents pp. [v]–x; List

of Illustrations pp. [xi]–xii, p. [xiii] blank; Prelude p. xiv; False-title p. [xv], p. [xvi] blank; Text pp. 1–178, p. [179] has an illustration, p. [180] blank; Glossary pp. 181–189, p. [190] blank; p. [191] has imprint and p. [192] blank. There are 13 page illustrations inserted and not included in the page numeration.

Issued in blue cloth with gilt design on cover. Also issued in a large paper edition, on handmade paper, limited to 150 copies; and an Edition de Luxe in half-vellum, printed on vellum paper, limited to 30 copies. The Edition de Luxe contains two extra illustrations; and the large paper edition was signed by the publishers.

(14)

(Tenth Edition: 1898)

Departmental | Ditties and Other | Verses. Tenth Edition. | By Rudyard Kipling. | With Illustrations | By Dudley Cleaver | [*cut*] | London: W. Thacker & Co., | 2, Creed Lane, E.C. | Calcutta: Thacker, Spink | & Co. 1898. | [*All rights reserved.*]

Collation:—Same as No. 11, except that in this edition the Text is followed by pp. 24 of Advertisements, being Thacker's publication list dated 1897.

Issued in blue cloth with gilt design in front cover.

(15)

(Eleventh Edition: 1899)

Departmental | Ditties | and Other Verses | By | Rudyard Kipling | [*cut*] | London: George Newnes, Limited | Southampton Street, Strand | 1899

Collation:—8vo, pp. 128 (including covers); consisting of front cover; Title-page (on verso Dedication); Advertisement (on verso Prelude); Text, pp. [7]-120; Glossary, pp. 121-126; and back cover.

Issued in red paper covers with portrait of Kipling on front cover.

This edition was published at 6*d.* by Messrs. George Newnes, Limited, who had purchased the copyright, and was the first and only cheap edition issued, but Kipling re-purchased the copyright from Messrs. Newnes before the edition had had a long run, as it was evidently issued without his approval.

(16)

(American Facsimile of First Edition: 1899)

Departmental Ditties and Other Verses. A Typographical Facsimile by The De Vinne Press of the First Edition, Lahore, 1886 (No. 5). New York: M. F. Mansfield & A. Wessels 1899.

Identical with First (Lahore) Edition except that it lacks the seal and imprint in the form of a rupee on the flap. This edition was limited to 250 copies.

(17)

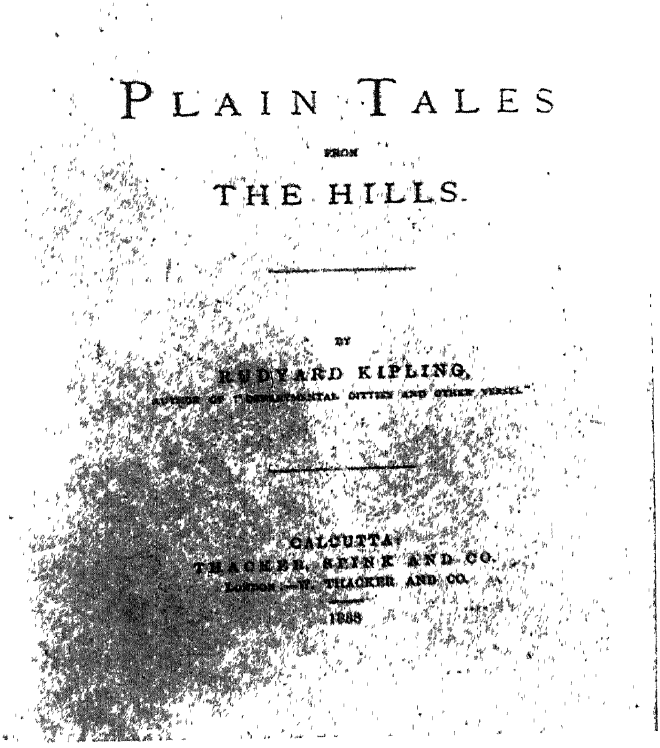
[Plain Tales From the Hills]

(First Edition: 1888)

Plain Tales | From | The Hills. | [*line*] | By | Rudyard Kipling, | Author Of "Departmental Ditties And Other Verses." | [*line*] | Calcutta: | Thacker, Spink And Co. | London:—W. Thacker And Co. | [*line*] | 1888

Collation:—Cr. 8vo; pp. xii + 284; consisting of Blank leaf: Half-title; Title-page (imprint on verso); Dedication; Preface; and Contents; Text pp. 284 (last blank); followed by pp. 24 of advertisements dated "Calcutta December 1887."

The next issue had pp. 32 of advertisements at the end with the same date. In the issue with the 24 pages of advertisements, the latter are printed on the same quality of paper as the text, and up to the middle of p. 18 are the same as those of the issue with 32 pp. The balance of p. 18 is taken up with the first advertisements appearing in the 32 page issue on p. 19 under the heading "Educational Books," this heading being left out. Consequently this changes the



TITLE-PAGE (*REDUCED*) OF "PLAIN TALES FROM THE HILLS"

page-form of the advertisements following, though the text is the same, up to and including p. 20. P. 21 contains the same advertisements in both issues, but on p. 22, under the heading "Indian Law Books," the entries do not include all of those that appear in the 32-page form, the latter also has four additional pages of advertisements including those relating to "Standard Works on India," not contained in the 24-page form.

Issued in citron Indian cloth with design on front cover lettered "Plain Tales | From the Hills" | By | Rudyard Kipling | Calcutta. Thacker, Spink & Co.

Contains 40 stories, of which 32 appeared originally in the *Civil and Military Gazette* (Lahore), the sources from which they were reprinted being given as far as possible:—

"Lispeth" (*Civil and Military Gazette*, November 29, 1886, No. VIII).
"Three and—an Extra" (*Civil and Military Gazette*, November 17, 1886, No. IV).
"Thrown Away."
"Miss Youghal's Sais" (*Civil and Military Gazette*, April 25, 1887, No. XXX).
"Yoked with an Unbeliever" (*Civil and Military Gazette*, December 7, 1886, No. XI).
"False Dawn."
"The Rescue of Pluffles" (*Civil and Military Gazette*, November, 1886, No. V).
"Cupid's Arrows."
"The Three Musketeers" (*Civil and Military Gazette*, March 11, 1887, No. XXI).
"His Chance in Life" (*Civil and Military Gazette*, April 2, 1887, No. XXIV).
"Watches of the Night" (*Civil and Military Gazette*, March 25, 1887 No. XXIII).
"The Other Man" (*Civil and Military Gazette*, November 13, 1886, No. III).
"Consequences" (*Civil and Military Gazette*, December 9, 1886, No. XI).
"The Conversion of Aurelian McGoggin" (*Civil and Military Gazette*, April 28, 1887, No. XXXI).
"The Taking of Lungtungpen" (*Civil and Military Gazette*, April 11, 1887, No. XXVI).
"A Germ Destroyer" (*Civil and Military Gazette*, May 17, 1887, No. XXXV).
"Kidnapped" (*Civil and Military Gazette*, March 21, 1887, No. XXII).
"The Arrest of Lieutenant Golightly" (*Civil and Military Gazette*, November 23, 1886, No. VI).
"In the House of Suddhoo" (*Civil and Military Gazette*, April 30, 1886: original title "Section 420, I.P.C.").
"His Wedded Wife" (*Civil and Military Gazette*, February 25, 1887, No. XIX).
"The Broken-link Handicap" (*Civil and Military Gazette*, April 6, 1887, No. XXV).
"Beyond the Pale."
"In Error" (*Civil and Military Gazette*, January 24, 1887, No. XVII).

"A Bank Fraud" (*Civil and Military Gazette*, April 14, 1887, No. XXVII).
"Tod's Amendment" (*Civil and Military Gazette*, April 16, 1887, No. XXVIII).
"The Daughter of the Regiment" (*Civil and Military Gazette*, May 11, 1887, No. XXXIV).
"In the Pride of his Youth" (*Civil and Military Gazette*, May 5, 1887, No. XXXIII).
"Pig" (*Civil and Military Gazette*, June 3, 1887, No. XXXVIII).
"The Rout of the White Hussars."
"The Bronckhorst Divorce-Case"
"Venus Annodomini" (*Civil and Military Gazette*, December 4, 1886, No. X.
"The Bisara of Pooree" (*Civil and Military Gazette*, March 4, 1887, No. XX).
"A Friend's Friend" (*Civil and Military Gazette*, May 2, 1887, No. XXXII).
"The Gate of the Hundred Sorrows" (*Civil and Military Gazette*, September 26, 1884).
"The Madness of Private Ortheris."
"The Story of Muhammad Din" (*Civil and Military Gazette*, September 8, 1886: original title "Mohammed Din").
"On the Strength of a Likeness" (*Civil and Military Gazette*, January 10, 1887, No. XVI).
"Wressley of the Foreign Office" (*Civil and Military Gazette*, May 20, 1887, No. XXXVI).
"By Word of Mouth" (*Civil and Military Gazette*, June 10, 1887, No. XXXIX).
"To be Filed for Reference."

The series of stories forming "Plain Tales from the Hills," as it originally appeared in the *Civil and Military Gazette*, consisted of 39 stories; but eight of these Kipling has never reprinted. These eight omitted stories are as under:—

I. "Love-in-a-Mist" (*Civil and Military Gazette*, November 2, 1886).
II. "How it Happened" (*Civil and Military Gazette*, November 11, 1886).
VII. "Love: 'A Miss'" (*Civil and Military Gazette*, November 26, 1886).
IX. "A Straight Flush" (*Civil and Military Gazette*, December 1, 1886).
XIII. "A Pinchbeck Goddess" (*Civil and Military Gazette*, December 10, 1886).
XIV. "A Scrap of Paper" (*Civil and Military Gazette*, December 13, 1886).
XV. "Our Theatricals" (*Civil and Military Gazette*, December 16, 1886).
XVIII. "A Little Learning" (*Civil and Military Gazette*, February 14, 1887).

The two remaining stories forming the series are to be found in *Plain Tales from the Hills*, Vol. I of the Edition de Luxe (Macmillan) as well as of the "Outward Bound" Edition (Scribner) and the Swastika Edition (see Nos. 179, 180 and 181), these stories being:—

XXIX. "Bitters Neat" (*Civil and Military Gazette*, April 19, 1887).

XXXVII. "Haunted Subalterns" (*Civil and Military Gazette*, May 27, 1887).

"The Story of Muhammad Din" was reprinted by permission with the title "Mohommed Din" in No. 30 of *The United Services College Chronicle*, December 18, 1886 (see No. 2).

In my possession were two most interesting Presentation Copies with pp. 24 of advertisements at the end, bound in plain citron Indian cloth without any design on the front cover. One is inscribed as follows: "Jan. 88: To Father and Mother from Ruddy who wrote it all by himself.

"'But we, brought forth and reared in hours
Of change, alarm, surprise,
What shelter to grow ripe is ours,
What leisure to grow wise?'"

The inscription on the other copy is "To the Lady of the Dedication, in sign of service the writer sends this little book, praying that she will forgive a hundred faults. Jan:/88."

In the Presentation Copy to "The Lady of the Dedication" the page number "192" curiously enough is in the corner near the sewing, and not in the opposite corner where it should be, as is the case in the Presentation Copy to the Author's father and mother. Other copies also are known with this same error in page 192, and these are supposed to be the first copies from the press to be bound up.

There is another issue made up from sheets of the 1st Indian printing, but bound up in London with end papers and London covers and London catalogue of pp. 32 at end dated "2000/9/87.", the advertisements being English only.

There is still another issue with only a border at top and bottom and a monogram for ornament on front cover with lettering: "Plain Tales | From the Hills | Rudyard Kipling." In this issue there are pp. 32 of advertisements, dated at top 1888 and at end they have the printer's figures: 1000/6/88.

(18)

(First English Edition: 1890)

Plain Tales | From | The Hills | By | Rudyard Kipling | Author of 'Departmental Ditties and Other Verses' | Third Edition | London | Macmillan and Co. | And New York | 1890 | *All rights reserved*

Collation:—8vo, pp. xii + 310; consisting of Blank leaf; Half-title; Title-page; Dedication; Preface; and Contents; Text pp. 1–310; followed by pp. 62 of advertisements (verso of last blank) dated February 1890.

Issued in blue cloth gilt.

(19)

[SOLDIERS THREE]

(First Indian Edition: 1888)

Soldiers Three, | A Collection of Stories | *Setting forth certain Passages in the Lives and* | *Adventures of Privates Terence Mulvaney,* | *Stanley Ortheris, and John Learoyd.* Done Into Type And Edited By | Rudyard Kipling. | [*line*] | "We be Soldiers Three — | *Pardonnez moy, je vous en prie.*" | [*line*] | Allahabad: | Printed At The "Pioneer" Press. | [*line*] | 1888.

Collation:—8vo; pp. viii + 100; consisting of Title-page (on verso "Reprinted in chief from *The Week's News*"); Dedication; Preface; and Contents; Text pp. 1–97; p. [98] blank; p. [99] *L'Envoi*; p. [100] blank; followed by pp. 6 of Advertisements.

Issued in green-grey paper wrappers with lithographed design on front and back by J. Lockwood Kipling, "No. 1 A. H. Wheeler & Co.'s. Indian Railway Library. One Rupee."

Contains 7 stories, 6 of which were printed originally in *The Week's News*. "Black Jack" alone did not appear there. The 7 stories are as under:—

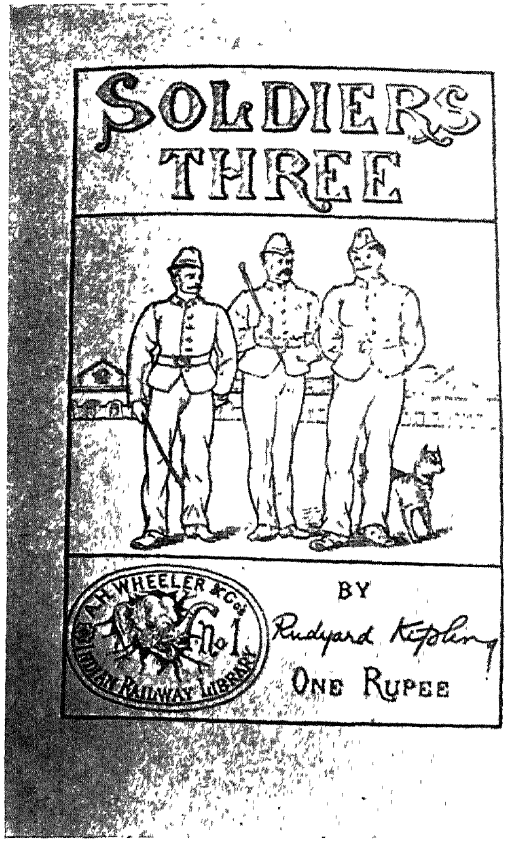
"The God from the Machine" (*The Week's News*, No. 1, January 7 1888).
"Private Learoyd's Story" (*The Week's News*, No. 27, July 7, 1888).
"The Big Drunk Draf'" (*The Week's News*, No. 12, March 24, 1888).
"The Solid Muldoon" (*The Week's News*, No, 22, June 2, 1888).
"With the Main Guard" (*The Week's News*, No. 30, July 28, 1888).
"In the Matter of a Private" (*The Week's News*, No. 15, April 14, 1888).
"Black Jack."

(20)

(Second Indian Edition: 1889)

Soldiers Three, *etc.*

Collation:—The same as in No. 19 except that Title-page has different type, and is dated 1889, and there are pp. 2 of Advertisements before the Title-page and the Advertisements at end are only pp. 2.



COVER *(REDUCED)* OF "SOLDIERS THREE"

Issued in wrappers as No. 19 except that at the foot of front cover is "Mayo School of Art, Lahore," "Mufid I am Press," and there are cross-hatchings on the barrack doors as well as periods after "No." and "Library."

(21)

(Second Indian—India paper—Edition: 1890)

Soldiers Three, *etc.*

Collation:—Same as in No. 19, except that verso of Title-page is blank, and there are pp. 94 of Text and pp. 2 of Advertisements at front and pp. 2 of Advertisements at end. It is besides dated 1890.

Issued in green-grey paper wrappers, no design on back, and design on front differs slightly from that of No. 19, having "Lahore" at foot.

(22)

(First English Edition: 1888)

Soldiers Three: | A Collection of Stories | Setting forth certain Passages in the Lives and Adven- | tures of Privates Terence Mulvaney, Stanley | Ortheris, and John Learoyd. | By | Rudyard Kipling. | "We be Soldiers Three — | *Pardonnez moi, je vous en prie.*" | London: | Sampson Low, Marston, Searle, & Rivington, | *Limited,* | St. Dunstan's House, | Fetter Lane, Fleet Street, E.C. | 1888 | [*All Rights Reserved.*]

Collation:—8vo, pp. 94; consisting of pp. 2 Advertisements; Title-page; Dedication; Preface; and Contents; Text pp. [11]–94; followed by pp. 2 of Advertisements.

Issued in green-grey paper wrappers with design on front the same as that of Second Indian Edition. This is the First English Edition.

With regard to Messrs. A. H. Wheeler & Co.'s Indian Railway Library Series it must be noted that "Soldiers Three," "The Story of the Gadsbys," and "In Black and White" were published together in one volume by Messrs. Sampson, Low, Marston & Co. in 1892, who issued this edition in blue cloth. "Wee Willie Winkie," "Under the Deodars"

and "The Phantom 'Rickshaw and Other Stories" were also issued in the same year, by the same publishers, in one volume in blue cloth. It was not, however, until 1895 that Macmillan & Co. issued them similarly for the first time; also in blue cloth.

(23)

[THE STORY OF THE GADSBYS: 1888]

(First Indian Edition)

The | Story Of The Gadsbys, | A Tale Without A Plot. | By | Rudyard Kipling. | [*line*] | Published By Messrs. A. H. Wheeler & Co., | Allahabad.

Collation:—8vo, pp. viii + 102; consisting of pp. 2 of Advertisements; Title-page (on verso "Reprinted in chief from *The Week's News*"); Preface; and Contents; Text pp. [1]–99; p. [100] blank; p. [101] *L'Envoi*; p. [102] blank; followed by pp. 8 of Advertisements.

Issued in green-grey paper wrappers with a lithographed design on front and back by J. Lockwood Kipling. "No. 2 A. H Wheeler & Co.'s Indian Railway Library. One Rupee."

Contains 8 stories, six of which were printed originally in *The Week's News*. "The World Without" and "Fatima" did not appear there.

The eight stories are:—

"Poor Dear Mamma" (*The Week's News*, No. 21, May 26, 1888).
"The World Without."
"The Tents of Kedar" (*The Week's News*, No. 32, August 11, 1888).
"With Any Amazement" (*The Week's News*, No. 23, June 9, 1888).
"The Garden of Eden" (*The Week's News*, No. 24, June 16, 1888).
"Fatima."
"The Valley of the Shadow" (*The Week's News*, No. 25, June 23, 1888).
"The Swelling of Jordan" (*The Week's News*, No. 26, June 30, 1888).

(24)

(Second Issue)

The Story Of The Gadsbys, *etc.*

Collation:—The same as in No. 23 except that there are only pp. 2 of Advertisements at end.

Issued in green-grey paper wrappers. On front cover "Mayo School of Art, Lahore." "Mufid I am Press." Evidently a later issue of First Edition.

COVER *(REDUCED)* OF "THE STORY OF THE GADSBYS"

(25)

(Third Issue)

The Story Of The Gadsbys | A Tale Without A Plot | By | Rudyard Kipling | Author of "Soldiers Three," "Wee Willie Winkie," etc. | Published By A. H. Wheeler & Co., | Allahabad.

Collation:—8vo, pp. viii + 86; consisting of pp. 2 of Advertisements; Title-page (on verso an advertisement); Preface; and Contents; Text pp 1–84; p. [85] *L'Envoi*; p. 86 blank; followed by pp. 2 of Advertisements.

Issued in green-grey paper wrappers, on front cover "Lahore" Designs on covers differ slightly from earlier issues. Stamped on front cover is as follows: "To still further popularise this celebrated series the price is now reduced to eight annas per volume."

(26)

(First English Edition: 1888)

The | Story Of The Gadsbys | A Tale Without A Plot | By | Rudyard Kipling | Author of "Soldiers Three," "Wee Willie Winkie," etc. [*line*] | Published By | Messrs. A. H. Wheeler & Co. | Allahabad | Sampson Low, Marston, Searle, & Rivington, Ld. | St. Dunstan's House | Fetter Lane, London, E.C.

Collation:—8vo, pp. viii + 86; consisting of a Blank leaf; Title-page (on verso an Advertisement); Preface; and Contents; Text pp. 85; p. [86] *L'Envoi*; followed by pp. 2 of Advertisements.

Issued with green-grey paper wrappers, on front cover "Lahore." The Covers are the same as the later Indian issues.

This is the First English Paper Edition. For later English Editions see note to No. 22.

(27)

[IN BLACK & WHITE: 1888]

(First Indian Edition)

In Black & White. | By | Rudyard Kipling. [*line*] | Published By | Messrs. A. H. Wheeler & Co., | Allahabad.

Collation:—8vo; pp. viii + 108; consisting of Title-page (or verso "Reprinted in chief from *The Week's News*"); pp. 2 of Advertisements; Contents; and Introduction; Text pp 106; Dedication pp. 2; followed by pp. 8 of Advertisements (last blank).

Issued in cream paper wrappers with a lithographed design on front and back by J. Lockwood Kipling, lettered "No. 3 A. H. Wheeler & Co.'s Indian Railway Library. One Rupee." On front cover "Mayo School of Art, Lahore."

Contains 8 stories, of which 7 were printed originally in *The Week's News*. "On the City Wall" did not appear there. The 8 stories are:—

"Dray Wara Yow Dee" (*The Week's News*, No. 17, April 28, 1888).
"The Judgment of Dungara"* (*The Week's News*, No. 29, July 21, 1888).
"At Howli Thana" (*The Week's News*, No. 13, March 31, 1888).
"Gemini" (*The Week's News*, No. 2, January 14, 1888).
"At Twenty-Two" (*The Week's News*, No. 7, February 18, 1888).
"In Flood Time" (*The Week's News*, No. 31, August 4, 1888).
"The Sending of Dana Da" (*The Week's News*, No. 6, February 11, 1888).
"On the City Wall."

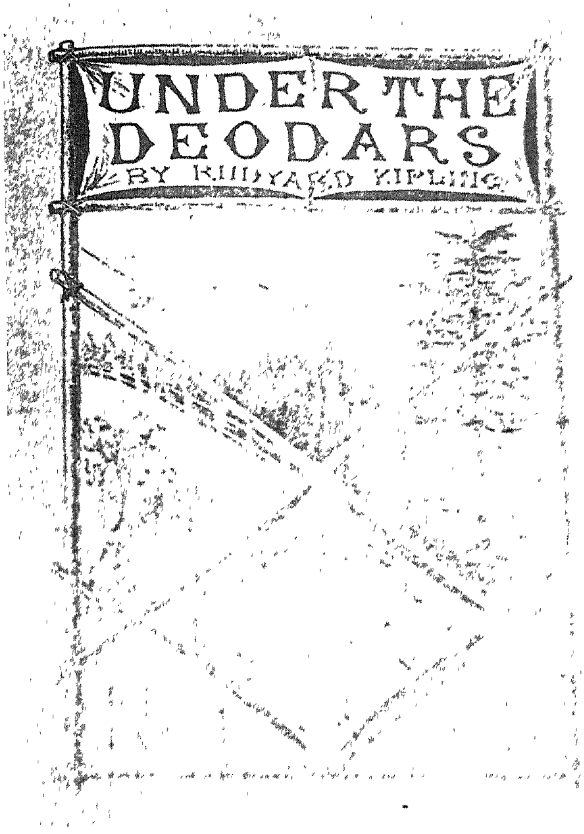
* The original title in *The Week's News* was "The Peculiar Embarrassment of Justice Kienk."

(28)

(First English Edition: 1888)

In Black And White | By | Rudyard Kipling | Published By | Messrs. A. H. Wheeler & Co. | Allahabad | Sampson Low, Marston, Searle, & Rivington, Ld. | St. Dunstan's House | Fetter Lane, London, E.C.

COVER *(REDUCED)* OF "IN BLACK AND WHITE"



COVER *(REDUCED)* OF "UNDER THE DEODARS"

Collation:—8vo, pp. 96; consisting of Title-page; Introduction; and Contents; Text pp. [7]–94; Dedication pp. 2.

Issued in green-grey paper wrappers, on front cover "Lahore."

This is the first English Paper Edition. For later English Editions see note to No. 22.

(29)

[UNDER THE DEODARS: 1888]

(First Indian Edition)

Under the Deodars. | By | Rudyard Kipling. | [*line*] | "And since he cannot spend nor use aright | The little time here given him in trust, | But wasteth it in weary undelight | Of foolish toil and trouble, strife and lust, | He naturally clamours to inherit | The Everlasting Future that his merit | May have full scope—as surely is most just" | "*The City of Dreadful Night*" | [*line*] | Published By | Messrs. A. H. Wheeler & Co., | Allahabad.

Collation:—8vo, pp. viii + 106; consisting of pp. 2 of Advertisements; Title-page (on verso "Reprinted in chief from *The Week's News*"); Preface; and Contents; Text pp. 106; followed by pp. 8 of Advertisements (pp. 7 numbered and last blank).

Issued in green paper wrappers with a lithographed design on front and back by J. Lockwood Kipling. Lettered "No. 4 A. H. Wheeler & Co.'s Indian Railway Library. One Rupee."

Contains 6 stories, of which 4 were originally printed in *The Week's News*. "At the Pit's Mouth" did not appear there. The six stories are:—

"The Education of Otis Yeere" (*The Week's News*, Nos. 10 and 11, March 10 and 17, 1888).
"At the Pit's Mouth."
"A Wayside Comedy" (*The Week's News*, No. 3, January 21, 1888).
"The Hill of Illusion" (*Civil and Military Gazette*, September 28, 1887, and reprinted in *The Week's News*, No. 16, April 21, 1888).
"A Second Rate Woman" (*The Week's News*, No. 35, September 1, 1888).
"Only a Subaltern" (*The Week's News*, No. 33, August 18, 1888).

(30)

(Second and Other Issues)

Under The Deodars, etc.

Collation :—Same as in No. 29.

Issued in green-grey paper wrappers but front shaded.

The 3rd and 4th issues differ from the earlier ones as to Title-page and the order of preliminaries. Also the 4th has only pp. 2 of Advertisements at end instead of 8. There is a still later issue containing in addition to pp. 8 of Advertisements in the 1st, 2nd, and 3rd issues an inserted advertisement of the Standard Life Office.

(31)

(First English Edition : 1888)

Under The Deodars. | By | Rudyard Kipling. | [verse of 7 lines from "The City of Dreadful Night"] | Published By | Messrs. A. H. Wheeler & Co., Allahabad. | Sampson Low, Marston, Searle & Rivington, Ld., | St. Dunstan's House | Fetter Lane, London, E.C.

Collation :—8vo, pp. 96 ; consisting of Title-page (advertisement on verso) ; Preface ; and Contents ; Text pp. [7]–96.

Issued in green-grey paper wrappers, the design on front cover of this first English Edition differs slightly from the first Indian Editions.

For later English Editions see note to No. 22.

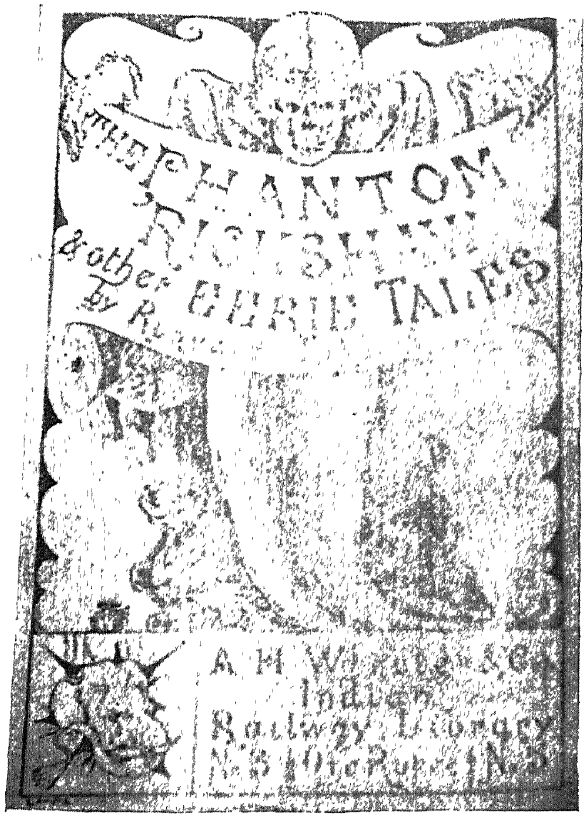
(32)

[The Phantom 'Rickshaw : 1888]

(First Indian Edition)

The Phantom 'Rickshaw | And Other Tales. | By | Rudyard Kipling. | [*line*] | Published By | Messrs. A. H. Wheeler & Co., Allahabad.

Collation :—8vo, pp. viii + 114 ; consisting of pp. 2 of Advertisements ; Title-page (on verso "Reprinted in chief from



COVER (*REDUCED*) OF "THE PHANTOM 'RICKSHAW"

The Week's News"); Preface; Contents; Text pp. [1]–114; followed by pp. 8 of Advertisements.

Issued in green-grey paper wrappers with a lithographed design on front and back by J. Lockwood Kipling. Lettered "No. 5 A. H. Wheeler & Co.'s Indian Railway Library. One Rupee."

Contains 4 stories, of which 1 only was originally printed in *The Week's News* and 2 in *Quartette*. "The Man Who Would Be King" had not appeared before. The stories are:—

"The Phantom 'Rickshaw" (*Quartette*, 1885).
"My Own True Ghost Story" (*The Week's News*, No. 8, February 25, 1888).
"The Strange Ride of Morrowbie Jukes" (*Quartette*, 1885).
"The Man Who Would Be King."

It is asserted that the cover of the first issue of the first edition lacks the apostrophe before "'Rickshaw" and the stops after "A" and "H" in A. H. Wheeler, but this is probably a "trial" or proof issue, of which three copies are known to exist. The later issues of the first edition had "Mayo School of Art, Lahore." "Mufid I Am Press" on the front cover.

(33)

(First English Edition: 1888)

The Phantom 'Rickshaw | And Other Tales | By | Rudyard Kipling. | [*line*] | Published By | Messrs. A. H. Wheeler & Co., | Allahabad. | Sampson, Low, Marston, Searle & Rivington, Ld., | St. Dunstan's House, | Fetter Lane, London, E.C.

Collation:—8vo, pp. 104; consisting of Title-page (advertisement on verso); Preface (on verso "The Aberdeen University Press"); and Contents; Text pp. [7]–104.

Issued in green-grey paper wrappers, on front cover "Lahore." No design on reverse of cover.

This is the first English Paper Edition. For later English Editions see note to No. 22.

(34)

[Wee Willie Winkie: 1888]

(First Indian Edition)

Wee Willie Winkie | And Other Child Stories. | By | Rudyard Kipling. | [*line*] | Published By | Messrs. A. H. Wheeler & Co., | Allahabad.

Collation:—8vo, pp. viii + 104; consisting of pp. 2 of Advertisements; Title-page (on verso "Reprinted in chief from *The Week's News*"); Preface; Contents; Text pp. [1]–104; followed by pp. 8 of Advertisements (last blank).

Issued in green-grey paper wrappers. Lettered "No. 6 A. H. Wheeler & Co.'s Indian Railway Library. One Rupee." On front cover is "Mufid I am Press, Lahore."

The Preface says:—"This is the last book of the series and it naturally ends with the little children who always trot after the tail of the procession. Only women understand children thoroughly, but if a man keeps very quiet and humbles himself properly, and refrains from talking down to his superiors, the children will sometimes be good to him and let him see what they think about the world. But even after patient investigation and the condescension of the nursery it is hard to draw babies correctly."

Contains 4 stories, of which "Wee Willie Winkie," "Baa Baa Black Sheep" and "His Majesty the King" were originally printed in *The Week's News*. The stories are:—

"Wee Willie Winkie" (*The Week's News*, No. 4, January 28, 1888).
"Baa Baa Black Sheep" (*Christmas Supplement* to *The Week's News* 1888, December 21, 1888).
"His Majesty the King" (*The Week's News*, No. 18, May 5, 1888).
"The Drums of the Fore and Aft."

(35)

(Second Issue)

Wee Willie Winkie, *etc.*

Collation:—Same as in No. 34.

Issued in green-grey paper wrappers. On front cover "Mayo School of Art, Lahore." "Mufid I Am Press." Slightly different designs on front and reverse covers.

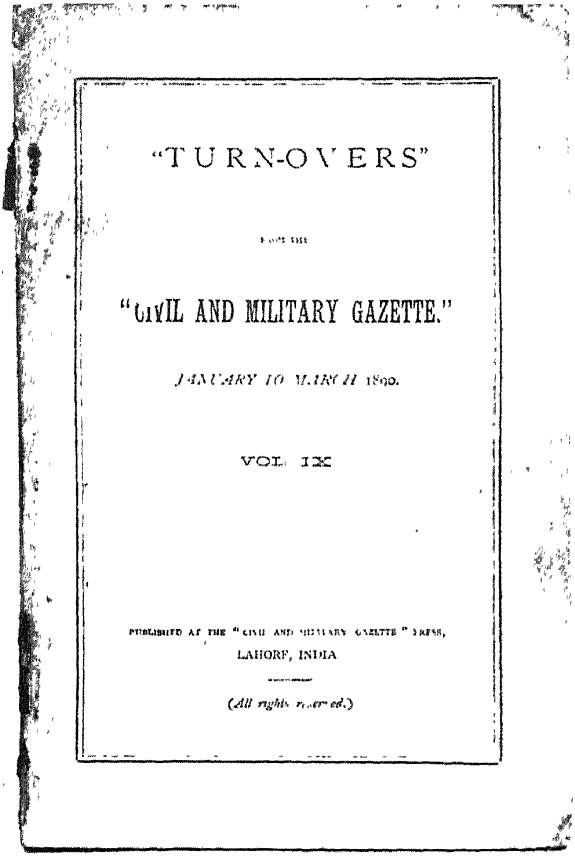
(36)

(Third Issue)

Wee Willie Winkie | And Other Stories | By | Rudyard Kipling | Published By | Messrs. A. H. Wheeler & Co. | Allahabad.

Collation:—8vo. pp. 96; consisting of pp. 2 Advertisements (verso blank); Title-page (in smaller type than previous issues and the word "Child" omitted); Contents (a new setting); and Text.

COVER *(REDUCED)* OF "WEE WILLIE WINKIE AND OTHER CHILD STORIES"



COVER *(REDUCED)* OF "TURNOVERS" FROM THE "CIVIL AND MILITARY GAZETTE"

Issued in green-grey paper wrappers, with designs on front and reverse covers very much altered from those of other Indian first editions.

(37)

(First English Edition: 1888)

Wee Willie Winkie | And Other Stories | By Rudyard Kipling | Published By | Messrs. A. H. Wheeler & Co | Allahabad | Sampson Low, Marston, Searle & Rivington Ld., | St. Dunstan's House | Fetter Lane, London, E.C.

Collation:—Same as No. 36.

Issued in green-grey paper wrappers, designs on covers being similar to later issues of Indian Edition.

This is the first English Paper Edition. For later English Editions see note to No. 22.

(38)

[TURNOVERS FROM "THE CIVIL AND MILITARY GAZETTE": 1888–1890]

(First Editions)

"Turnovers" | From the | "Civil and Military Gazette," | January to March 1888. | "The Daily Press has always been the grave of many | of the best things that the best writers have produced." | We have rescued from our columns of the last three | months some literary trifles, in the hope that, like flies in | amber, a few may be found still to retain an interest, | long after the weightier matters which they incongruously | accompanied in publication, have been pigeon-holed by | Time and forgotten. April 1st, 1888. | Published at the "Civil and Military Gazette" Press, | Lahore, India. | [*line*] | (*All rights reserved*)

Collations, etc.: 8vo, Nos. I to XII Lahore [1888–90].

Vol. I. January to March, 1888. Pp. vi + 115, consisting of Title-page, Contents and Preface, text pp. 115.

Contains:—"The New Year's Sermon" By the Reveller (*Civil and Military Gazette*, January 1, 1888), p. 1; "The Great Census" By Smith (*Civil and Military Gazette*, January 9, 1888, reprinted in *The Smith Administration*), pp. 6–8; "Mister Antony Dawking" By the Traveller (*Civil and Military Gazette*, January 11, 1888, reprinted in *The City of Dreadful Night and Other Sketches*), p. 11; "The Luck of Roaring Camp" By the Reveller (*Civil and Military Gazette*, January 17, 1888, reprinted in *The City of Dreadful Night and Other Sketches*), p. 15; "Bubbling Well Road" By the Traveller (*Civil and Military Gazette*, January 18, 1888, reprinted in *Life's Handicap*), p. 19; "Landmarks in the Wilderness" By the Traveller (*Civil and Military Gazette*, January 30, 1888, never reprinted), p. 37; "The Wedding Guest" By the Traveller (*Civil and Military Gazette*, February 16, 1888, never reprinted), p. 55; "A Fallen Idol" (*Civil and Military Gazette*, March 16, 1888, reprinted in *The City of Dreadful Night and Other Sketches*, and later in *Abaft the Funnel*), pp. 97–99; "The Minstrel" By His Owner's Friend (*Civil and Military Gazette*, March 27, 1888, never reprinted).

Vol. II. April to June, 1888. Pp. vi + 116, consisting of Title-page, Contents and Preface, text pp. 116.

Contains:—"A Self-Made Man" A True Story (*Civil and Military Gazette*, May 10, 1888, reprinted in *The Smith Administration*), pp. 53–56; "The Killing of Hatim Tai" By Din (*Civil and Military Gazette*, May 12, 1888, reprinted in *The City of Dreadful Night and Other Sketches*, and later in *The Smith Administration*), pp. 56–58).

Vol. III. July to September, 1888. Pp. vi + 94, consisting of Title-page, Contents and Preface, text pp. 94.

Contains:—"The Track of a Lie (By One Who Followed It)" (*Civil and Military Gazette*, July 12, 1888, reprinted in *The Phantom 'Rickshaw*, Edition de Luxe), pp. 14–16; "Little Tobrah" (*Civil and Military Gazette*, July 17, 1888, reprinted in *Life's Handicap*), pp. 18–20; "New Brooms" (*Civil and Military Gazette*, August 3, 1888, reprinted in *Abaft the Funnel*), pp. 36–38.

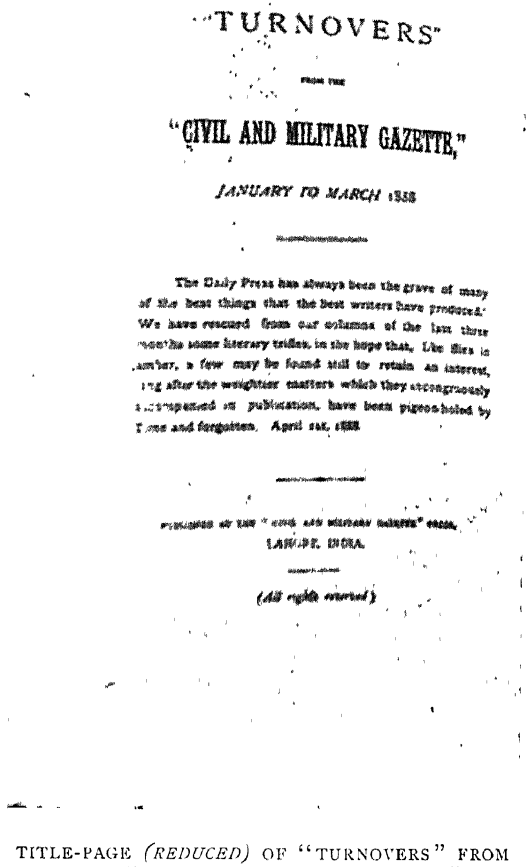
Vol. IV. October to December, 1888. Pp. vi + 109, consisting of Title-page, Contents and Preface, text pp. 109.

Contains:—"Tiglath Pileser" (*Civil and Military Gazette*, October 26, 1888, reprinted in *The City of Dreadful Night and Other Sketches*, and later in *Abaft the Funnel*), pp. 34–36.

Vol. V. January to March, 1889. Pp. vi + 82, consisting of Title-page, Contents and Preface, text pp. 82.

Contains:—"Abaft the Funnel" (*Civil and Military Gazette*, March 30, 1889, reprinted as "A Menagerie Aboard" in *Abaft the Funnel*), pp. 81–82.

Vol. VI. April to June, 1889. Pp. vi + 120, consisting of Title-page, Contents and Preface, text pp. 120.



"TURNOVERS"

FROM THE

"CIVIL AND MILITARY GAZETTE,"

JANUARY TO MARCH 1888

The Daily Press has always been the grave of many of the best things that the best writers have produced. We have rescued from our columns of the last three months some literary trifles, in the hope that, like flies in amber, a few may be found still to retain an interest, long after the weightier matters which they accompanied on publication, have been pigeon-holed by Time and forgotten. April 1st, 1888.

PUBLISHED AT THE "CIVIL AND MILITARY GAZETTE" OFFICE,
LAHORE, INDIA.

(All rights reserved)

TITLE-PAGE *(REDUCED)* OF "TURNOVERS" FROM THE "CIVIL AND MILITARY GAZETTE"

Contains:—"The Wandering Jew" (*Civil and Military Gazette*, April 4, 1889, reprinted in *Life's Handicap*), pp. 2–4); "Abaft the Funnel No. II" (*Civil and Military Gazette*, April 16, 1889, reprinted as "Reingelder and the German Flag" in *Life's Handicap*), pp. 14–16; "Abaft the Funnel No. III" (*Civil and Military Gazette*, April 25, 1889, reprinted as "The Wreck of the Visigoth" in *The Day's Work* Part II—"Outward Bound" Edition), pp. 23–25; "Abaft the Funnel No. IV" (*Civil and Military Gazette*, May 29, 1889, reprinted as "The Lang Men o' Larut" in *Life's Handicap*), pp. 67–69; "It" (*Civil and Military Gazette*, June 1, 1889, reprinted in *Abaft the Funnel*), pp. 72–74.

Vol. VII. July to September, 1889. Pp. vi + 113, consisting of Title-page, Contents and Preface, text pp. 113.

Contains:—"Abaft the Funnel No. VI" (*Civil and Military Gazette*, July 13, 1889, reprinted as "Of Those Called" in *The Phantom 'Rickshaw*, Edition de Luxe), pp. 12–14; "Abaft the Funnel No. VII" (*Civil and Military Gazette*, July 18, 1889, reprinted as "A Smoke of Manila" in *Abaft the Funnel*), pp. 17–19; "The Red Lamp" (*Civil and Military Gazette*, July 20, 1889, reprinted in *Abaft the Funnel*), pp. 21–23; "Griffiths, The Safe Man" (*Civil and Military Gazette*, July 31, 1889, reprinted in *Abaft the Funnel*), pp. 34–37; "The Shadow of His Hand" (*Civil and Military Gazette*, August 2, 1889, reprinted in *Abaft the Funnel*), pp. 39–42; "Abaft the Funnel No. VIII" (*Civil and Military Gazette*, August 21, 1889, reprinted as "Erastasius of the 'Whanghoa'" in *Abaft the Funnel*), pp. 56–59; "The Bow-Flume Cable Car" (*Civil and Military Gazette*, September 10, 1889, reprinted in *Abaft the Funnel*), pp. 82–84; "A Little More Beef" (*Civil and Military Gazette*, September 18, 1889, reprinted in *Abaft the Funnel*), pp. 93–96; "Her Little Responsibility" (*Civil and Military Gazette*, September 19, 1889, reprinted in *Abaft the Funnel*), pp. 96–98.

Vol. VIII. October to December, 1889. Pp. vi + 113, consisting of Title-page, Contents and Preface, text pp. 113.

Contains:—"The History of a Fall" (*Civil and Military Gazette*, November 23, 1889, reprinted in *Abaft the Funnel*), pp. 63–66; "The New Dispensation. London in a Fog. November" (*Civil and Military Gazette*, December 10, 1889, reprinted in *Abaft the Funnel*), pp. 88–90; "The New Dispensation Part II" (*Civil and Military Gazette*, December 16, 1889, reprinted in *Abaft the Funnel*), pp. 93–96; "In Partibus" (*Civil and Military Gazette*, December 23, 1889, reprinted in *Abaft the Funnel*), pp. 104–105.

Vol. IX. January to March, 1890. Pp. vi + 111, consisting of Title-page, Contents and Preface, text pp. 111.

Contains:—"The Three Young Men (London in a Fog)" (*Civil and Military Gazette*, January 2, 1890, reprinted in *Abaft the Funnel*), pp. 4–6; "My Great and Only" I and II (*Civil and Military Gazette*, January 11 and 15, 1890, reprinted in *Abaft the Funnel*), pp. 16–20; "The Betrayal of Confidences" (*Civil and Military Gazette*, January 23, 1889, reprinted in *Abaft the Funnel*), pp. 33–35; "The Adoration of the Mage" (*Civil and Military Gazette*, January 25, 1890, reprinted in *Abaft the Funnel*), pp. 37–39; "A Death in the Camp" (*Civil and Military Gazette*, January 29, 1890, reprinted in *Abaft the Funnel*),

pp. 43–45; "A Really Good Time" (*Civil and Military Gazette* February 8, 1890, reprinted in *Abaft the Funnel*), pp. 59–61; "On Exhibition" (*Civil and Military Gazette*, February 21, 1890, reprinted in *Abaft the Funnel*), pp. 72–75.

N.B.—There was no "Abaft the Funnel No. V."

* Vol. X. April to June, 1890. Pp. vi + 108, consisting of Title-page, Contents and Preface, text pp. 108.

* Vol. XI. July to September, 1890. Pp. vi + 101, consisting of Title-page, Contents and Preface, text pp. 101.

* Vol. XII. October to December, 1890. Pp. vi + 83, consisting of Title-page, Contents and Preface, text pp. 83.

* These volumes do not contain any Kipling contributions.

Issued in grey wrappers. Published from January, 1888, and continuing for 3 years. Quarterly volumes were published. The earlier volumes were not numbered.

(39)

[CLEARED : 1890]

(First Separate Issue)

'Cleared' | [*Reprinted from* The Scots Observer.]

Collation :—4to, pp. 2; consisting of Text pp. [1]–[2]; at foot of page 2 "*Edinburgh: Published at* The Scots Observer *Office.*" There is no Title-page, only Text, the pages being unnumbered.

Issued in the form of a leaflet without any wrappers.

This poem appeared in *The Scots Observer*, March 8, 1890, prior to its inclusion in *Barrack Room Ballads and Other Verses*, 1892 (No. 55), and should be compared with the earlier poem "At the Bar," which appeared in the *Civil and Military Gazette*, Lahore, October 9, 1886, and was reprinted in *The Pioneer*, Allahabad, October 11, 1886. "At the Bar" consisted of 8 verses, the opening lines of the first verse being as follow :—

> "Help for a Councillor distressed—a spotless spirit hurt!
> Help for an honourable name sore trampled in the dirt!
> From Mandalay to moist Bombay, oh listen to my song," etc.

from which it will be seen how close is the resemblance between the two poems.

(40)

[THE COURTING OF DINAH SHADD: 1890]

(First Edition)

The Courting of Dinah Shadd | And Other Stories | By Rudyard Kipling | Author of "Plain Tales from the Hills," etc. | With | A Biographical and Critical Sketch | By Andrew Lang | [*cut*] | New York | Harper & Brothers, Franklin Square | 1890.

Collation:—12mo, pp. xii + 182; consisting of Portrait; Title-page; Contents; and Biographical Sketch, pp. [vii]–xii; Text pp. 1–182; followed by pp. 2 of Advertisements.

Issued in blue paper covers.

Contains 6 stories namely:—"The Courting of Dinah Shadd" (*Macmillan's Magazine*, March, 1890); "The Man Who Was" (*Macmillan's Magazine*, April, 1890); "A Conference of the Powers" (*The Pioneer*, May 23 and 24, 1890; *The Pioneer Mail*, May 28, 1890; and *United Service Magazine*, June, 1890); "Without Benefit of Clergy" (*Macmillan's Magazine*, June, 1890); "On Greenhow Hill" (*Macmillan's Magazine*, September, 1890); and "The Incarnation of Krishna Mulvaney" (*Macmillan's Magazine*, December, 1889); all of which were collected later in *Life's Handicap* (No. 52), except the last story, which was collected in *Many Inventions*.

In the Second Edition "The Record of Badalia Herodsfoot" was substituted for "The Incarnation of Krishna Mulvaney," so that this edition contained only pp. 177 of text. This edition was published at the end of November, 1890. The reason for this change is to be found in various letters to the *Athenæum*, the first of which, dated October 4, 1890, was from Kipling, who stated that these stories had been collected by Harper & Brothers without authority, and he accused them of literary piracy. The firm replied that they had purchased the "serial rights" of all the stories except "The Incarnation of Krishna Mulvaney," for which they tendered Kipling £10. Several letters followed, the last being from Messrs. Harper & Brothers on November 25, 1890, stating they had omitted from their series the story "The Incarnation of Krishna Mulvaney" and had substituted "The Record of Badalia Herodsfoot" in its place, the latter having appeared in *Harper's Weekly* on November 15th and 22nd, 1890.

There is another issue by M. J. Ivers & Co., New York, published 10th October, 1890, practically identical with Harper's First Edition except that the wrappers differ.

(41)

[THE CITY OF DREADFUL NIGHT AND OTHER SKETCHES: 1890]

The | City of Dreadful Night | and | Other Sketches. | By | Rudyard Kipling. | [*cut*] | A. H. Wheeler & Co., | Allahabad. | 1890. | [*line*] | [All Rights Reserved.]

Collation:—8vo, pp. vi + 100, consisting of a blank leaf; Title-page (verso blank); Contents (verso blank); and Text pp. [1]–99, p. 100 blank, and a blank leaf at end. The blank leaves at the beginning and end are of thinner paper.

Issued in boards covered with brown cloth lettered in gilt "City of Dreadful Night." On the front fly-leaf is the following inscription:—

"Of this book an edition of 3000 copies printed for Wheeler & Co. was cancelled. A new volume bearing the same title was subsequently issued by the Pioneer Press, but containing different matter to that found in this volume. Of the cancelled edition three copies only were preserved.

"E. W. BULKELEY,
"General Manager.

"Pioneer Press,
"Allahabad,
"Sept. 1890."

There are no advertisements either at the beginning or the end of the book.

The sketches in *The City of Dreadful Night and Other Sketches*, and the sources from which they were reprinted are detailed below:—

THE CITY OF DREADFUL NIGHT.

Ch. I. "A Real Live City" (*The Pioneer*, March 2, 1888; *The Week's News*, No. 10, March 10, 1888).
,, II. "The Reflections of a Savage" (*The Pioneer*, March 5, 1888).
,, III. "On the Banks of the Hooghly" (*The Pioneer*, March 9, 1888; *The Pioneer Mail*, March 14, 1888).
,, IV. "With the Calcutta Police" (*The Pioneer*, March 14, 1888; *The Pioneer Mail*, March 14, 1888; *The Week's News*, No. 11, March 17, 1888).
,, V. "The City of Dreadful Night, I" (*The Pioneer*, March 22, 1888; *The Week's News*, No. 12, March 24, 1888; *The Pioneer Mail*, April, 11, 1888).
, VI. "Deeper and Deeper Still" (*The Week's News*, No. 13, March 31, 1888; *The Pioneer*, April 5, 1888: original title "The City of Dreadful Night, II").
, VII. "Concerning Lucia" *The Pioneer*, April, 9, 1880; *The Pioneer Mail*, April 11, 1888; *The Week's News*, No. 15, April 14, 1888).

THE

CITY OF DREADFUL NIGHT

AND

OTHER SKETCHES.

BY

RUDYARD KIPLING.

A. H. WHEELER & Co,

ALLAHABAD.

1890.

[ALL RIGHTS RESERVED.]

TITLE-PAGE *(REDUCED)* OF "THE CITY OF DREADFUL NIGHT AND OTHER SKETCHES"

CONTENTS

THE CITY OF DREADFUL NIGHT.

		Page.
Chapter	I.—A Real Live City	1
„	II.—The Reflections of a Savage ..	7
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MISCELLANEOUS SKETCHES.

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MISCELLANEOUS SKETCHES.

"The Little House at Arrah" (*The Pioneer*, February 24, 1888; *The Pioneer Mail*, February 29, 1888).
"A Fallen Idol" (*Civil and Military Gazette*, March 16, 1888).
"Mister Antony Dawking" (*Civil and Military Gazette*, January 11, 1888: "By the Traveller").
"The Dreitarbund" (*Civil and Military Gazette*, October 22, 1887: "By S. T.").
"That District Log Book" (*Civil and Military Gazette*, July 10, 1888: "By the Keeper of it").
"The Killing of Hatim Tai" (*Civil and Military Gazette*, May 12, 1888: "By Din").
"Tiglath Pileser" (*Civil and Military Gazette*, October 26, 1888).
"The Opinions of Gunner Barnabas" (*Civil and Military Gazette*, October 7, 1887: "By His Friend and Partner").
"Bread upon the Waters" (*Civil and Military Gazette*, March 14, 1888).
"The Judgment of Paris" (*Civil and Military Gazette*, August 12, 1887: "By a Witness").
"The Luck of Roaring Camp" (*Civil and Military Gazette*, January 17, 1888: "By the Reveller").

All the "City of Dreadful Night" sketches proper were included in *The City of Dreadful Night and Other Places*, 1891 (No. 42). Of the "Miscellaneous Sketches," "A Fallen Idol" and "Tiglath Pileser" were reprinted in *Abaft the Funnel*, 1909 (Nos. 112 and 113); "The Killing of Hatim Tai," "The Opinions of Gunner Barnabas" and "Bread upon the Waters" were reprinted in *The Smith Administration*, 1891 (No. 45), the last-named sketch also being reprinted in *The Day's Work*, 1898 (No. 72). None of the remaining sketches have been collected.

(42)

[THE CITY OF DREADFUL NIGHT AND OTHER PLACES: 1891]

(First Indian Edition)

The | City Of Dreadful Night | And | Other Places | Depicted | By | Rudyard Kipling. | [*line*] | A. H. Wheeler & Co., | Allahabad. | 1891. | [*line*] | [All Rights Reserved.]

Collation:—8vo, pp. viii + 108; consisting of pp. 4 of Advertisements; Title-page; and Contents; Text pp. [1]–108; followed by pp. 10 of Advertisements.

Issued in green-grey paper wrappers, with a lithographed design on front and back covers by Brownlow Fforde. Lettered "No. XIV Wheeler & Co.'s Indian Railway Library. One Rupee."

A copy of *City of Dreadful Night and Other Places* in a plain grey wrapper and ½ an inch taller, being uncut, is recorded, but this is probably a proof copy.

Contains 11 sketches, which are enumerated below together with the sources from which they were reprinted:—

"A Real Live City" (*The Pioneer*, March 2, 1888; *The Week's News*, No. 10, March 10, 1888).

"The Reflections of a Savage" (*The Pioneer*, March 5, 1888).

"The Council of the Gods" (*The Pioneer*, February 18, 1888; *Civil and Military Gazette*, February 21, 1888; *The Pioneer Mail*, February 22, 1888).

"On the Banks of the Hooghly" (*The Pioneer*, March 9, 1888; *The Pioneer Mail*, March 14, 1888).

"With the Calcutta Police" (*The Pioneer*, March 14, 1888; *The Pioneer Mail*, March 14, 1888; *The Week's News*, No. 11, March 17, 1888).

"The City of Dreadful Night" (*The Pioneer*, March 22, 1888; *The Week's News*, No. 12, March 24, 1888; *The Pioneer Mail*, April 11, 1888).

"Deeper and Deeper Still" (*The Pioneer*, April 5, 1888, with Title "The City of Dreadful Night, II"; *The Week's News*, No. 14, April 7, 1888; *The Pioneer Mail*, April 11, 1888).

"Concerning Lucia" (*The Pioneer*, April 9, 1888; *The Pioneer Mail*, April 11, 1888; *The Week's News*, No. 15, April 14, 1888).

"Among the Railway Folk" (*The Pioneer*, July 24, August 4 and 18 1888; *The Pioneer Mail*, July 29, August 5 and 19, 1888; *The Week's News*, Nos. 31 and 33, August 4 and 18, 1888).

"The Giridih Coal Fields" (*The Pioneer*, August 24, September 6 and 20, 1888; *The Pioneer Mail*, August 26, September 9 and 26, 1888; *The Week's News* (partly), Nos. 34 and 35, August 25 and September 1, 1888).

"In an Opium Factory" (*The Pioneer*, April 16, 1889; *The Pioneer Mail*, April 17, 1889).

(43)

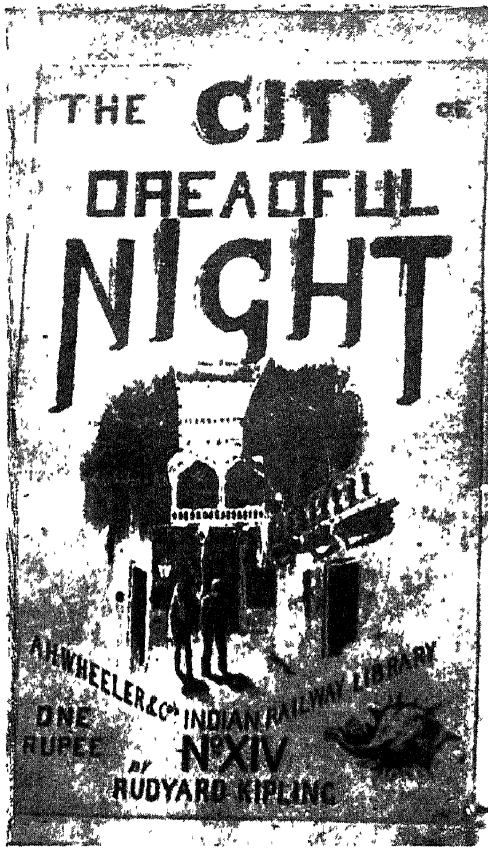
(First English Edition: 1891)

The | City Of Dreadful Night | And | Other Places | Depicted By | Rudyard Kipling | Published By | Messrs. A. H. Wheeler & Co. | Allahabad | Sampson Low, Marston & Company, Ltd. | St. Dunstan's House | Fetter Lane, Fleet Street, London, E.C.

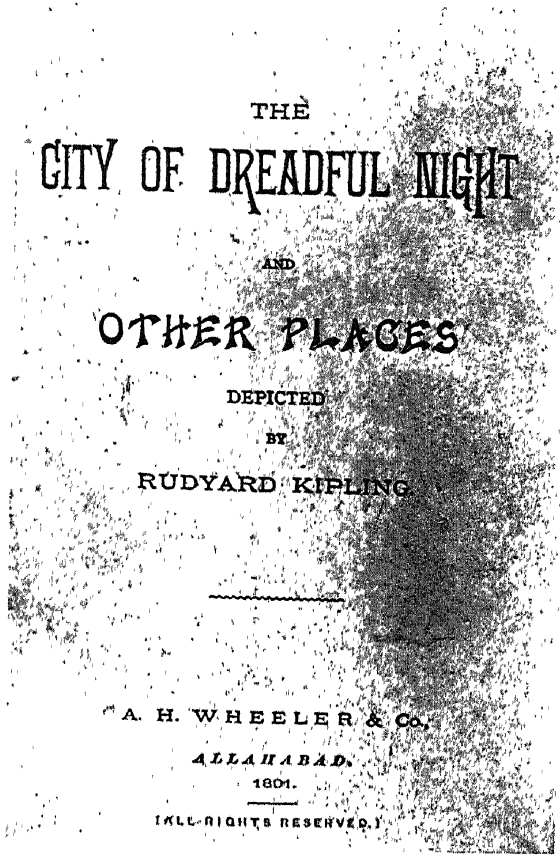
Collation:—8vo, pp. 96; consisting of Title-page, p. [1]; Contents p. [2]; and Text pp. [3]–96.

Issued in green-grey paper wrappers, no design on reverse of cover.

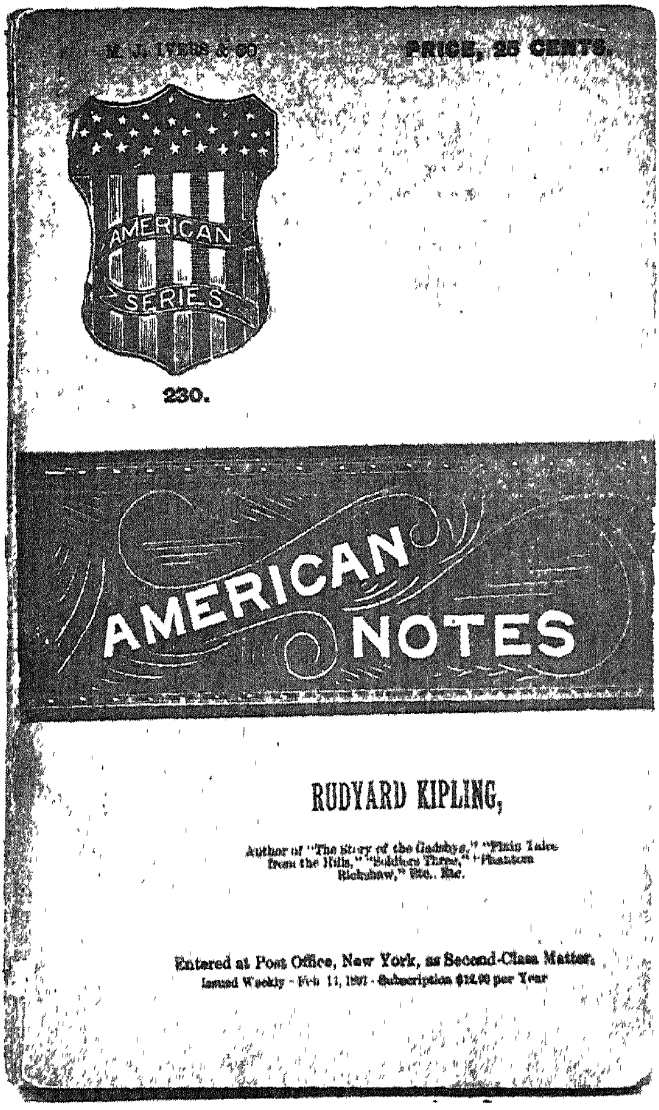
There should be a slip of apology pasted in and attached to the title page of this English edition stating as follows:—



COVER *(REDUCED)* OF "THE CITY OF DREADFUL NIGHT AND OTHER PLACES"



TITLE-PAGE *(REDUCED)* OF "THE CITY OF DREADFUL NIGHT AND OTHER PLACES"



COVER *(REDUCED)* OF "AMERICAN NOTES"

AMERICAN SERIES.

AMERICAN NOTES.

BY

RUDYARD KIPLING,

AUTHOR OF "SOLDIERS THREE," "PLAIN TALES FROM THE HILLS," "THE STORY OF THE GADSBYS," "THE PHANTOM 'RICKSHAW," "THE COURTING OF DINAH SHADD" ETC., ETC.

AND

THE BOTTLE IMP.

BY

ROBERT LOUIS STEVENSON.

NEW YORK,
M. J. IVERS & CO., PUBLISHERS,
6 NASSAU STREET.

TITLE-PAGE (*REDUCED*) OF "AMERICAN NOTES"

'The Publishers beg to state that at the time of printing this Work they had overlooked the fact that the title had been previously used for a volume of Poems by the late James Thomson (B.V.). They have, however, received the kind permission of Mr. Thomson's Publishers to use it."

Some later issues, however, lack this slip of apology.

(44)

[AMERICAN NOTES: 1891]

(First Edition)

American Series. | [*line*] | American Notes. | By | Rudyard Kipling, | Author of "Soldiers Three," "Plain Tales from the Hills," | "The Story of the Gadsbys," "The Phantom 'Rickshaw," | "The Courting of Dinah Shadd," etc. etc. | And | The Bottle Imp. | By | Robert Louis Stevenson. | [*line*] | New York: | M. J. Ivers & Co., Publishers, | 86 Nassau Street.

Collation:—16mo, pp. 160; consisting of Half-title; Title-page; and Text, "American Notes," pp. 5–116; and "The Bottle Imp," pp. 117–160.

Issued with light and dark blue paper covers with design on front cover and Messrs. Colgate's advertisement on reverse cover, in February, 1891. There are 4 varieties of Messrs. Colgate's advertisement on the reverse cover.

A Second edition with the address "379 Pearl Street," whither Messrs. Ivers & Co. had moved, was published the same year.

Copies are found with the correct date on title, but with the wrong cover, as news-dealers were allowed to return unsold copies, the covers of which were often torn or soiled, and these copies were re-covered by the publishers.

(45)

[THE SMITH ADMINISTRATION: 1891]

(First Edition)

The | Smith Administration | By | Rudyard Kipling | [*cut*] | A. H. Wheeler & Co., | Allahabad. | 1891. | [*line*] | [All Rights Reserved.]

Collation :—8vo, pp. viii + 92; consisting of pp. 4 of Advertisements; Title-page; and Contents; Text pp. [1]–92; followed by pp. 10 of Advertisements at end.

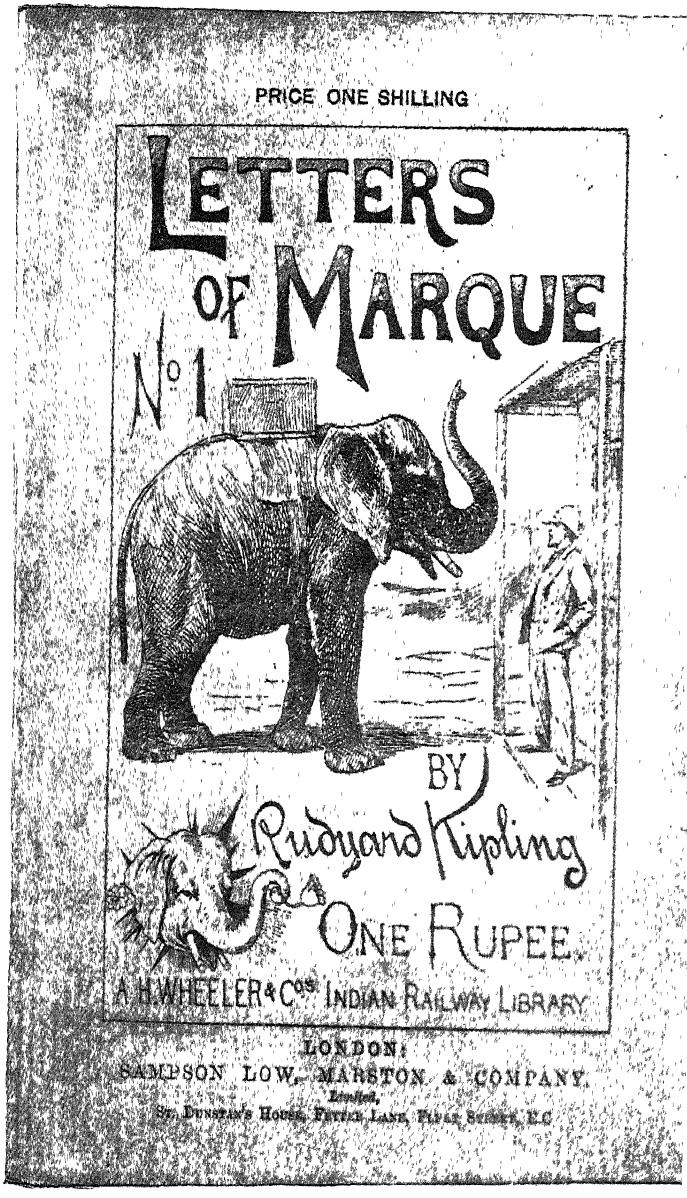
Issued in plain-grey paper wrappers.

This edition was immediately suppressed by the author, 8 copies only surviving the destruction of the edition. It contains 20 sketches, which, with the sources from which they were reprinted, are detailed below:—

1. "The Cow House Jirga" (*Civil and Military Gazette*, November 4, 1887).
2. "A Bazaar Dhulip" (*Civil and Military Gazette*, November 21, 1887).
3. "The Hands of Justice" (*Civil and Military Gazette*, July 15, 1887).
4. "The Serai Cabal" (*Civil and Military Gazette*, August 8, 1887).
5. "The Story of a King" (*Civil and Military Gazette*, October 17, 1887).
6. "The Great Census" (*Civil and Military Gazette*, January 9, 1888).
7. "The Killing of Hatim Tai" (*Civil and Military Gazette*, May 12, 1888).
8. "A Self-Made Man" (*Civil and Military Gazette*, May 10, 1888).
9. "The Vengeance of Lal Beg" (*Civil and Military Gazette*, November 3, 1887).
10. "Hunting a Miracle" (*Civil and Military Gazette*, October 10, 1887)
11. "The Explanation of Mir Baksh" (*Civil and Military Gazette*, June 1, 1888).
12. "A Letter from Golam Singh" (*Civil and Military Gazette*, September 10, 1886: original title "Golam Singh in England").
13. "The Writing of Yakub Khan" (*The Pioneer*, January 18, 1888; *The Pioneer Mail*, January 18, 1888; *Civil and Military Gazette*, January 20, 1888; *The Week's News*, No. 3, January 21, 1888: original title "Intercepted Correspondence").
14. "The Tracking of Chuckerbutti" (*The Pioneer*, March 1, 1888; *The Week's News*, No. 9, March 3, 1888; *The Pioneer Mail*, March 7, 1888).
15. "A King's Ashes" (*The Pioneer*, December 30, 1887; *The Pioneer Mail*, January 4, 1888).
16. "The Bride's Progress" (*The Pioneer Mail*, February 8, 1888; *The Week's News*, No. 6, February 11, 1888).
17. "A District at Play" (*Civil and Military Gazette*, August 27, 1886).
18. "What it comes to" (*Civil and Military Gazette*, November 5, 1888).
19. "Bread upon the Waters" (*Civil and Military Gazette*, March 14, 1888).
20. "The Opinions of Gunner Barnabas" (*Civil and Military Gazette*, October 7, 1887).

Three of these stories, "The Killing of Hatim Tai," "Bread upon the Waters" and "The Opinions of Gunner Barnabas," were included in the suppressed *City of Dreadful Night and Other Sketches* (see No. 41 above).

All the stories except "The Tracking of Chuckerbutti" and "Bread upon the Waters"—the latter reprinted in *The Day's Work*, 1898 (No. 72)—were reprinted in *From Sea to Sea*, 1899 (No. 84). "The Tracking of Chuckerbutti" has never been collected.



COVER *(REDUCED)* OF "LETTERS OF MARQUE" NO. 1

LETTERS OF MARQUE

BY

RUDYARD KIPLING

VOL. I

LONDON
SAMPSON LOW, MARSTON & COMPANY
Limited
St. Dunstan's House
FETTER LANE, FLEET STREET, E.C.
1891

TITLE-PAGE *(REDUCED)* OF "LETTERS OF MARQUE NO. I"

(46)

[Letters Of Marque No. 1: 1891]

(First Edition)

Letters Of Marque | By | Rudyard Kipling | Vol. I. | London | Sampson Low, Marston & Company | *Limited* | St. Dunstan's House | Fetter Lane, Fleet Street, E.C. | 1891 | [*line*] | [*All Rights Reserved.*]

Collation:—12mo, pp. 94; consisting of pp. 2 Advertisements (verso blank); Half-title (on verso: Aberdeen University Press); Title-page; and Contents; Text pp. [9]–94, followed by an unnumbered leaf with imprint in centre of recto and an advertisement on verso.

Issued in green-grey paper wrappers, with a lithographed design on front cover and lettered: "Letters of Marque No. 1. A. H. Wheeler & Co.'s Indian Railway Library." There is no design on reverse cover.

Contains 11 articles out of the 19 comprising the complete edition of *Letters of Marque* published the same year in cloth, each cover divided diagonally as to colour—the one part red and the other blue, by A. H. Wheeler & Co., Allahabad, with which it must not be confounded. See No. 47 below.

Messrs. Sampson Low, Marston & Company state that the whole edition of *Letters of Marque No.* 1 was suppressed and destroyed before publication. No copies were ever sold. The only copy that is known in England was in my possession and one other copy—the Williamson copy—is now in San Francisco. These two are the only copies known to exist.

(47)

(First Complete Edition: 1891)

Letters Of Marque. | By | Rudyard Kipling, | Author of | "*Plain Tales from the Hills*," "*Departmental Ditties*," *etc., etc.* | [*line*] | A. H. Wheeler & Co., | Allahabad, | 1891. | [*line*] | [All Rights Reserved.]

Collation:—Cr. 8vo, pp. x + 154; consisting of pp. 4 of Advertisements; Half-Title; Title-page; and Contents; Text pp. 1–154; followed by pp. 6 of Advertisements (on last is printed "Allahabad, printed at the *Pioneer Press*").

Issued in red and blue cloth separated diagonally, as early as 5th October, 1891, perhaps even earlier in that year.

It contains 19 articles, and was suppressed by the author. Of the edition of 1,000 copies printed, all but 100 were destroyed.

These articles were only reprinted. with the permission of the author, in *From Sea to Sea* in 1899 (America) and 1900 (England).

The sources from which they were reprinted are as follows:—
I (*The Pioneer*, December 14, 1887; *The Pioneer Mail*, December 14, 1887).
II, III, IV (*The Pioneer*, December 23, 24 and 27, 1887; *The Pioneer Mail*, December 28, 1887).
V, VI (*The Pioneer*, December 31, 1887, January 3, 1888; *The Pioneer Mail*, January 4, 1888).
VII, VIII (*The Pioneer*, January 6 and 10, 1888; *The Pioneer Mail*, January 11, 1888).
IX, X, XI (*The Pioneer*, January 12, 14 and 17, 1888; *The Pioneer Mail*, January 18, 1888).
XII (*The Pioneer*, January 24, 1888; *The Pioneer Mail*, January 25, 1888).
XIII (*The Pioneer*, January 27, 1888; *The Pioneer Mail*, February 1, 1888).
XIV (*The Pioneer*, February 4, 1888; *The Pioneer Mail*, February 8, 1888).
XV (*The Pioneer*, February 10, 1888; *The Pioneer Mail*, February 15, 1888).
XVI, XVII (*The Pioneer*, February 17 and 22, 1888; *The Pioneer Mail*, February 22, 1888).
XVIII, XIX (*The Pioneer*, February 25 and 28, 1888; *The Pioneer Mail*, February 29, 1888).

(48)

[THE LIGHT THAT FAILED: 1891]

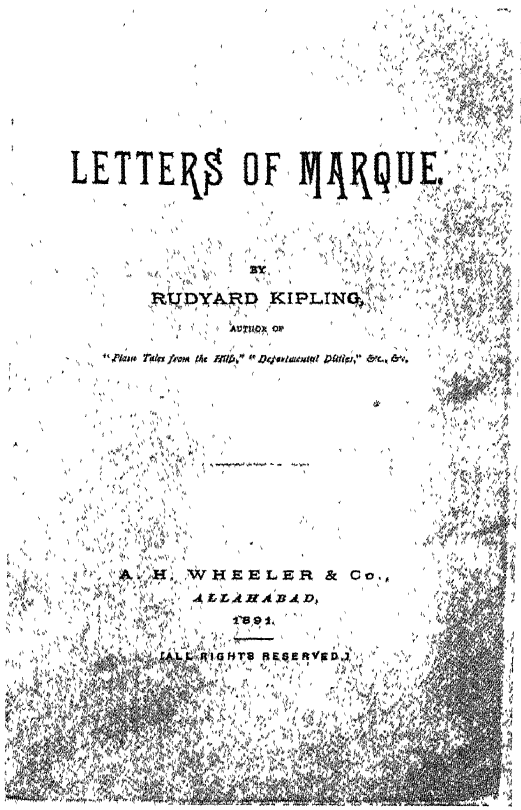
(First Edition)

The | Light That Failed. | By | Rudyard Kipling, | Author of "Plain Tales from the Hills," "Soldiers Three," "The Story | of the Gadsbys," "Departmental Ditties," etc. | Philadelphia: | J. B. Lippincott Company.

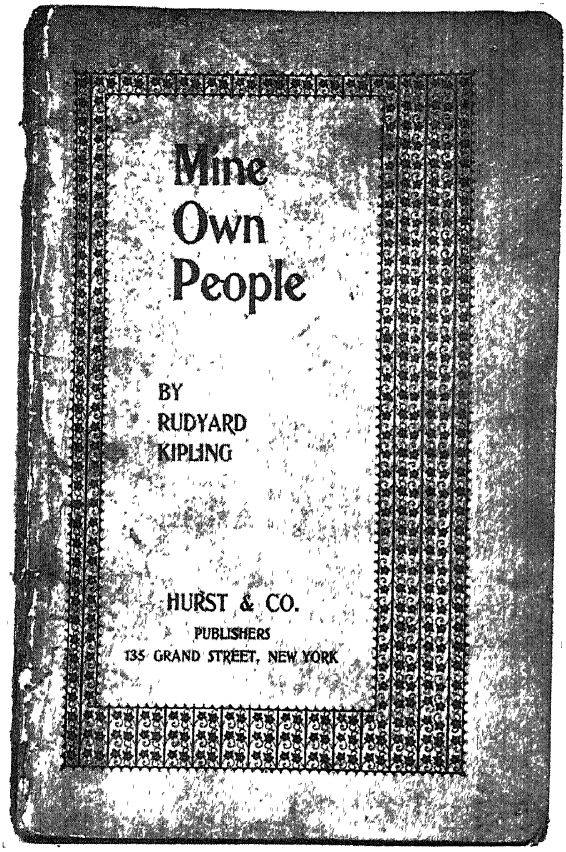
Collation:—8vo, pp. xlviii + 168; consisting of pp. 42 of Advertisements; Portrait; Note: "Good News to Literary Workers"; and Title-page; Text pp. 168 (including "Current Notes"); followed by pp. 32 of Advertisements.

Issued in paper covers.

This story first appeared in *Lippincott's Magazine* for January, 1891.



TITLE-PAGE *(REDUCED)* OF FIRST COMPLETE EDITION OF "LETTERS OF MARQUE"



COVER *(REDUCED)* OF "MY OWN PEOPLE"

(49)

(First English Edition: 1891)

The | Light That Failed | By | Rudyard Kipling | London | MacMillan and Co. | and New York | 1891 | *All rights reserved.*

Collation:—12mo, pp. viii + 340; consisting of Half-title; Title-page; Dedication; and Preface; Text pp. 340 (last blank); followed by pp. 2 of Advertisements; then pp. 2 blank; and pp. 56 (last blank) of publishers' catalogue dated 1891.

Issued in blue cloth.

This edition has a Preface: "This is the story of *The Light That Failed* as it was originally conceived by the writer, Rudyard Kipling." The verses heading Chapter VII and entitled "Blue Roses" had appeared originally under the title of "Misunderstood" in the *Civil and Military Gazette*, August 13, 1887.

(50)

(Pirate Edition)

The Light that Failed | By | Rudyard Kipling, | Author of "The Phantom 'Rickshaw," etc. | [*line*] Chicago and New York: | Rand, McNally & Company, Publishers. | 1891.

Collation:—8vo, pp. 219; consisting of Text only pp. 219; followed by pp. 19 of Advertisements at end.

Issued in buff paper wrappers without Title-page, but lettered as above on front wrapper.

This is obviously a "pirate" edition, the text following that in *Lippincott's Magazine* (No. 48).

(51)

[MINE OWN PEOPLE: 1891]

(Pirate Edition)

My Own People | By | Rudyard Kipling | Author of "Soldiers Three," "The Light that | Failed,"

etc., etc. | [*line*] | New York | Hurst and Company | Publishers

Collation :—Crown 8vo, pp. 160; consisting of Title-page; Contents; Text, pp. [5]–155; p. [156] blank; followed by pp. 3 of Advertisements unnumbered, pp. [157–159]; last page blank, p. [160].

Issued in cream-coloured paper wrappers, lettered on front cover: "Mine Own People | By | Rudyard | Kipling | Hurst & Co | Publishers | 135 Grand Street, New York |." The whole of the lettering enclosed in a decorated border of 'star' design. Back strip lettered :—"No. 233 - - Mine Own People - - Kipling." Outside back cover has an advertisement of Hurst & Co., headed, "Our Speakers and Reciters."

This is a pirated edition and necessitated the issue of the first authorized edition, which was published in New York, dated 1891, by The United States Book Company, successors to John W. Lovell Company. The authorized edition is in Crown 8vo (pp. xxvi and 268); issued in red cloth with gilt lettering; and includes a portrait, facsimile of MS. letter by Rudyard Kipling and a critical introduction by Henry James.

Kipling's facsimile letter in the first authorized edition is as follows:—"A little less than half of these stories have been printed in America in book form without my authority and under a name not of my choosing. I have been forced in self-defence to include these tales in the present volume, which has my authority. I owe it to the courtesy of my American publishers that I have had the opportunity of myself preparing the present book. Rudyard Kipling."

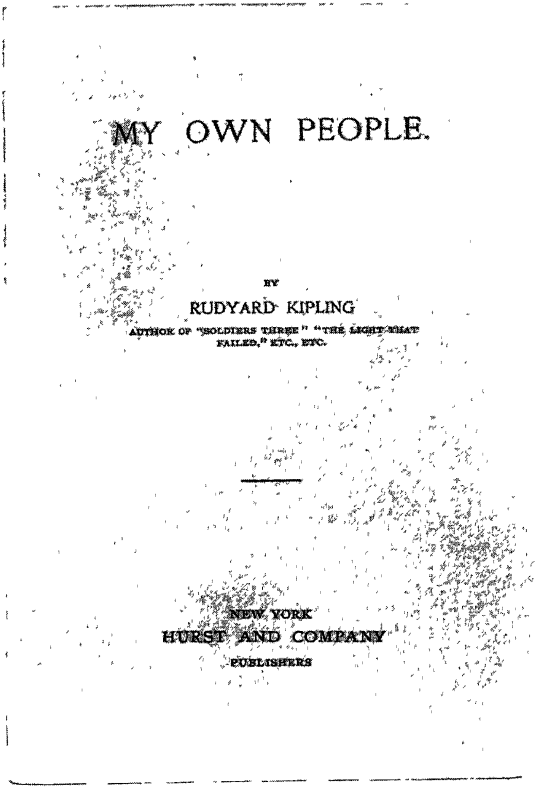
Contains 7 stories, namely:—
"Bimi."
"Namgay Doola."
"The Recrudescence of Imray."
"Moti Guj—Mutineer."
"The Mutiny of the Mavericks."
"At the End of the Passage" (*Lippincott's Monthly Magazine*, August, 1890).
"The Incarnation of Krishna Mulvaney" (*Macmillan's Magazine*, December, 1889).
All these stories were collected the same year in *Life's Handicap* (No. 52).

(52)

[LIFE'S HANDICAP: 1891]

(First Edition)

Life's Handicap | Being Stories Of | Mine Own People | By Rudyard Kipling | I met a hundred



TITLE-PAGE *(REDUCED)* OF "MY OWN PEOPLE"

men on the road to Delhi | and they were all my brothers. | *Native Proverb.* | London | Macmillan and Co. | and New York | 1891 | *All rights reserved*

Collation:—12mo, pp. xvi + 352; consisting of Half-Title (imprint on verso); Title-page; Dedication; Preface, pp. [vii]–xiii; p. [xiv] blank; and Contents pp. [xv]–xvi; Text pp. [1]–352; followed by pp. 56 of publishers' catalogue (last page blank) dated May 1891.

Issued in blue cloth.

Contains 27 stories and "L'Envoi" as indicated below, the sources from which they were reprinted being given as far as possible:—

"The Incarnation of Krishna Mulvaney" (*Macmillan's Magazine*, December, 1889).
"The Courting of Dinah Shadd" (*Macmillan's Magazine*, March, 1890).
"On Greenhow Hill" (*Macmillan's Magazine*, September, 1890).
"The Man Who Was" (*Macmillan's Magazine*, April, 1890).
"The Head of the District" (*Macmillan's Magazine*, January, 1890).
"Without Benefit of the Clergy" (*Macmillan's Magazine*, June, 1890).
"At the End of the Passage" (*Lippincott's Monthly Magazine*, August, 1890).
"The Mutiny of the Mavericks."
"The Mark of the Beast" (*The Pioneer*, July 12 and 14, 1890; *The Pioneer Mail*, July 16, 1890).
"The Return of Imray."
"Namgay Doola."
"The Lang Men o' Larut" (*Civil and Military Gazette*, May 29, 1889, under title of "Abaft the Funnel," No. IV).
"Bertram and Bimi."
"Reingelder and the German Flag" (*Civil and Military Gazette*, April 16, 1889, under title of "Abaft the Funnel" No. II).
"The Wandering Jew" (*Civil and Military Gazette*, April 4, 1889).
"Through the Fire" (*Civil and Military Gazette*, May 28, 1888).
"The Finances of the Gods."
"The Amir's Homily."
"Jews in Shushan" (*Civil and Military Gazette*, October 4, 1887).
"The Limitations of Pambé Serang" (*St. James's Gazette*, December 7, 1889).
"Little Tobrah" (*Civil and Military Gazette*, July 17, 1888).
"Moti Guj—Mutineer."
"Bubbling Well Road" (*Civil and Military Gazette*, January 18, 1888).
"The City of Dreadful Night" (*Civil and Military Gazette*, September 10, 1885, and reprinted in the *United Services College Chronicle*, No. 31, March 7, 1887).
"Georgie Porgie" (*The Week's News*, No. 9, March 3, 1888).
"Naboth" (*Civil and Military Gazette*, August 26, 1886).
"The Dream of Duncan Parrenness" (*Civil and Military Gazette*, December 25, 1884).
"L'Envoi" (*The National Observer*, December 6, 1890, under the title of "Twilight in the Abbey").

(53)

[YEAR-BOKE OF THE SETTE OF ODD VOLUMES No: 3 ; 1890–1]

(First Edition)

The Year-Boke of the | Odd Volumes: [*all in red*] | An Annual Record of the | Transactions of the | Sette. | *Thirteenth Year*—1890–91. | Compiled mainly from the Minute Book of the Sette, | and Imprynted for private circulation only. | [*cut*] | Imprynted for | The Sette of Odd Volumes | At the Chiswick Press, 20 and 21, Tooks Court, | Chancery Lane, London. | MDCCCXCII.

Collation :—12mo, pp. 132 ; consisting of Half title, p. 1 (verso blank) ; Title-page, p. 3 (on verso a verse, "Dulce est Desipere in loco") ; The Sette of Odd Volumes, 1890–91, p. 5 (on verso a cut) ; List of Contents, p. 7 (on verso a cut) ; List of Illustrations, p. 9 (on verso a cut) ; Text, pp. 11–129 ; p. 130 blank ; p. 131 imprint (verso blank).

Issued in buff boards lettered and decorated in white.

Kipling's contribution is in the form of a letter, which appears on pp. 50 and 51, and was in reply to an invitation to the meeting of the Sette of Old Volumes. The letter is as follows :—

"To Certain Odd Volumes,

"Folios, Quartos, and octavos and all other innominate from a small Pamphlet, Salutation :

"For the kindness of that invitation all thanks to your Bound and Beautiful Selves. For myself, Sorrow, since upon that day I am out upon Loan for such hours as you mention.

"Yet, seeing that Odd Volumes do notoriously circulate beyond the use of Complete Sets, it is my hope that I may meet you, Individual or Collect on the shelves of that great Library which, lacking all Catalogues, men are content to call the World.

"RUDYARD KIPLING."

The following note in connection with this letter is kindly contributed by Mr. John Lane :—

"This letter from Mr. Kipling was sent to me through Mr. Moreton Fullerton, a member of *The Times* staff in reply to an invitation to Mr. Kipling to be my guest. I handed the letter to the late Mr. Charles Holme, and I assume it is in the possession of the family. I should say that Mr. Holme had met Mr. Kipling in Japan some years previously, and was immensely interested, indeed entertained, at his lively manner of making notes and remarks on everything which attracted him.

JOHN LANE."

This letter is only to be found in this edition.

(54)

[THE NAULAHKA: 1892]

(First Edition)

The Naulahka: A Story of | West and | East | By Rudyard Kipling | *And* Wolcott Balestier | London William Heinemann | MDCCCXCII | Bedford Street, W.C.

Collation:—8vo, pp. iv + 276; consisting of Half-title (on verso an Advertisement); Title-page (on verso "Copyright 1892 | "All rights reserved"); Text, pp. [1]–276; followed by pp. 8 of Advertisements.

Issued in red cloth.

This story appeared originally in *The Century Magazine* for November and December, 1891, and January to July, 1892.

(55)

[BARRACK-ROOM BALLADS: 1892]

(First English Edition)

Barrack-Room | Ballads | And Other Verses | By | Rudyard Kipling | [*cut*] | Methuen & Co., | 18 Bury Street, W.C. | London | 1892

Collation:—Crown 8vo, pp. xx + 208; consisting of a Blank leaf; Half-title (verso blank); Title-page (imprint on verso); Preface; Dedication, p. ix; Dedicatory Poem, pp. x–xi; p. [xii] blank; Contents pp. xiii–xix; p. [xx] blank; False-title p. [1]; Text, pp. 2–208; followed by pp. 16 of Advertisements.

Issued in red cloth. There was also a large paper Edition on Dutch handmade paper limited to 225 copies, in maroon buckram, as well as an Edition de Luxe on Japanese vellum paper, limited to 30 copies, in half vellum covers.

Contains 43 poems, including the Dedicatory Verses, as under, the sources from which they were reprinted being given as far as possible:—

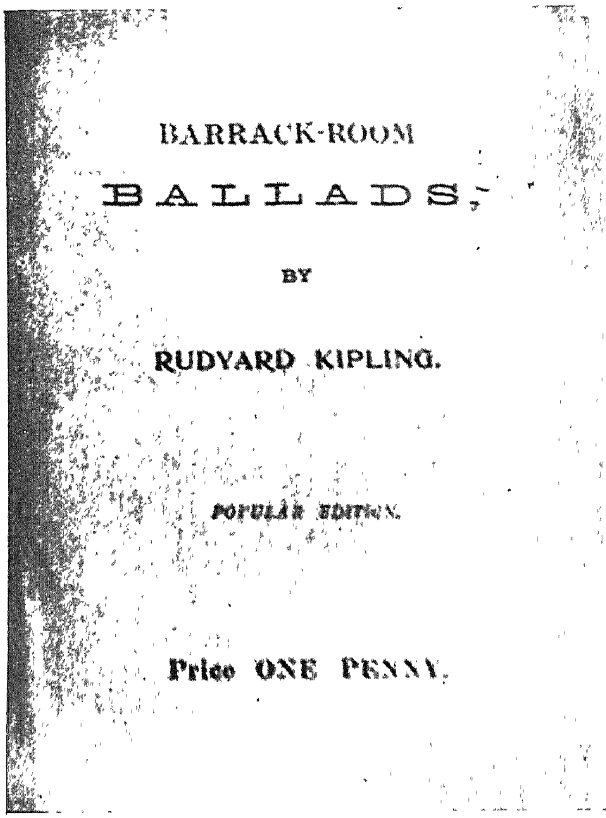
Dedicatory Verse to Wolcott Balestier (*The National Observer*, December 27, 1890: original title "The Blind Bug"; also in the *St. James's Gazette*, December 27, 1890. When reprinted here the last 3 verses were omitted and 3 new ones substituted.)

Barrack-Room Ballads:—

"Danny Deever" (*The Scots Observer*, February 22, 1890).
"Tommy" (*The Scots Observer*, March 1, 1890; and under title of "The Queen's Uniform" in the *St. James's Gazette*, March 1, 1890).
"Fuzzy Wuzzy" (*The Scots Observer*, March 15, 1890).
"Soldier, Soldier" (*The Scots Observer*, April 12, 1890).
"Screw Guns" (*The Scots Observer*, July 12, 1890).
"Cells."
"Gunga Din" (*The Scots Observer*, June 7, 1890).
"Oonts" (*The Scots Observer*, March 22, 1890).
"Loot" (*The Scots Observer*, March 29, 1890).
"Snarleyow" (*The National Observer*, November 29, 1890).
"The Widow at Windsor" (*The Scots Observer*, April 26, 1890: original title "The Sons of the Widow").
"Belts" (*The Scots Observer*, July 26, 1890).
"The Young British Soldier" (*The Scots Observer*, June 28, 1890).
"Mandalay" (*The Scots Observer*, June 21, 1890).
"Troopin'" (*The Scots Observer*, May 17, 1890).
"The Widow's Party."
"Ford o' Kabul River" (*The National Observer*, November 22, 1890).
"Gentlemen Rankers."
"Route Marchin'."
"Shillin' a Day."

Other Verses:—

"A Ballad of East and West, by Yussuf" (*Macmillan's Magazine*, December, 1889; and *The Pioneer*, December, 21, 1889).
"The Last Suttee, by Yussuf" (*Macmillan's Magazine*, January, 1890: and *The Pioneer*, January 11, 1890: original title "The Ballad of the Last Suttee").
"The Ballad of the King's Mercy, by Yussuf" (*Macmillan's Magazine*, November, 1899; and *The Pioneer*, November 15, 1889).
"The Ballad of the King's Jest, by Yussuf" (*Macmillan's Magazine*, February, 1890; and *The Pioneer*, February 24, 1890).
"The Ballad of Boh-da-Thone" (*The Week's News*, No. 34, August 25, 1888).
"The Lament of the Border Cattle Thief" (*The Week's News*, No. 3, January 21, 1888: original title "The Border Cattle Thief").
*"The Rhyme of the Three Captains" (*The Athenæum*, December 6, 1890).
"The Ballad of the 'Clampherdown'" (*St. James's Gazette*, March 25, 1890).
"The Ballad of the 'Bolivar'" (*St. James's Gazette*, January 29, 1892).
"The Sacrifice of Er-Heb."
"The Explanation" (*The Scots Observer*, February 1, 1890).
"The Gift of the Sea" (*The English Illustrated Magazine*, August, 1890).
"Evarra and his Gods" (*The Scots Observer*, October 4, 1890).
"The Conundrum of the Workshops" (*The Scots Observer*, September 13, 1890).
"The Legend of Evil" (Part II heading to Ch. IV, *Beast and Man in India*, 1891).
"The English Flag" (*The National Observer*, April 4, 1891).
"Cleared" (*The Scots Observer*, March 8, 1890).
"An Imperial Rescript" (*St. James's Gazette*, February 10, 1890).
"Tomlinson" (*The National Observer*, January 23, 1892).



COVER *(REDUCED)* OF THE "PIRATE" EDITION OF "BARRACK-ROOM BALLADS"

"L'Envoi" (*Cape Illustrated Magazine*, November, 1891: original title "The Long Trail").

* The "Three Captains" are Thomas Hardy, Walter Besant and William Black, who are described in the poems as "Lord of the Wessex Coast"; "Master of the Thames"; and "Admiral of the North"; respectively.

(56)

(First Indian Edition: 1892)

Barrack-Room | Ballads | And Other Verses | By | Rudyard Kipling | [*cut*] | Calcutta: | Thacker Spink & Co. | 1892.

Except for imprint on Title-page this First Indian Edition is identical with No. 55.

(57)

(Popular Edition: Pirated)

Barrack-Room | Ballads, | By | Rudyard Kipling. | Popular Edition, | Price One Penny.

Collation:—8vo, pp. 32; p. [1] acts as Outside Cover and Title-page (verso blank); Text pp. [3]–32 (last blank).

Issued without wrappers.

Obviously a "pirate" edition, without printer, place or date. Consists of the following 20 poems:—"Danny Deever," "Tommy," "Fuzzy-Wuzzy," "Soldier, Soldier," "Screw Guns," "Cells," "Gunga Din," "Oonts," "Loot," "Snarleyow," "The Widow at Windsor," "Belts," "The Young British Soldier," "Mandalay," "Troopin'," "The Widow's Party," "Ford o' Kabul River," "Gentlemen Rankers," "Route Marchin'," and "Shillin' a Day."

There is also another issue of pp. 16 (text pp. 2–16) with an ornamental border on the outside cover, which acts as a title-page, but without "Price One Penny" thereon. The contents are the same. As in the previous issue, there is no printer, place, nor date.

(58)

[Many Inventions: 1893]

(First Edition)

Many Inventions | By | Rudyard Kipling | 'Lo, this only have I found, that God hath made man

upright; but | they have sought out many inventions'—Ecclesiastes vii. 29. | London | Macmillan & Co. | and New York | 1893 | *All rights reserved.*

Collation:—Cr. 8vo, pp. x + 366; consisting of a Blank leaf (not reckoned in pagination); Half-title (on verso publishers' monogram); Title-page; Contents; Prefatory Poem: "To the true Romance" pp. [vii]–ix; and a Blank page, p. [x]; Text and *L'Envoi* pp. [1]–365; p. 366 has printers' imprint; followed by pp. 6 of Advertisements.

Issued in blue cloth, lettered on back in gilt and decorated back and front in gilt.

Contains 14 stories, a poem entitled "To the True Romance" (later reprinted in *The Seven Seas*, 1896) as a preface, and another poem at the end entitled "Envoy." The stories are:—

"The Disturber of Traffic" (*Atlantic Monthly*, September, 1891: original title "A Disturber of Traffic")
"A Conference of the Powers" (*The Pioneer*, May 23 and 24, 1890; *The Pioneer Mail*, May 28, 1890; and *United Services Magazine*, June, 1890).
"My Lord the Elephant" (*Two Tales*, December 24, 1892 [Boston, U.S.A.]; *Civil and Military Gazette*, December 27 and 28, 1892; and *Macmillan's Magazine*, January, 1893).
"One View of the Question" (*Fortnightly Review*, February, 1890).
"The Finest Story in the World" (*Contemporary Review*, July, 1891).
'His Private Honour" (*Macmillan's Magazine*, October, 1891).
"A Matter of Fact."
"The Lost Legion" (*Strand Magazine*, May, 1892).
"In the Rukh" (later reprinted in *McClure's Magazine*, June, 1896).
"Brugglesmith" (*Harper's Weekly*, October, 1891.)
"Love-o'-Women."
"The Record of Badalia Herodsfoot" (*Harper's Weekly*, November 15 and 22, 1890).
"Judson and the Empire."
'The Children of the Zodiac" (*Black and White*, Christmas No. 1891).

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[In Sight Of Mount Monadnock: 1894]

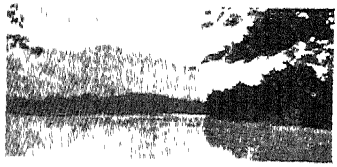
(First Edition)

In Sight | Of | Mount Monadnock | By Rudyard Kipling | [*cut*] | Privately Printed | MDCCCXCIV.

Collation:—Cr. 8vo, pp. 16; consisting of Title-page; and Text (last page blank).

IN SIGHT
OF
MOUNT MONADNOCK

By RUDYARD KIPLING



PRIVATELY PRINTED
MDCCCXCIV.

COVER *(REDUCED)* OF "IN SIGHT OF MOUNT MONADNOCK"

Issued in white paper wrappers enclosed in a yellow paper folder.

There is another issue lettered: "In Sight | Of | Mount Monadnock | By | Rudyard Kipling | Privately Printed | 1904." There is no cut on the title, and on the last leaf is the imprint: "Printed by | The Cornhill Press | Boston, Mass." This is in a white wrapper, the front cover lettered from the types of the title-page, the whole fastened with wire, and is an inch smaller all round, being very much trimmed. It has no folder.

Both these pamphlets are fakes, and were probably printed within the last two or three years, and both emanate from America. The story attached to them is that Mrs. Rudyard Kipling in 1894 sent the manuscript of "In Sight of Monadnock" to the Cornhill Printing Press and ordered 60 copies, but not liking the title-page a new one was made, dated ten years earlier, and with the cut. On Mrs. Kipling being asked as to the authenticity of this story she replied: "There is not one single word of truth in these stories. I never sent this MS. to the Cornhill Printing Press nor anywhere else; the whole thing is a fake from beginning to end, and I shall be glad if you will pass on this information to anyone who is proposing to assist these people by purchasing these pamphlets."

"In Sight of Monadnock" originally appeared in *The Times*, April 13, 1892, and was reprinted in 1919 in *Letters of Travel*. It had previously been reprinted in 1894, in a book entitled *Picturesque Brattleboro*, published in America.

(60)

Picturesque | Brattleboro | with over two hundred illustrations | [*cut*] | Picturesque Publishing Company. | Northampton, Mass.

Collation:—4to, pp. 96; consisting of pp 4, Frontispiece; Title-page (on verso announcement, copyright and press imprint); Text, pp. 5–96; on pp. 81–86 appears "In Sight of Mount Monadnock" with a facsimile of Kipling's handwriting at end: "Very sincerely yours Rudyard Kipling."

Issued in dark green cloth decorated in silver.

Kipling's article "In Sight of Mount Monadnock" is illustrated by pictures of Mount Monadnock and includes his house "Naulahka."

(61)

[THE JUNGLE BOOK: 1894]

(First Edition)

The | Jungle Book | By | Rudyard Kipling | With Illustrations | By | J. L. Kipling, W. H. Drake,

and P. Frenzeny | London | Macmillan and Co. | and New York | 1894 | *All rights reserved*

Collation:—12mo, pp. xii + 212; consisting of a Blank leaf; Half-title; Frontispiece; Title-page; Preface; Contents; and Text, pp. 1–212.

Issued in blue cloth with gilt design on front cover and back.

Contains 7 stories, each of which is preceded by verses and followed by a poem. The stories and the sources from which they were reprinted are:—

"Mowgli's Brothers" (*St. Nicholas*, January, 1894).
"Kaa's Hunting" (*To-day*, March 31 and April 7, 1894).
"Tiger! Tiger!" (*St. Nicholas*, February, 1894).
"The White Seal" (*National*, August, 1893).
"Rikki-Tikki-Tavi" (*St. Nicholas*, November, 1893).
"Toomai of the Elephants" (*St. Nicholas*, December, 1893).
"Her Majesty's Servants" (*Pall Mall Magazine*, March, 1894).

(62)

[Good Hunting: 1895]

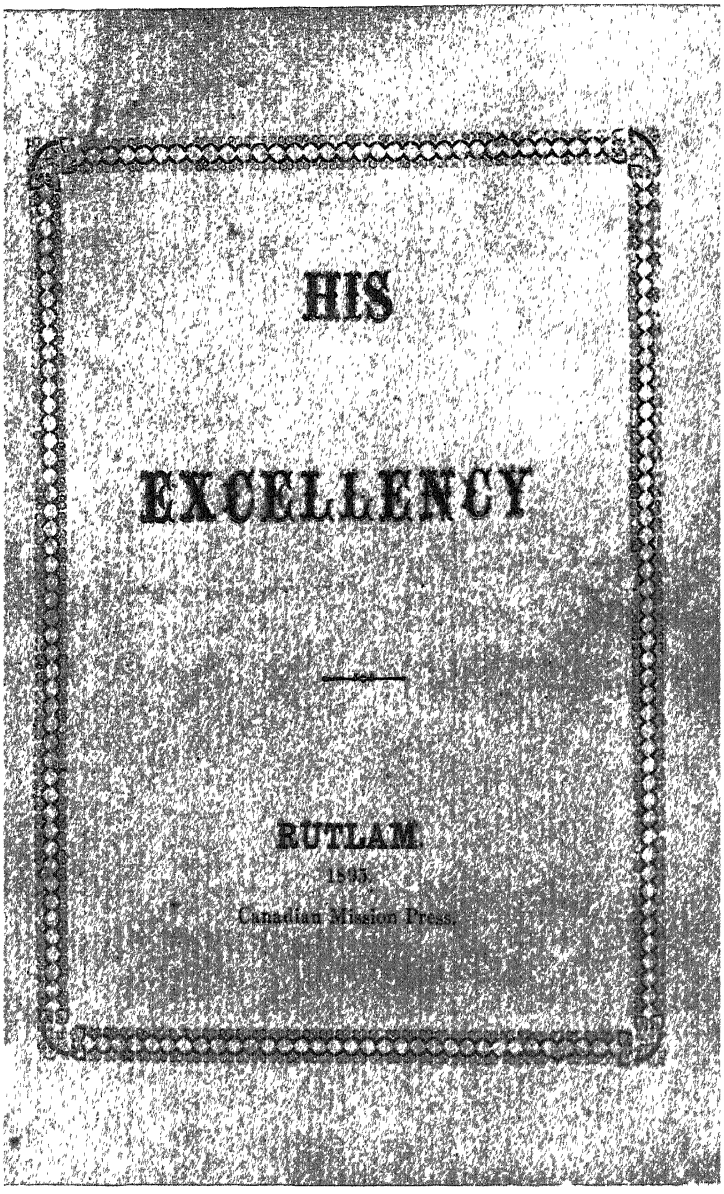
(First Edition)

"Good Hunting" | By | Rudyard Kipling | [Copyright (1895) in the United States of America by Rudyard Kipling] | "Pall Mall Gazette" office, | 18, Charing Cross Road, London, W.C. | 1895.

Collation:—4to, pp. 16; cover acts as Title-page and p. 1; Text pp. [2]–16; the imprint at foot of p. 16 reads: "Printed for the Proprietor of 'The Pall Mall Gazette' by Thomas Hunt, at the Office, 18 Charing | Cross Road, in the Parish of St. Martin's-in-the-Fields, Middlesex."

Issued without covers.

This story originally appeared in the *Civil and Military Gazette*, Lahore, July 19, 20, 22, 26, 27 and 29, 1895, prior to its appearance in *McClure's Magazine*, August, 1895, and its inclusion in *The Second Jungle Book* under the title of "Red Dog."



COVER OF "HIS EXCELLENCY"

(63)

[The Second Jungle Book: 1895]

(First Edition)

[*Ornamental Border*] The | Second Jungle Book | By Rudyard Kipling | [*cut*] | With Illustrations By | J. Lockwood Kipling, C.I.E. | London | Macmillan and Co. | and New York | **1895** | *All rights reserved*

Collation:—12mo, pp. vi + 238; consisting of Half-title; Title-page; and Contents; Text, pp. [1]–238; followed by pp. 2 of Advertisements.

Issued in blue cloth with design in gold on front cover and back.

Contains 8 stories with a poem following each. The stories are:—

"How Fear came" (*Pall Mall Budget*, June 7 and 14, 1894; *Pall Mall Gazette*, June 14 and 15, 1894: original title "How Fear came to the Jungle").

"The Miracle of Purun Bhagat" (*Pall Mall Budget*, October 18, 1894; *Pall Mall Gazette*, October 18, 1894).

"Letting in the Jungle" (*Pall Mall Gazette*, December 12 and 13, 1894; *Pall Mall Budget, Christmas Number*, December 13, 1894).

"The Undertakers" (*Pall Mall Budget*, November 8 and 15, 1894; *Pall Mall Gazette*, November 14 and 15, 1894).

"The King's Ankus" (*St. Nicholas*, March, 1895).

"Quiquern" (*Pall Mall Gazette*, October 24 and 25, 1895).

"Red Dog" (*Civil and Military Gazette*, Lahore, July 19, 20, 22, 26, 27 and 29, 1895: original title "Good Hunting").

"The Spring Running" (originally appeared in the *Pall Mall Gazette*, September 26, 1895, and in the *Civil and Military Gazette*, Lahore, September 27, 28, 30 and October 4, 5 and 7, 1895, prior to its appearance as "Mowgli Leaves the Jungle for Ever" in the *Cosmopolitan Magazine*, October, 1895, and its inclusion as "Spring Running" in the *Second Jungle Book*).

(64)

[His | Excellency: 1895]

(First Edition)

His | Excellency | [*cut*] | Rutlam. | 1895. | Canadian Mission Press.

Collation:—12mo, pp. 14; consisting of Text, pp. 1–13; p. [14] blank. No Title-page.

Issued in pale green paper wrappers, front cover lettered as above. The first page of the text has a heading: "His Excellency | Erik Oakley Hogan; aged 9 months | By One of his Sincerest Admirers"

Only one copy is known to exist, though there is a re-issue in 1899, with the imprint "Bombay, Printed at *The Times of India* Press, 1899," consisting of pp. 16.

This sketch has never been collected in any of Kipling's Works, and appeared originally in the *Civil and Military Gazette*, October, 8, 1885.

(65)

[OUT OF INDIA: 1895]

(First Edition)

Out of India. | Things I Saw, And Failed to See, In | Certain Days and Nights At | Jeypore and Elsewhere. | By | Rudyard Kipling | [*cut*] | New York: | Copyright, 1895, By | G. W. Dillingham, Publisher, | Successor to G. W. Carleton & Co. | MDCCCXCV [*All Rights Reserved*]

Collation:—12mo, pp. 340; consisting of Title-page and Contents, pp. 3–6; Text, pp. [7]–340.

Issued in blue cloth covers with design on front cover.

Contains "Letters of Marque" and "The City of Dreadful Night."

(66)

[THE SEVEN SEAS: 1896]

(First Edition)

The Seven Seas | By Rudyard Kipling | [*cut*] | Methuen and Co. | 36 Essex Street, W. C. | London | 1896

Collation:—Cr. 8vo, pp. xviii + 230; consisting of Half-title; Title-page; Dedication, pp. v–vii; p. [viii] blank; Contents, pp. ix–xv; p. [xvi] blank; False-title p. [xvii]; p. [xviii] blank; Text, pp. [1]–230; followed by pp. 20 of Advertisements (last page blank), dated October 1896.

Issued in maroon buckram. There was also a large paper edition on handmade paper, limited to 150 copies, in maroon buckram, as well as an Edition de Luxe on Japanese vellum paper, limited to 30 copies, in half-vellum covers.

Contains 46 poems, including the Dedication and L'Envoi. The titles of the poems and the sources from which they were reprinted are:—

"Dedication."
"A Song of the English," including 6 sub-sectional poems (*English Illustrated Magazine*, May, 1893).
"The First Chantey."
"The Last Chantey" (*Pall Mall Magazine*, June, 1893).
"The Merchantmen" (*Pall Mall Budget*, June 15, 1893).
"McAndrews' Hymn" (*Scribner's Magazine*, December, 1894).
"The Miracles" (*Pall Mall Gazette*, May 23, 1895; *Pall Mall Budget*, June 13, 1895).
"The Native-Born" (*The Times*, October 14, 1895).
"The King" ("*Under Lochnagar*," 1894, pp. 183-184: original title "Romance"; when collected in *The Seven Seas* the title was changed, many alterations made in the text and two new verses were added at the end. This amended version was reprinted in *McClure's Magazine*, November, 1899).
"The Rhyme of the Three Sealers" (*Pall Mall Budget, Christmas Number*, December 14, 1893).
"The Derelict."
"The Answer" (*Century Magazine*, November, 1892).
"The Song of the Banjo" (*The New Review*, June, 1895).
"The Liner She's a Lady" (*Pall Mall Gazette*, June 13, 1895; *Pall Mall Budget*, July 4, 1895).
"Mulholland's Contract" (*Pall Mall Gazette*, June 6, 1895; *Pall Mall Budget*, June 27, 1895).
"Anchor Song" (reprinted from *Many Inventions*).
"The Lost Legion" (*The National Observer*, May 13, 1893: original title "A Banjo Song").
"The Sea Wife" (Introductory Verses to *Steve Brown's Bunyip*, by John Arthur Barry, Remington & Co., Ltd., London, 1893).
"Hymn Before Action" (*The Echo*), 1896.
"To the True Romance" (originally the Prelude to *Many Inventions*).
"The Flowers" (*Daily Chronicle*, June 10, 1896).
"The Last Rhyme of True Thomas" (*To-Day*, March 17, 1894).
"In the Neolithic Age" (*The Idler*, December, 1892, and *Civil and Military Gazette*, December 31, 1892: original title "Primum Tempus").
"The Story of Ung" (*The Idler*, December, 1894).
"The Three Decker" (*Saturday Review*, July 14, 1894: original title "The Old Three Decker").
"An American" (*Pall Mall Gazette*, 1894: original title "As it Strikes a Contemporary").
"The Mary Gloster."
"Sestina of the Tramp-Royal."
"Back to the Army Again" (*Pall Mall Magazine*, August, 1894).
"Birds of Prey March" (*Pall Mall Gazette*, May 30, 1895; *Pall Mall Budget*, June 6, 1895).
"Soldier and Sailor Too" (*McClure's Magazine*, April, 1896, and *Pearson's Magazine*, April, 1896).

"Sappers."
"That Day" (*Pall Mall Gazette*, April 25, 1895; *Pall Mall Budget*, May 2, 1895).
"The Men that Fought at Minden" (*Pall Mall Gazette*, May 9, 1895; *Pall Mall Budget*, May 16, 1895).
"Cholera Camp" (*McClure's Magazine*, October, 1896).
"The Ladies."
"Bill 'Awkins" (reprinted later in *Current Literature*, March, 1901).
"The Mother Lodge" (*Pall Mall Gazette*, May 2, 1895; *Pall Mall Budget*, May 9, 1895).
"Follow Me 'Ome" (*Pall Mall Magazine*, June, 1894).
"The Sergeant's Weddin'."
"The Jacket."
"The 'Eathen" (*New York Times Supplement*, September 13, 1896; *McClure's Magazine*, September, 1896).
"The Shut-eye Sentry."
"Mary, Pity Women!"
"For to Admire" (*Pall Mall Magazine*, February, 1894).
"L'Envoi" (*Civil and Military Gazette*, September 5, 1892; verses at end of "Half-a-Dozen Pictures" in *Letters of Travel*, 1892–1913, No. 171).

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[SOLDIER TALES: 1896]

(First Edition)

Soldier Tales | By | Rudyard Kipling | London | Macmillan and Co., Ltd. | New York: The Macmillan Co. | 1896 | *All rights reserved*

Collation:—12mo, pp. viii + 172; consisting of Half-title; Titlepage; Contents; and List of Illustrations; Text, pp. [1]–172. There are 21 page illustrations inserted and not included in the page numeration.

Issued in blue cloth with gilt design on front and back.

Contains the following tales:—

"With the Main Guard" (reprinted from *Soldiers Three*).
"The Drums of the Fore and Aft" (reprinted from *Wee Willie Winkie*).
"The Man Who Was" (reprinted from *Life's Handicap*).
"The Courting of Dinah Shadd" (reprinted from *Life's Handicap*).
"The Incarnation of Krishna Mulvaney" (reprinted from *Life's Handicap*).
"The Taking of Lungtungpen" (reprinted from *Plain Tales from the Hills*).
"The Madness of Private Ortheris" (reprinted from *Plain Tales from the Hills*).

(68)

['CAPTAINS COURAGEOUS': 1897]

(First Edition)

'Captains Courageous' | A Story Of The Grand Banks | By | Rudyard Kipling | With Illustrations By | I. W. Taber | London | Macmillan and Co. Limited | New York: The Macmillan Company | 1897 | *All rights reserved*

Collation:—12mo, pp. viii + 246; consisting of Half-title; Frontispiece; Title-page; and List of Illustrations; Text, pp. [1]–246 (verso of last blank); followed by pp. 2 of Advertisements.

Issued in blue cloth with gilt design on front cover and back.

This story appeared originally in *Pearson's Magazine*, December, 1896 to April, 1897.

The American edition published by the Century Co., New York, 1897, contains a Dedication to James Conland, M.D., Brattleboro, Vermont, with a verse from Longfellow. It was issued in green cloth with a gilt design on the front cover and a plain design on the back, and consisted of pp. x + 323.

(69)

[WHITE HORSES: 1897]

(First Edition)

White Horses | By | Rudyard Kipling | London | Printed for Private Circulation | 1897

Collation:—12mo, pp. 12; consisting of Half-title; Title-page (on verso, "Copyright, 1897, by Rudyard Kipling, in the United States | of America") and pp. [5]–10 text; pp. [11] and [12] blank.

Issued in lilac paper covers.

This poem appeared originally in *Literature*, October 23, 1897, before it was collected in *The Five Nations*, 1903. (No. 102).

(70)

[An Almanac of twelve Sports: 1898]

(First Edition)

An Almanac | of twelve Sports | By William Nicholson | [*cut*] | Words by | Rudyard Kipling | [*line*] | Published by William Heinemann, London. | 1898.

Collation:—Folio, pp. 32 (all unnumbered); consisting of Title-page (on verso publishers' particulars of the Almanac); Text and coloured Illustrations made up as follows: p. [3] a Verse; pp. [4–5] Almanac for 1898; p. [6] a Verse; p. [7] Illustration; then verse and illustration alternately to p. [29], a Verse; pp. [30–31] blank; and p. [32], an advertisement of "An Alphabet" by W. Nicholson.

Issued in decorated boards in November, 1897.

These verses were first collected in the *Inclusive Edition*, 1919 (No. 170).

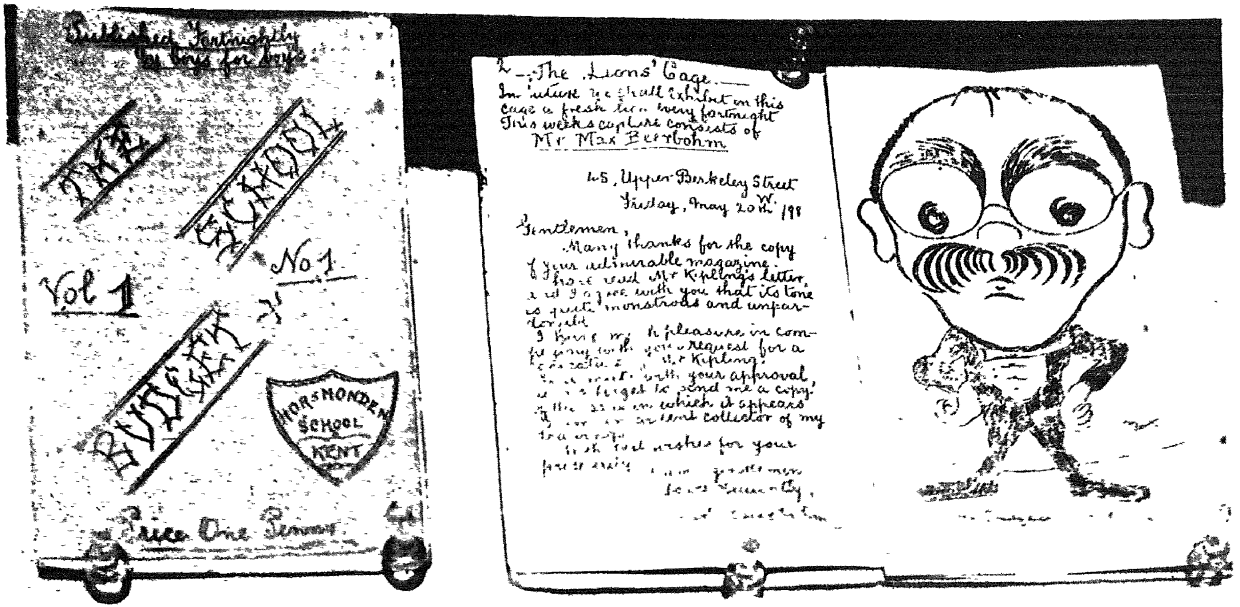
(71)

[The School Budget: 1898]

[The School Budget] | Published Fortnightly | by boys for boys | [*title printed diagonally on cover*] | The | School | Budget | Vol. I. No. 13 | Price One Penny. | [*device of a shield enclosing the words*:—] Horsmonden School Kent.

This was a 12mo cyclo-style production, published fortnightly, each number consisting of pp. 12, no title-page, and pink paper covers lettered as above.

No. 13, May 14, 1898, contains a letter from Rudyard Kipling to the Editors, dated Easter Monday '98 and written from Cape Town, in which he acknowledges the receipt of their letter [asking him to give them a contribution and mentioning the high rate at which they paid their contributors] together with a copy of the School Budget, February 14th [No. 8] and goes on to say: "You seem to be in possession of all the cheek that is in the least likely to do you any good in this world or the next. . . . But on the other hand and, notwithstanding, I very much approve of your 'Hints on Schoolboy Etiquette' and have taken the liberty of sending you a few more." He then proceeds to give six hints on the following points: (1) what to do when in doubt about a quantity; (2) why the two most useful boys in a form are (*a*) the master's favourite



COVER OF "THE SCHOOL BUDGET" AND CARTOON OF RUDYARD KIPLING *(BOTH REDUCED)* CONTRIBUTED THERETO BY MAX BEERBOHM

pro tem. and (*b*) his pet aversion ; (3) the value of a confirmed guesser on a Monday morning ; (4) what to do when meeting a master when out of bounds ; (5) where to run when pursued by the native farmer ; and (6) why Sunday is the best day in which to take other people's apples. At the conclusion of the letter Kipling says: "You will find this advice worth enormous sums of money, but I shall be obliged with a cheque or postal order for 6d. at your convenience, if the contribution should be found to fill more than one page." This letter has never been collected.

In the "School Notes" contained in the same number the Editors state that "there is absolutely no truth in the rumour that Mr. Kipling has been appointed a member of the regular Budget staff, nor is he ever likely to become one. We are accustomed to having our employés show a little deference towards us—to refer to our 'cheek' is a piece of insolence of which no member of our staff would ever be guilty. . . . Even as the Sun is above the Moon and Stars or as the Union Jack is above the Stars and Stripes, so is a Magazine Editor above a casual contributor, even though the latter be a Kipling." As Mr. Rider Haggard had treated them even worse—taking no notice of their offer to advertise his books in their columns at half rates—the Editors go on to say: "If we could find the address of the writer of

> He is happy as he lingers on the ever golden shore,
> Where the Rudyards cease from Kipling and the Haggards ride no more,

we should place him on our free list for life."

In the next number, Vol. I., No. 14, May 28, 1898, the Editors state that, owing to the number of applications for copies of the previous number, they have been compelled to make the price prohibitive, and they say "the price for the half-dozen unsoiled copies we have in hand is 7s. 6d. each" . . . and they predict that . . . "in after years a set containing Nos. 13 and 14 will be worth untold wealth. The 'Academy' is not far wrong when it calls No. 13 already worth its weight in platinum." The Editors go on to state that "they have scored heavily by securing a drawing from the pen of Max Beerbohm . . . the 'Whistler of Caricature.'" Mr. Max Beerbohm's letter, accompanying his caricature, written from "48 Upper Berkeley Street" and dated "Friday, May 20th/98," says *inter alia* "I have read Mr. Kipling's letter, and I agree with you that its tone is quite monstrous and unpardonable. I have much pleasure in complying with your request for a caricature of Mr. Kipling. If it meets with your approval, do not forget to send me a copy of the issue in which it appears. I am an ardent collector of my drawings."

In the following number these enterprising Schoolboy Editors interviewed Mr. Max Pemberton and secured an autographed portrait from him, which they reproduced.

(72)

[THE DAY'S WORK: 1898]

(First Edition)

The Day's Work | By | Rudyard Kipling | London | Macmillan and Co. Limited | 1898 | *All rights reserved*

Collation :—12mo, pp. vi + 382 ; consisting of Half-title ; Title-page ; and Contents ; Text pp. [1]–382 (last blank) ; followed by pp. 18 of Advertisements.

Issued in blue cloth.

Contains the following 12 stories, the sources from which they were reprinted being given :—
"The Bridge Builders" (*Illustrated London News*, Xmas No., 1893).
"A Walking Delegate" (*Century Magazine*, December, 1894).
"The Ship that Found Herself" (*The Idler*, December, 1895).
"The Tomb of his Ancestors" (*Pearson's Magazine*, December, 1897).
"The Devil and the Deep Sea" (*The Graphic*, Xmas No., 1895).
"William the Conqueror," Parts I & II (*Ladies' Home Journal*, December, 1895 and January, 1896).
".007" (*Scribner's Magazine*, August, 1897).
"The Maltese Cat" (*Pall Mall Gazette*, June 26 and 27, 1895 ; *Cosmopolitan Magazine*, July, 1895).
"Bread Upon the Waters" (*Civil and Military Gazette*, March 14, 1888).
"An Error in the Fourth Dimension" (*Cosmopolitan Magazine*, December, 1894).
* "My Sunday At Home" (*The Idler*, April, 1895).
"The Brushwood Boy" (*Century Magazine*, December, 1895).
* There was a footnote in *The Idler* as follows : "Mr. Kipling specially requests that this story shall appear without illustrations and under the above title, instead of 'The Child of Calamity' as announced in the March number.—Editor."

(73)

[A FLEET IN BEING : 1898]

(First Edition)

A Fleet In Being | Notes Of Two Trips With The | Channel Squadron | By | Rudyard Kipling | London | Macmillan and Co., Limited | New York : The Macmillan Company | 1898 | *All rights reserved*

Collation :—12mo, pp. iv + 84 ; consisting of Half-title ; and Title-page ; Text and Notes, pp. [1]–84.

Issued in blue paper wrappers and also in cloth, with design on front cover in each case.

These articles were originally published in *The Morning Post*, November 5, 7, 8, 9, 10 and 11, 1898, and only collected in Volume V. of the "Bombay" Edition, 1913. (See No. 184).

(74)

[RECESSIONAL: 1898]

(First Separate Issue)

Recessional | [*line*] | By | [*line*] | Rudyard Kipling | [*line*] | A Victorian Ode. (*All enclosed in a red frame.*)

Collation:—Oblong 4to, pp. 8; consisting of Title-page (on verso "Copyright | 1897 | Blanche McManus"); and Text, each page carrying one stanza printed in black with initial letter red and red cut occupying lower ¾ of page, all enclosed in a red frame, on top of last page is printed "With Decorative embellish- | ments by Blanche McManus." and at bottom of the page "New York. . . . Eighteen | Hundred and Ninety-eight | M. F. Mansfield. Publisher" enclosed in a red frame.

Issued in greenish-grey paper covers stitched with red silk, the front cover being a replica of the Title-page.

This is the first separate issue of the poem, which appeared originally in *The Times*, July 17, 1897, prior to its inclusion in *The Five Nations*, 1903. (No. 102.)

(75)

[THE DIPSY CHANTY: 1899]

(First Edition)

The Dipsy | Chanty | and other Se- | lected Poems | by Rudyard Kipling

Collation:—8vo, pp. 96; consisting of Title-page (verso blank); a blank leaf; Certification leaf, "Of this edition but eighty copies were especially illumined by hand. Each volume is signed and numbered and this book is No — signed Elbert Hubberd" [printed in red] (verso blank); Contents (verso blank); Text, pp. 9–92; followed by a colophon in red on p. 93: "So here endeth the Dipsy Chanty and other selected Poems. By Rudyard Kipling. Done into a Book by one, Elbert Hubberd, at the Roycroft Shop which is in the Hamlet of East Aurora, N.Y. U.S.A. completed this twenty-seventh Day of January, anno Christi, MDCCCXCIX" (verso blank); and two blank leaves.

Issued in green suède limp binding lined with green figured satin with gilt design. The first letters of each poem are hand-illumined in colours and gilt and the margins are decorated with water-colour sketches (eleven in all).

It contains:—

"The Dipsy Chanty" ("The Last Chanty" in *The Seven Seas*, 1896).
* "The Vampire" (*Catalogue of the Tenth Summer Exhibition at the New Gallery*, 1897).
"Danny Deever" (*Barrack Room Ballads*, 1892).
"Tommy" (*Barrack Room Ballads*, 1892).
"Fuzzy Wuzzy" (*Barrack Room Ballads*, 1892).
"Soldier, Soldier" (*Barrack Room Ballads*, 1892).
"Gunga Din" (*Barrack Room Ballads*, 1892).
"Loot" (*Barrack Room Ballads*, 1892).
"The Widow at Windsor" (*Barrack Room Ballads*, 1892).
"The Young British Soldier" (*Barrack Room Ballads*, 1892).
"Mandalay" (*Barrack Room Ballads*, 1892).
"Troopin'" (*Barrack Room Ballads*, 1892).
"Ford o' Kabul River" (*Barrack Room Ballads*, 1892).
"La Nuit Blanche" (*Departmental Ditties*).
"The Lover's Litany" (*Departmental Ditties*).
"A Ballad of Burial" (*Departmental Ditties*).
"The Mare's Nest" (*Departmental Ditties*).
"Christmas in India" (*Departmental Ditties*).
"A Ballade of Jakko Hill" (*Departmental Ditties*).
"Ballad of Fisher's Boarding House" (*Departmental Ditties*).
"Tomlinson" (*Barrack Room Ballads*, 1892).
"The Ballad of the 'Bolivar'" (*Barrack Room Ballads*, 1892),
"Oonts" (*Barrack Room Ballads*, 1892).
"Route Marchin'" (*Barrack Room Ballads*, 1892)
"An Imperial Rescript" (*Barrack Room Ballads*, 1892).
"Recessional" (*The Times*, July 17, 1897).
"L'Envoi" ("And they were stronger hands than mine," etc.; *Soldiers Three*).

* "The Vampire" here makes its first appearance in book form.

(76)

[BLACK JACK: 1899]

(First Separate Edition)

Black Jack | By | Rudyard Kipling. | *Neely's Booklet Series, No.* 9, *Feb.* 27, 1899. *Issued monthly*, $5.00 *a* | *year. Entered as second-class matter at New York Post Office.* | [*cut*] F. Tennyson Neely, | Publisher, | London. New York.

Collation:—8vo, pp. 82; consisting of Half-title (verso blank); Title-page (verso blank); and Text, pp. [5]–78; L'Envoi, pp. 79–81; p. 82 blank; followed by pp. 42 of Advertisements.

BLACK JACK.

BY

RUDYARD KIPLING.

Neely's Booklet Series No 9, Feb 27, 1899 Issued monthly, $3.00 a year. Entered as second-class matter at New York Post Office.

F. TENNYSON NEELY,
PUBLISHER,
LONDON. NEW YORK.

TITLE-PAGE *(REDUCED)* OF "BLACK JACK"

Issued in red cloth with black design and silver lettering on front cover.

This story appeared originally in *Soldiers Three*, 1888 (see No. 19), and is here separately issued as one of Neely's Booklets.

(77)

[STALKY & Co.: 1899]

(First Edition)

Stalky & Co. | By | Rudyard Kipling | London | Macmillan and Co., Limited | 1899 | *All rights reserved*

Collation:—8vo, pp. xii + 272; consisting of Half-title (on verso author's device); Title-page; Dedication; Prefatory Poem, pp. vii–ix; p. [x] blank; Contents; Text, pp. [1]–272; followed by pp. 2 of Advertisements.

Issued in red cloth with gilt medallion elephant's head on front cover (Uniform Edition).

This story was dedicated to Cormell Price, Headmaster, United Services College, Westward Ho!, Bideford, North Devon, 1874 to 1894, Kipling's former headmaster. The book contains a prefatory poem and the following 8 stories, the sources from which they were reprinted being given:—

"In Ambush" (*Pearson's Magazine*, December, 1898).
"Slaves of the Lamp, Parts I & II" (*McClure's Magazine*, August 1897).
"An Unsavoury Interlude" (*Windsor Magazine*, January, 1899).
"The Impressionists" (*Windsor Magazine*, February, 1899).
"The Moral Reformers" (*Windsor Magazine*, March, 1899).
"A Little Prep" (*Windsor Magazine*, April, 1899).
"The Flag of Their Country" (*McClure's Magazine*, May, 1899).
"The Last Term" (*Windsor Magazine*, May, 1899).

No. 1 of the "Stalky & Co." series in the *Windsor Magazine* was entitled "Stalky" and appeared in the "December, 1898" number of that Magazine. It was not included in the book, nor has it ever been reproduced.

(78)

[THE WHITE MAN'S BURDEN: 1899]

(First Edition)

The | White Man's Burden | By | Rudyard Kipling | London | Printed for Private Circulation | 1899

Collation:—12mo, pp. 12; consisting of a Blank leaf; Title-page (on verso: "Copyright 1899 by Rudyard Kipling, in the United States | of America"); Text, pp. [5]–8; and two Blank leaves.

Issued in lilac paper covers.

This appeared originally in *The Times* and *Literature*, February 4, 1899, and in *McClure's Magazine*, February, 1899, prior to its inclusion in *The Five Nations*, 1903.

(79)

[THE WHITE MAN'S BURDEN: 1899]

(American Copyright Issue)

The White Man's | Burden | [*line*] | A Poem | By | Rudyard Kipling | [*line*] | Copyright | MDCCCXCIX | By | Rudyard | Kipling | All Rights | Reserved | [*line*] | The Doubleday and | McClure Company | MDCCCXCIX [*all enclosed in a black frame*].

Collation:—16mo, pp. 20, printed on one side of every other leaf; consisting of Half-title; Title-page; Half-title; and Text; initial letter of text in green.

Issued in grey wrappers, carrying Half-title printed in green with small publishers' device enclosed in a gilt line at top of front cover. Opposite Title-page is a folded insert giving a signed facsimile of MS. of poem.

A typewritten insert states as follows: "There were privately printed in January, 1899, ten copies of *The White Man's Burden*, after which the type was distributed and no more copies printed. Gillis Brothers."

(80)

[THE ABSENT-MINDED BEGGAR: 1899]

(First Edition)

The | Absent- | Minded | Beggar | By | [*Portrait*] | Rudyard | Kipling.

Collation:—Oblong 4to, pp. 6; consisting of one sheet folded into three leaves; front lettered as above with portrait of Kipling by the Hon. John Collier; centre page has Caton

Recessional

and

Other Poems

by

Rudyard Kipling

London

Mdcccxcix

TITLE-PAGE *(REDUCED)* OF "RECESSIONAL AND OTHER POEMS"

Woodville's drawing "A Gentleman in Kharki"; pp. 2 of Text of the poem in facsimile of Kipling's handwriting, one on each side of the drawing.

Issued by *The Daily Mail* Publishing Co. at the time of the Boer War in 1899. A Royal Edition, with coloured illustrations and illuminated was issued in the same year in small oblong 4to by the Printing Arts Co. Ltd.

This poem appeared originally in the *Daily Mail*, October 31, 1899, and was first collected in Volume XXII. of the "Bombay" Edition in 1915. (See No. 184.)

(81)

[Recessional and Other Poems: 1899]

(First Edition)

Recessional | and | Other Poems | by | Rudyard Kipling | London | Mdcccxcix

Collation:—4to, pp. 38 (printed on one side only); consisting of a Blank leaf (not reckoned in pagination); Certificate leaf; Title-page; Fly-title; and Text, pp. 7–[38], last blank; followed by 2 blank unnumbered leaves.

Issued in plain white buckram cover, and limited to 25 numbered and reserved copies.

The "Recessional" first appeared in *The Times*, July 17, 1897, and was included in *The Five Nations*, 1903. (No. 102.)

(82)

[The Brushwood Boy: 1899]

(First Separate Issue)

The | Brushwood Boy | By | Rudyard Kipling | With Illustrations by F. H. Townsend | London | Macmillan and Co., Limited | 1899. | *All Rights Reserved*

Collation:—8vo, ll. 92 (printed on one side of the leaf only); consisting of Half-title; Frontispiece; Title-page; and List of Illustrations; Text, ll. [5]–92. There are 12 page illustrations altogether, included in the pagination.

Issued in red cloth, gilt lettering.

This story appeared originally in *The Century Magazine*, December, 1895, prior to its inclusion in *The Day's Work*, 1898. (No. 72.)

(83)

[CRUISERS: 1899]

(American Copyright Issue)

Cruisers | [*line*] | A Poem | By | Rudyard Kipling | [*line*] | Copyright | MDCCCXCIX | By | Rudyard Kipling | All Rights | Reserved | [*line*] | The Doubleday and | McClure Company | MDCCCXCIX [*all enclosed in a black frame*]

Collation:—16mo, pp. 16 (printed on one side of every other leaf); consisting of Half-title; Title-page; Half-title, and Text; initial letter of text in green.

Issued in grey paper wrappers, with title and publishers' device in green on front cover enclosed in two gilt lines.

This poem appeared originally in the *Morning Post*, August 14, 1899.

(84)

[FROM SEA TO SEA: 1899]

(First Edition)

From Sea to Sea | *Letters of Travel* | By Rudyard Kipling | [*cut*] | Volume I [II] | "*Write me as one that loved his fellow-men*" | New York | Doubleday & McClure Company | 1899

Collation:—2 vols., 12mo.

Vol. I: pp. xiv + 460; consisting of Half-title (verso Author's device); Title-page (on verso "Copyright, 1899, | By Rudyard Kipling." and at foot printer's imprint); Preface; Contents, pp. vii–xiii; p. [xiv] blank; False-title, p. [1]; p. [2] blank; and Text, pp. 3–460.

Vol. II: pp. x + 400; consisting of Half-title (verso Author's device); Title-page (verso same as in Vol. I); Contents,

pp. v–ix; p. [x] blank; False-title p. [1]; p. [2] blank; and Text, pp. 3–400.

Issued in cloth.

The contents are the same as that of the First English Edition. (No. 85.)

(85)

(First English Edition: 1900)

From Sea to Sea | and Other Sketches | *Letters of Travel* | By | Rudyard Kipling | Volume I [II] | 'Write me as one that loved his fellow-men' | London | Macmillan and Co., Limited | 1900 | *All Rights Reserved*

Collation:—2 vols., crown 8vo.

Vol. I: pp. xvi + 498; consisting of Half-title (on verso a cut); Title-page; Preface; Contents, pp. vii–xiv; and False-title; Text, pp. 1–497; p. [498] has imprint: "Printed by R. & R. Clark, Limited, Edinburgh"; followed by pp. 2 of Advertisements.

Vol. II: pp. xii + 438; consisting of Half-title (on verso a cut); Title-page; Contents, pp. v–ix; p. [x], blank; and False-title; Text, pp. 1–438; followed by pp. 2 of Advertisements.

Issued in red cloth with gilt medallion elephant's head on front cover. (Uniform Edition.)

These two volumes comprise "Letters of Marque," "From Sea to Sea," "The City of Dreadful Night," and "The Smith Administration." The "From Sea to Sea" letters were written for *The Pioneer* (Allahabad), the first letter appearing in the issue of April 17, 1889, but Letter XVII, an unnumbered article of December 7, 1889, and Letters XXIX and XXXIX, all of which appeared in *The Pioneer*, were wholly suppressed when the letters were republished in book-form, and the remaining letters were very much condensed, about a third of the original matter being omitted, chiefly strictures on the Americans.

These letters also appeared concurrently in the weekly edition, *The Pioneer Mail*, except Letter VIII.

The dates on which the Letters appeared in *The Pioneer* and *The Pioneer Mail* are given in detail below:—

No. I (*The Pioneer*, April 17, 1889; *The Pioneer Mail*, April 17, 1889).
No. II (*The Pioneer*, May 3, 1889; *The Pioneer Mail*, May 8, 1889).
No. III (*The Pioneer*, May 11, 1889; *The Pioneer Mail*, May 15, 1889).

No. IV (*The Pioneer*, May 14, 1889; *The Pioneer Mail*, May 15, 1889).
No. V (*The Pioneer*, May 24, 1889; *The Pioneer Mail*, May 26, 1889).
No. VI (*The Pioneer*, June 8, 1889; *The Pioneer Mail*, June 9, 1889).
No. VII (*The Pioneer*, June 15, 1889; *The Pioneer Mail*, June 16, 1889).
No. VIII (*The Pioneer*, June 18, 1889).
No. IX (*The Pioneer*, June 29, 1889; *The Pioneer Mail*, June 30, 1889).
No. X (*The Pioneer*, July 11, 1889; *The Pioneer Mail*, July 14, 1889).
No. XI (*The Pioneer*, July 30, 1889; *The Pioneer Mail*, August 4, 1889).
No. XII (*The Pioneer*, August 16, 1889; *The Pioneer Mail*, August 18, 1889).
No. XIII (*The Pioneer*, August 30, 1889; *The Pioneer Mail*, September 1, 1889).
No. XIV (*The Pioneer*, September 24, 1889; *The Pioneer Mail*, September 25, 1889).
No. XV (*The Pioneer*, October 1, 1889; *The Pioneer Mail*, October 2, 1889).
No. XVI (*The Pioneer*, October 11, 1889; *The Pioneer Mail*, October 16, 1889).
No. XVII (*The Pioneer*, October 19, 1889; *The Pioneer Mail*, October 23, 1889. Uncollected).
No. XVIII (*The Pioneer*, October 26, 1889; *The Pioneer Mail*, October 30, 1889).
No. XIX (*The Pioneer*, November 2, 1889; *The Pioneer Mail*, November 6, 1889).
No. XX (*The Pioneer*, November 9, 1889; *The Pioneer Mail*, November 13, 1889)
No. XXI (*The Pioneer*, November 16, 1889; *The Pioneer Mail*, November 20, 1889).
No. XXII (*The Pioneer*, November 20, 1889; *The Pioneer Mail*, November 20, 1889).
No. XXIII (*The Pioneer*, November 23, 1889; *The Pioneer Mail*, November 27, 1889).
No. XXIV (*The Pioneer*, November 30, 1889; *The Pioneer Mail*, December 4, 1889).
No. XXV (*The Pioneer*, December 6, 1889; *The Pioneer Mail*, December 11, 1889. *The Pioneer Mail* Letter XXV includes an unnumbered letter of *The Pioneer*, December 7, 1889, which is uncollected).
No. XXVI (*The Pioneer*, December 12, 1889; *The Pioneer Mail*, December 18, 1889).
No. XXVII (*The Pioneer*, December 25, and 28, 1889; *The Pioneer Mail*, January 1, 1890).
No. XXVIII (*The Pioneer*, December 31, 1889; *The Pioneer Mail*, January 1, 1890).
No. XXIX (*The Pioneer*, January 3, 1890; *The Pioneer Mail*, January 8, 1890. Uncollected).
No. XXX (*The Pioneer*, January 7, 1890; *The Pioneer Mail*, January 8, 1890).
No. XXXI (*The Pioneer*, January 8, 1890; *The Pioneer Mail*, January 15, 1890).
No. XXXII (*The Pioneer*, January 14, 1890; *The Pioneer Mail*, January 15, 1890).
No. XXXIII (*The Pioneer*, January 27, 1890; *The Pioneer Mail*, January 29, 1890).
No. XXXIV (*The Pioneer*, February 3, 1890; *The Pioneer Mail*, February 5, 1890).

No. XXXV (*The Pioneer*, March 3, 1890; *The Pioneer Mail*, March 5, 1890).

No. XXXVI (*The Pioneer*, March 4, 1890; *The Pioneer Mail*, March 5, 1890).

No. XXXVII (*The Pioneer*, March 18, 1890; *The Pioneer Mail*, March 19, 1890).

No. XXXVIII (*The Pioneer*, March 25, 1890; *The Pioneer Mail*, March 26, 1890).

No. XXXIX (*The Pioneer*, April 1, 1890; *The Pioneer Mail*, April 2, 1890. Uncollected).

The uncollected Letters deal with the following matters :—

Letter XVII. The Nautch of the Cherry Blossoms and the traffic of Kioto. Takes me across a lake and a street row. Shows that the soldier is very much alike all the world over, while the officer differs. Draws a veil over a wash-tub and some girls near it.

Unnumbered Letter in *The Pioneer*, December 7, 1889. Criticises American journalism.

Letter XXIX. Discusses the shortcomings of Tacoma-on-the-Boom, and Seattle-after-the-Fire. Introduces a heretic.

Letter XXXIX. Tells how the Professor and I found the Precious Rediculouses, and how they Chautauquacked at us. Puts into print some sentiments better left unrecorded, and proves that a neglected theory will blossom in congenial soil. Contains fragments of three lectures and a confession.

Letter XXXVII as published in *From Sea to Sea* in book-form did not form part of the original *From Sea to Sea* Letters. Kipling's version of his interview with Mark Twain appeared in the *Civil and Military Gazette*, September 23, 1890, being reprinted from *The Scotsman*; it had appeared previously in the *New York Herald*, August 17, 1890.

(86)

[THE BEGINNING OF THE ARMADILLOS: 1900]

(Copyright Issue)

Just So Stories | The Beginning | of the Armadillos | By | Rudyard Kipling | London: | A. P. Watt | Hastings House, Norfolk Street, Strand | 1900 | [All rights reserved]

Collation:—Post 8vo, pp. 16; consisting of a Blank leaf; Title-page; Text; and a blank leaf at end.

Issued in green paper covers. Only 10 copies were printed for copyright purposes.

This story first appeared in the *Ladies' Home Journal*, May, 1900, prior to its inclusion in *Just So Stories for Little Children*, 1902 (No. 99), when the title was altered to "The Beginning of the Armadilloes."

(87)

[THE SING SONG OF OLD MAN KANGAROO: 1900]

(Copyright Issue)

Just So Stories | The Sing-Song of | Old Man Kangaroo | By | Rudyard Kipling | London: | A. P. Watt | Hastings House, Norfolk Street, Strand | 1900 | [All rights reserved]

Collation:—Post 8vo, pp. 12; consisting of a Blank leaf; Title-page; Text; and 3 blank pages at end..

Issued in green paper covers. Only 10 copies were printed for copyright purposes.

This story first appeared in the *Ladies' Home Journal*, June, 1900, prior to its inclusion in *Just So Stories for Little Children*, 1902. (No. 99).

(88)

[THE ELEPHANT'S CHILD: 1900]

(Copyright Issue)

Just So Stories | The Elephant's Child | By | Rudyard Kipling | London: | A. P. Watt | Hastings House, Norfolk Street, Strand | 1900 | [All rights reserved]

Collation:—Post 8vo, pp. 12; consisting of Title-page and Text.

Issued in green paper covers. Only 10 copies were printed for copyright purposes.

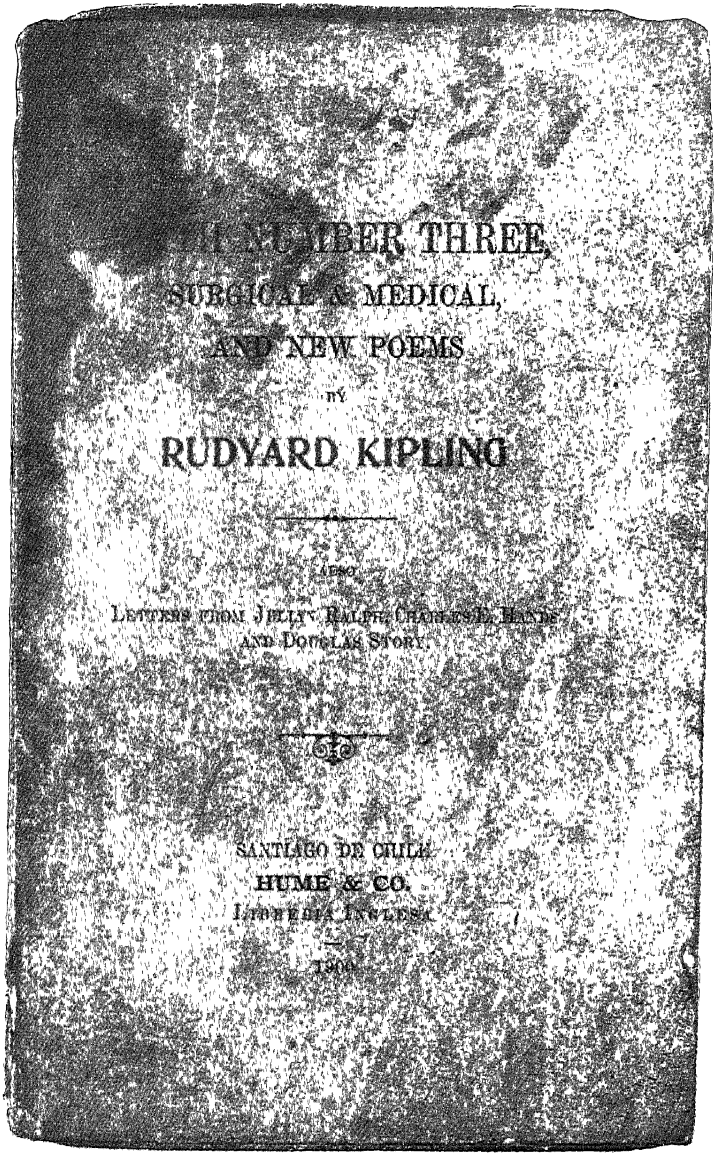
This story first appeared in the *Windsor Magazine*, February, 1902, prior to its inclusion in *Just So Stories for Little Children*, 1902. (No. 99.)

(89)

[WITH NUMBER THREE, SURGICAL AND MEDICAL AND NEW POEMS: 1900]

(First Edition)

With Number Three, | Surgical & Medical, | And New Poems | By | Rudyard Kipling | [*cut*] | Also |



COVER *(REDUCED)* OF "WITH NUMBER THREE, SURGICAL AND MEDICAL, AND NEW POEMS"

The . . .

Sin of Witchcraft.

BY

RUDYARD KIPLING

From The Times,
MARCH 15, 1900.

PUBLISHED BY THE
IMPERIAL SOUTH AFRICAN ASSOCIATION

London
Printed by George Edward Wright, The Times Office, Printing House Square
—
1901

COVER *(REDUCED)* OF "THE SIN OF WITCHCRAFT"

Letters from Julian Ralph, Charles E. Hands, | and Douglas Story. | [*cut*] | Santiago De Chile | Hume & Co. | Libreria Inglesa | [*line*] | 1900

Collation:—12mo, pp. viii + 172; consisting of Blank leaf; Title-page (imprint on verso); Contents; and Fly-title; p. 1 "Song of the White Men"; p. [2] blank; Text (beginning with "With Number Three") pp. 3–169; p. [170] blank; and then a blank leaf at end.

Issued in buff paper wrappers.

Contains the following uncollected Kipling items:—
"With Number Three" (*Daily Mail*, April 21, 23, 24 and 25, 1900).
"Surgical and Medical" (*Daily Mail*, May 1 and 2, 1900).
"Auld Lang Syne" (*Daily Mail*, April 20, 1900).

The other poems are:—"Song of the White Men," "Phaiaoh and the Sergeant," "Kitchener's School," "The White Man's Burden," "White Horses," and "The Absent-Minded Beggar," of which the first was collected in *The Inclusive Edition*, 1919 (No. 170), the next four in *The Five Nations*, 1903, and the last in Vol. XXII of the "Bombay" Edition, 1915 (see No. 184).

So far only six copies of this very rare book have been traced.

(90)

[The Sin of Witchcraft: 1901]

(First Edition)

The . . . | Sin of Witchcraft. | By | Rudyard Kipling. | *From* The Times, | March 15, 1900. | Published by the | Imperial South African Association. | London: | Printed by George Edward Wright, The Times Office, Printing House Square. | [*line*] | 1901.

Collation:—Cr. 8vo, pp. 8; without a Title-page and consisting of Text, pp. [1]–8.

Issued in white paper wrappers, lettered on front as above.

This item was reprinted in *Harper's Weekly*, March 17, 1900, and in *The Friend* (Bloemfontein), April 10, 1900.

(91)

[WAR'S BRIGHTER SIDE: 1901]

(First Edition)

War's Brighter Side | The Story of The Friend News- | paper Edited by the Correspon- | dents with Lord Roberts's Forces, | March–April, 1900 + + + + | By | Julian Ralph | (*One of the Editors of* "The Friend") | Author of "Towards Pretoria," "At Pretoria," "Alone in | China," etc., etc. | With 15 Illustrations | London | C. Arthur Pearson, Ltd. | Henrietta Street | 1901

Collation:—8vo, pp. xvi + 422; consisting of Half-title (verso blank); Title-page (on verso "[*The coloured reproductions on the cover | of this book are fac-similes of a | badge specially made for the Editors | of The Friend*]"; Dedication (verso blank); Letter from Earl Roberts to Lord Stanley regarding "The Friend" (verso blank); Preface, pp. ix–xi; p. [xii] blank; Contents, pp. xiii, xiv; List of Illustrations, p. xv; p. [xvi] blank; Text, pp. 1–421; p. [422] imprint; followed by pp. 2 of Advertisements. The illustrations are not included in the pagination.

Issued in blue cloth with coloured badge on front cover.

Kipling's contributions are as follow:—"St. Patrick's Day" (*The Friend*, March 17 and 23, 1900), pp. 116–118; "Fables for the Staff: King Log and King Stork, I" (*The Friend*, March 24, 1900), p. 134; "G. W. Steevens," p. 155 (*The Friend*, March 24, 1900); "Fables for the Staff: The Elephant and the Lark's Nest, II" (*The Friend*, March 26, 1900), pp. 167, 168; "Kopje-Book Maxims" (*The Friend*, March 26, 1900), pp. 168, 169; "Fables for the Staff: The Persuasive Pom-Pom, III" (*The Friend*, March 28, 1900), pp. 211, 212; "The Military Letter Writer" (*The Friend*, March 28, 1900), pp. 212 214; "Fables for the Staff: Vain Horses, IV" (*The Friend*, March 29, 1900), pp. 225, 226; "A Birthday Greeting" (*The Friend*, March 29, 1900), pp. 226, 227; "General Joubert" (*The Friend*, March 30, 1900), p. 241; "Fables for the Staff, V" (*The Friend*, March 30, 1900), p. 242; "Fables for the Staff, VI" (*The Friend*, March 31, 1900), pp. 250, 251; "Kopje-Book Maxims" (*The Friend*, March 31, 1900), pp. 251, 252; "A Song of the White Men" (*The Friend*, April 2, 1900), pp. 262, 263; "To the People of the Free State" by Messrs. Kipling and Ralph (*The Friend*, April 6, 1900), pp. 311, 312. The Frontispiece depicts "The Editors at Work," including Kipling, and the illustration facing p. 99 is "A Corrected 'Proof' by Rudyard Kipling" of "Fables for the Staff: The Elephant and the Lark's Nest."

These contributions to *The Friend* (Bloemfontein), save only "General Joubert" and "A Song of the White Men," have never been collected, and are only to be found in this edition.

(92)

[RAILWAY REFORM IN GREAT BRITAIN: 1901]

(American Copyright Issue)

Railway Reform in | Great Britain | By | Rudyard Kipling | New York | Doubleday, Page & Co | 1901

Collation:—16mo, pp. 28; consisting of Title-page (verso copyright and imprint); and Text, pp. 3–27; p. 28 [blank].

Issued in light grey paper wrappers with Title and Author's name in black on front cover.

Only a very few copies issued for copyright purposes.

This sketch appeared originally in *The Fortnightly Review*, February, 1901; it has never been collected.

(93)

[BRIDGE-GUARD IN THE KARROO: 1901]

(American Copyright Issue)

Bridge-Guard | In the Karroo | [*line*] | A Poem | By | Rudyard Kipling | [*line*] | Copyright | MDCCCCI | By | Rudyard | Kipling | All Rights | Reserved | [*line*] | Doubleday, Page | and Company | MDCCCCI | [*all enclosed in a black frame*].

Collation:—16mo, pp. 24; printed on one side of every other leaf, consisting of Title-page; Half-title; Half-title with heading "and will supply details, etc."; and Text.

Issued in grey paper wrappers carrying Half-title enclosed in double black lines on upper left hand of front cover.

Only a very few copies printed for copyright purposes.

This poem appeared originally in *The Times*, June 5, 1901.

(94)

[THE LESSON: 1901]

(American Copyright Issue)

The Lesson | [*line*] | A Poem | By | Rudyard Kipling | [*line*] | Copyright | MDCCCCI | By | Rudyard | Kipling | All Rights | Reserved | [*line*] | Doubleday, Page | And Company | MDCCCCI [*all enclosed within a black frame*].

Collation:—16mo, pp. 20; printed on one side of every other leaf, consisting of Title-page; Half-title; Half-title with quotation of two lines from the poem; and Text; initial letter of text in green.

Issued in grey paper wrappers carrying Half-title enclosed in double black lines on upper left hand of front cover.

A typewritten insert states as follows:—"64 Bible House, New York, July 29, 1901. Of 'The Lesson,' Mr. Kipling's Poem, we printed and bound fourteen copies. The type was then distributed. George Hughes & Co."

This poem appeared originally in *The Times*, July 29, 1901.

(95)

[THE REFORMER: 1901]

(American Copyright Issue)

The Reformer | [*line*] | A Poem | By | Rudyard Kipling | [*line*] | Copyright | MDCCCCI | By | Rudyard | Kipling | All Rights | Reserved | [*line*] | Doubleday, Page | And Company | MDCCCCI [*all enclosed in a black frame*].

Collation:—16mo, pp. 16; printed on one side of every other leaf, consisting of Title-page; Half-title; Half-title with extract from a private letter; and Text.

Issued in grey paper wrappers carrying Half-title enclosed in double black lines on upper left hand of front cover.

Only a very few copies issued for copyright purposes.

This poem appeared originally in *The Times*, October 12, 1901.

(96)

[KIM: 1901]

(First Edition)

Kim | By | Rudyard Kipling | London | Macmillan and Co., Limited | 1901 | *All rights reserved*

Collation:—Cr. 8vo, pp. x + 414; consisting of one blank leaf; Half-title (on verso a cut); Frontispiece; Title-page; and List of Illustrations; Text, pp. 1–414 (last blank); followed by pp. 2 of Advertisements.

Issued in red cloth, with gilt medallion elephant's head on front cover and illustrated by J. Lockwood Kipling (Uniform Edition.)

This story appeared originally in *McClure's Magazine*, December, 1900, to October, 1901.

(97)

[THE SCIENCE OF REBELLION: 1901]

(First Edition)

The Science Of Rebellion: A Tract For The Times | [*cut*] | *Specially Written For* | The Imperial South African | Association, | By | Rudyard Kipling. | [*line*] | Price Sixpence | [*line*] | London: | [*line*] | Printed by Vacher & Sons, 20 & 22, Millbank Street, Westminster.

Collation:—Cr. 8vo, pp. 12; without a Title-page and consisting of Text, pp. 1–10 and a blank leaf at end.

Issued in grey paper wrappers, lettered on front as above.

This item has never been reprinted.

(98)

[THE ISLANDERS: 1902]

(American Copyright Issue)

The Islanders | [*line*] | A Poem | By | Rudyard Kipling | [*line*] | Copyright | MDCCCCII | By |

Rudyard | Kipling | all rights | reserved | [*line*] | Doubleday, Page | and Company | MDCCCCII [*all enclosed in a black frame*].

Collation:—8vo, pp. 24; consisting of blank leaf; Title-page (verso blank); three blank leaves and Text; printed on one side of every other leaf.

Issued in dark grey paper wrappers; in upper left-hand corner of front cover is "The Islanders" enclosed in a double black line.

Only a very few copies issued for copyright purposes.

This poem appeared originally in *The Times*, January 4, 1902.

(99)

[JUST SO STORIES FOR LITTLE CHILDREN: 1902]

(First Edition)

Just So Stories | For Little Children | By | Rudyard Kipling | *Illustrated by the Author* | London | Macmillan and Co., Limited | 1902 | *All rights reserved*

Collation:—4to, pp. vi+252; consisting of Half-title (Publishers' cut on verso); Title-page (on verso, imprint "Copyright in the United States of America"); Contents; Text, pp. 1–[250] (last blank); p. [251] has printers' imprint; p. [252] blank.

Issued in red cloth, with design by Author on cover. This book has the distinction of being the only one illustrated by the Author.

Contains the following 12 stories, the sources from which they were reprinted being given:—

"How the Whale got his Throat" (*St. Nicholas*, December, 1897: original title "How the Whale got his Tiny Throat").

"How the Camel got his Hump" (*St. Nicholas*, January, 1898).

"How the Rhinoceros got his Skin" (*St. Nicholas*, February, 1898: original title "How the Rhinoceros got his Wrinkly Skin").

"How the Leopard got his Spots" (*Ladies' Home Journal*, October, 1901).

"The Elephant's Child" (*The Windsor Magazine*, February, 1902).

"The Sing-Song of Old Man Kangaroo" (*Ladies' Home Journal*, June, 1900).

"The Beginning of the Armadilloes" (*Ladies' Home Journal*, May, 1900).

"How the First Letter was Written" (*Ladies' Home Journal*, December, 1901).
"How the Alphabet Was Made."
"The Crab That Played With the Sea" (*Pearson's Magazine*, August, 1902: original title "The Crab that made the Tides").
"The Cat that Walked by Himself" (*Ladies' Home Journal*, July, 1902).
"The Butterfly that Stamped" (*Ladies' Home Journal*, October, 1902).

(100)

[BELOW THE MILL DAM: 1902]

(American Copyright Issue)

Below the Mill Dam | By | Rudyard Kipling | [*cut*] | New York | Doubleday, Page & Co. | 1902

Collation:—16mo, pp. 32; consisting of Title-page (verso "Copyright, 1902 | By Rudyard Kipling. | [*line*] | All rights reserved"), and Text, pp. 3–29; p. 30 [blank] and a blank leaf.

Issued in light grey paper wrappers with title and Author's name enclosed in black line at top of front cover.

This story appeared originally in *The Monthly Review*, September, 1902.

(101)

[PAN IN VERMONT: 1902]

(Copyright Issue)

Pan In Vermont | By | Rudyard Kipling | Methuen & Co. | 36 Essex Street, W.C. | London | 1902

Collation:—16mo, pp. 8; consisting of Half-title; Title-page; and Text, pp. 4.

Issued in dark green paper covers, with silver lettering on front cover.

This poem appeared in *Country Life in America*, December, 1902, and was included in "Rudyard Kipling's Verse" (Inclusive Edition), 1919 (see No. 170).

Rudyard | Kipling | all rights | reserved | [*line*] | Doubleday, Page | and Company | MDCCCCII [*all enclosed in a black frame*].

Collation:—8vo, pp. 24; consisting of blank leaf; Title-page (verso blank); three blank leaves and Text; printed on one side of every other leaf.

Issued in dark grey paper wrappers; in upper left-hand corner of front cover is "The Islanders" enclosed in a double black line.

Only a very few copies issued for copyright purposes.

This poem appeared originally in *The Times*, January 4, 1902.

(99)

[JUST SO STORIES FOR LITTLE CHILDREN: 1902]

(First Edition)

Just So Stories | For Little Children | By | Rudyard Kipling | *Illustrated by the Author* | London | Macmillan and Co., Limited | 1902 | *All rights reserved*

Collation:—4to, pp. vi+252; consisting of Half-title (Publishers' cut on verso); Title-page (on verso, imprint "Copyright in the United States of America"); Contents; Text, pp. 1–[250] (last blank); p. [251] has printers' imprint; p. [252] blank.

Issued in red cloth, with design by Author on cover. This book has the distinction of being the only one illustrated by the Author.

Contains the following 12 stories, the sources from which they were reprinted being given:—

"How the Whale got his Throat" (*St. Nicholas*, December, 1897: original title "How the Whale got his Tiny Throat").

"How the Camel got his Hump" (*St. Nicholas*, January, 1898).

"How the Rhinoceros got his Skin" (*St. Nicholas*, February, 1898: original title "How the Rhinoceros got his Wrinkly Skin").

"How the Leopard got his Spots" (*Ladies' Home Journal*, October, 1901).

"The Elephant's Child" (*The Windsor Magazine*, February, 1902).

"The Sing-Song of Old Man Kangaroo" (*Ladies' Home Journal*, June, 1900).

"The Beginning of the Armadilloes" (*Ladies' Home Journal*, May, 1900).

"How the First Letter was Written" (*Ladies' Home Journal*, December, 1901).
"How the Alphabet Was Made."
"The Crab That Played With the Sea" (*Pearson's Magazine*, August, 1902: original title "The Crab that made the Tides").
"The Cat that Walked by Himself" (*Ladies' Home Journal*, July, 1902).
"The Butterfly that Stamped" (*Ladies' Home Journal*, October, 1902).

(100)

[BELOW THE MILL DAM: 1902]

(American Copyright Issue)

Below the Mill Dam | By | Rudyard Kipling | [*cut*] | New York | Doubleday, Page & Co. | 1902

Collation:—16mo, pp. 32; consisting of Title-page (verso "Copyright, 1902 | By Rudyard Kipling. | [*line*] | All rights reserved"), and Text, pp. 3–29; p. 30 [blank] and a blank leaf.

Issued in light grey paper wrappers with title and Author's name enclosed in black line at top of front cover.

This story appeared originally in *The Monthly Review*, September, 1902.

(101)

[PAN IN VERMONT: 1902]

(Copyright Issue)

Pan In Vermont | By | Rudyard Kipling | Methuen & Co. | 36 Essex Street, W.C. | London | 1902

Collation:—16mo, pp. 8; consisting of Half-title; Title-page; and Text, pp. 4.

Issued in dark green paper covers, with silver lettering on front cover.

This poem appeared in *Country Life in America*, December, 1902, and was included in "Rudyard Kipling's Verse" (Inclusive Edition), 1919 (see No. 170).

(102)

[THE FIVE NATIONS: 1903]

(First Edition)

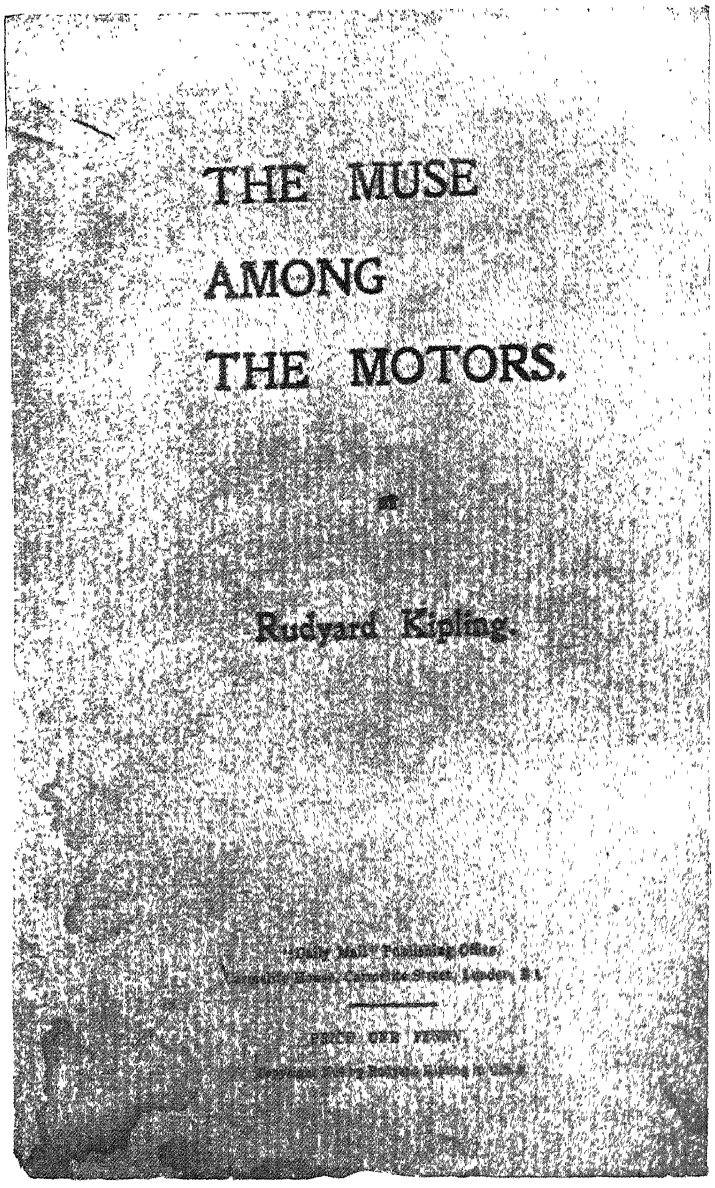
The Five Nations | By Rudyard Kipling | [*cut*] | Methuen and Co. | 36 Essex Street W.C. | London | 1903

Collation:—Crown 8vo, pp. xvi + 216; consisting of Half-title; Title-page (on verso, printers' imprint at foot; Dedication; Contents, pp. vii–xiii; p. [xiv] blank; False-title, p. [xv] (verso blank); Text, pp. 1–215; p. [216] blank; of Advertisements dated July 1903 and a blank leaf.

Issued in red buckram; also a limited edition, 30 copies, on Japanese vellum paper, bound in full vellum, as well as a large-paper edition on handmade paper, limited to 200 copies, in grey boards with vellum back.

Contains 54 poems as below, the sources from which they were reprinted being given as far as possible:—

"Dedication."
"The Sea and the Hills" (Heading to Chapters XII and XIII of *Kim*, 1901).
"The Bell Buoy" (*McClure's Magazine*, February, 1897; original title "The Bell Buoy—A Ballad").
"Cruisers" (*Morning Post*, August 14, 1899).
"The Destroyers" (*McClure's Magazine*, May, 1898).
"White Horses" (*Literature*, October 23, 1897).
"The Second Voyage."
"The Dykes."
"The Song of Diego Valdez" (Heading to Chapter VI of *Kim*, 1901).
"The Broken Men."
"The Feet of the Young Men" (*Scribner's Magazine*, December, 1897).
"The Truce of the Bear" (*Literature*, October 1, 1898).
"The Old Men."
"The Explorer."
"The Wage-Slaves."
"The Burial" (*The Times*, April 9, 1902: original title "C. J. Rhodes"; and *McClure's Magazine*, June, 1902).
"General Joubert" (*The Friend*, Bloemfontein, March 30, 1900: original title "The Death of General Joubert").
"The Palace."
"Sussex."
"Song of the Wise Children."
"Buddha at Kamakura" (*The Times*, July 2, 1892, in an article entitled "The Edge of the East," where an additional verse appears, afterwards somewhat altered and used as the heading for Chapter IV of *Kim*).
"The White Man's Burden" (*The Times*, February 4, 1899; *Literature*, February 4, 1899; and *McClure's Magazine*, February, 1899).
"Pharaoh and the Sergeant" (*McClure's Magazine*, September, 1897).


THE MUSE
AMONG
THE MOTORS.
By
Rudyard Kipling.
Daily Mail Publishing Office,
Carmelite House, Carmelite Street, London, E.C.
PRICE ONE PENNY.

TITLE-PAGE *(REDUCED)* OF PROOF COPY OF "THE MUSE AMONG THE MOTORS"

"Our Lady of the Snows" (*The Times*, April 27, 1897).
"Et Dona Ferentes."
"Kitchener's School" (*The Times*, December 8, 1898).
"The Young Queen" (*The Times*, October 4, 1900).
"Rimmon."
"The Old Issue" (*The Times*, September 29, 1899).
"Bridge-guard in the Karroo" (*The Times*, June 5, 1901).
"The Lesson" (*The Times*, July 29, 1901).
"The Files."
"The Reformer" (*The Times*, October 12, 1901).
"Dirge of Dead Sisters."
"The Islanders" (*The Times*, January 4, 1902).
"The Peace of Dives."
"South Africa."
"The Settler" (*The Times*, February 27, 1903).
"Chant Pagan."
"M.I." (*Windsor Magazine*, October, 1901; *McClure's Magazine*, October, 1901).
"Columns."
"The Parting of the Columns."
"Two Kopjes."
"The Instructor."
"Boots."
"The Married Man."
"Lichtenberg."
"Stellenbosch."
"Half-Ballad of Waterval."
"Piet."
"Wilful-Missing."
"Ubique."
"The Return."
"Recessional" (*The Times*, July 17, 1897).

In this edition the poem "The Explorer," verse 11, l. 3, begins "David," which was corrected in later editions to "Saul he."

(103)

[THE MUSE AMONG THE MOTORS: 1904]

(First Edition)

The Muse | Among | The Motors. | By | Rudyard Kipling. | "Daily Mail" Publishing Office, | Carmelite House, Carmelite Street, London, E.C. | [*line*] | Price One Penny. | Copyright 1904 by Rudyard Kipling in U.S.A.

These 14 poems appeared originally in the *Daily Mail*, February 5, 6, 9, 13, 17 and 23, 1905, and are only to be found collected in Volume XXV of the "Bombay" Edition (see No. 184). The 14 poems are as follows:—I. "The Advertisement"; II. "The Engineer; The Justice's Tale" (reprinted in the "Bombay" Edition simply as "The Justice's Tale");

III. "To a Lady. Persuading her to a Car"; IV. "The Progress of the Spark (XVIth Circuit)"; V. "The Braggart"; VI. "To Motorists"; VII. "Juan before J.P.s" (reprinted in the "Bombay" Edition as "The Tour"); VIII. "The Idiot Boy"; IX. "The Landau"; X. "The Dying Chauffeur"; XI. "The Inventor" (reprinted in the "Bombay" Edition with seven additional verses); XII. "Contradictions"; XIII. "Fastness"; and XIV. "The Beginner."

The copy which was in my possession consisted of 12 8vo page proofs, the Title-page lettered as above. So far as I know the only copy, as issued, which exists is in America.

(104)

[TRAFFICS AND DISCOVERIES: 1904]

(First Edition)

Traffics | and | Discoveries | By | Rudyard Kipling | London | Macmillan and Co., Limited | 1904 | *All rights reserved*

Collation:—8vo, pp. vi + 394; consisting of a Blank leaf (not reckoned in pagination); Half-title (on verso Author's device); Title-page; Contents, pp. v–vi; False-title p. [1]; Poem "From the Masjid-Al-Aqsa of Sayyid Ahmed (Wahabi)" p. [2]; Text, pp. 3–393; and a blank page; followed by pp. 22 of Advertisements dated 25/8/04.

Issued in red cloth, with a gilt medallion elephant's head on front cover. (Uniform Edition.)

Contains the following 11 stories, the sources from which they were reprinted being given:—

* "The Captive" (*Illustrated London News*, Summer Number, 1903).
"The Bonds of Discipline" (*Windsor Magazine*, August, 1903).
"A Sahib's War" (*Windsor Magazine*, December, 1901).
"Their Lawful Occasions, Parts I and II" (*Windsor Magazine*, December, 1903 and January, 1904).
"The Comprehension of Private Copper" (*Strand Magazine*, October, 1902).
"Steam Tactics" (*Windsor Magazine*, December, 1902).
"Wireless" (*Scribner's Magazine*, August, 1902).
"The Army of a Dream, Parts I and II" (*Morning Post*, June 15–18, 1904).
"They" (*Scribner's Magazine*, August, 1904).
"Mrs. Bathurst" (*Windsor Magazine*, September, 1904).
"Below the Mill Dam" (*The Monthly Review*, September, 1902).

* "The Captive" was first issued in 1903 in a copyright issue limited to 7 copies only; 8vo, pp. 36 (no Title-page, name of printer, place nor date), in plain brown paper wrapper.

(105)

['THEY': 1905]

(First Separate Edition)

'They' | By | Rudyard Kipling | With Illustrations By F. H. Townsend | London | Macmillan And Co., Limited | 1905 | *All rights reserved*

Collation:—8vo, ll. 80 (printed on one side of the paper only); consisting of Half-title; Frontispiece; Title-page; List of Illustrations, ll. 4 and 5; Poem: "The Return of the Children," l. 6; Text, ll. [7]–80, including the 15 illustrations.

Issued in white cloth with gilt design on front cover.

This story appeared originally in *Scribner's Magazine*, August, 1904, prior to its inclusion in *Traffics and Discoveries*, 1904 (see No. 104).

(106)

[THE ARMY OF A DREAM: 1905]

(First Separate Edition)

The | Army Of A Dream | Reprinted from "Traffics and Discoveries" | By | Rudyard Kipling | London | Macmillan and Co., Limited | 1905 | *All rights reserved*

Collation:—12mo, pp. 62; consisting of Half-title (on verso Publishers' imprint); Title-page, p. [3]; Dedication, p. [4]; and Text pp. 5–62; followed by pp. 2 of Advertisements.

Issued in bluff paper covers.

These articles appeared originally in the *Morning Post*, June 15–18, 1904, prior to their inclusion in *Traffics and Discoveries*, 1904 (No. 104) and are here reprinted as a separate pamphlet.

(107)

[PUCK OF POOK'S HILL: 1906]

(First Edition)

Puck | Of | Pook's Hill | By | Rudyard Kipling | London | Macmillan and Co., Limited | 1906 | *All rights reserved*

Collation :—pp. xii + 306 ; consisting of a Blank leaf ; Half-title (on verso a cut) ; Frontispiece ; Title-page ; Contents ; List of Illustrations ; False-title, p. 1 ; p. 2 blank ; Text, pp. 3–306 ; followed by pp. 2 of Advertisements.

Issued in red cloth with gilt medallion elephant's head on front cover, illustrated by H. R. Millar. (Uniform Edition.)

Consists of 10 stories with 16 Poems. The stories with the sources from which they were reprinted, are :—

"Weland's Sword" (*Strand Magazine*, January, 1906).
"Young Men at the Manor" (*Strand Magazine*, February, 1906).
"Knights of the Joyous Venture" (*Strand Magazine*, March, 1906).
"Old Men at Pevensey" (*Strand Magazine*, April, 1906).
"A Centurion of the Thirtieth" (*Strand Magazine*, May, 1906, and *McClure's Magazine*, May, 1906).
"On the Great Wall" (*Strand Magazine*, June, 1906, and *McClure's Magazine*, June, 1906).
"The Winged Hats" (*Strand Magazine*, July, 1906, and *McClure's Magazine*, July, 1906).
"Hal' o' the Draft" (*Strand Magazine*, August, 1906, and *McClure's Magazine*, August, 1906).
"Dymchurch Flit" (*Strand Magazine*, September, 1906, and *McClure's Magazine*, September, 1906).
"The Treasure and the Law" (*Strand Magazine*, October, 1906, and *McClure's Magazine*, October, 1906).

The series that appeared in *McClure's Magazine* was entitled "Robin Goodfellow—His Friends" and was illustrated by André Castaigne, with decorations by F. D. Steele.

(108)

[DOCTORS : 1908]

(First Edition)

Doctors | *An Address delivered to the Students of the* | *Medical School of the Middlesex Hospital,* | 1*st October*, 1908 | By | Rudyard Kipling | With A Preface | *Sold for the benefit of the Middlesex Hospital* | Macmillan and Co., Limited | St. Martin's Street, London | 1908

Collation :—12mo, pp. 32 ; consisting of Half-title ; Portrait ; Title-page ; Hospital List of Patrons and Officials ; Frontispiece ; Preface, pp. [7]–18 ; Poem : "The Two Armies" by Oliver Wendell Holmes, pp. [19]–22 ; p. 23 blank ; and Kipling's address pp. [24]–31 ; p. 32 blank. The portrait and frontispiece are not included in the page numeration.

Issued in limp red cloth.

This address has never been collected.

DOCTORS

An Address delivered to the Students of the Medical School of the Middlesex Hospital, 1st October, 1908

BY

RUDYARD KIPLING

WITH A PREFACE

Sold for the benefit of the Middlesex Hospital

MACMILLAN AND CO, LIMITED
ST. MARTIN'S STREET, LONDON
1908

TITLE-PAGE *(REDUCED)* OF "DOCTORS"

With the Night Mail

A STORY OF 2000 A.D.

(WITH EXTRACTS FROM THE CONTEMPORARY MAGAZINE IN WHICH IT APPEARED)

BY

RUDYARD KIPLING

Illustrated in Colour

BY FRANK X. LEYENDECKER AND H. REUTERDAHL

MACMILLAN AND CO., LIMITED
ST. MARTIN'S STREET, LONDON
1909

TITLE-PAGE *(REDUCED)* OF THE COPYRIGHT ISSUE OF "WITH THE NIGHT MAIL" WITH MACMILLAN IMPRINT

(109)

[WITH THE NIGHT MAIL : 1909]

(Copyright Issue)

With the Night Mail | A Story of 2000 A.D. | (Together with extracts from the contemporary | magazine in which it appeared) | By | Rudyard Kipling | *Illustrated in Color* | By Frank X. Leyendecker | And H. Reuterdahl | Macmillan and Co., Limited | St. Martin's Street, London | 1909

Collation :—Sq. 12mo, ll. 82 (printed on one side of the paper only); consisting of a Blank leaf [1]; Title-page [2]; Text, ll. 3–77; and "Advertising Section" ll. 5 (unnumbered); followed by a Blank leaf. Lacks the illustrations mentioned on the Title-page.

Issued in plain drab paper covers. Printed for copyright purposes.

This is the English copyright issue of the American separate Edition published by Doubleday, Page & Co., New York, in the same year (see Note No. 110). The only copy known was in my possession.

This story originally appeared in *McClure's Magazine*, November, 1905, prior to its inclusion in *Actions and Reactions*, 1909. (No. 105.)

(110)

(First Separate Edition)

With the Night Mail | A Story of 2000 A.D. | (Together with extracts from the contemporary | magazine in which it appeared) | By | Rudyard Kipling | *Illustrated in Color* | By Frank X. Leyendecker | And H. Reuterdahl | [*cut*] | New York | Doubleday, Page & Company | 1909

Contains four more pages of the "Section of Advertisements" and also the coloured illustrations by Leyendecker and Reuterdahl which were omitted from the copyright issue (No. 109).

(111)

[ACTIONS AND REACTIONS: 1909]

(First Edition)

Actions | And Reactions | By | Rudyard Kipling | Macmillan and Co., Limited | St. Martin's Street, London | 1909

Collation:—8vo, pp. vi + 302; consisting of Half-title (on verso Author's device); Title-page (on verso "Copyright 1909 in the United States of America"); Contents; False-title, p. 1; p. [2] blank; Text, pp. 3–301; p. 302 has imprint; followed by pp. 12 of Advertisements.

Issued in red cloth with gilt medallion elephant's head on front cover. (Uniform Edition.)

Contains 8 stories and as many poems. The stories with the sources from which they were reprinted, are:—

"An Habitation Enforced" (*Century Magazine*, August, 1905).
"Garm—a Hostage" (*Pearson's Magazine*, January, 1900).
"The Mother Hive" (*Windsor Magazine*, December, 1908).
"With the Night Mail" (*Windsor Magazine*, December, 1905).
"A Deal in Cotton" (*Cassell's Magazine*, January, 1908).
"The Puzzler" (*The Tribune*, January 15 and 16, 1907).
"Little Foxes" (*Nash's Magazine*, April, 1909: original title "Little Foxes—A Tale of the Gihon Hunt").
"The House Surgeon" (*Harper's Magazine*, September and October, 1909).

(112)

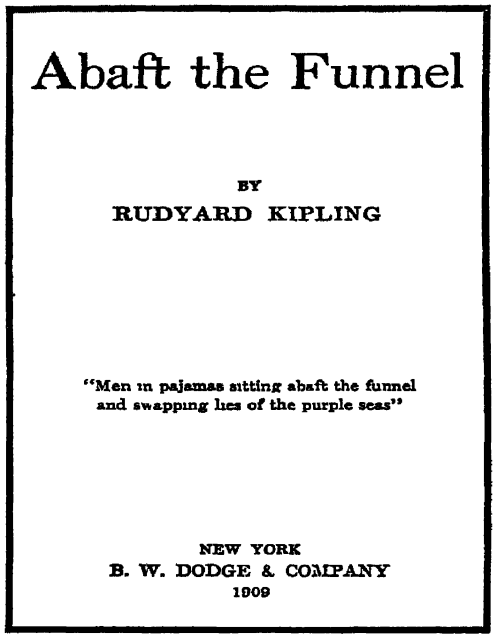
[ABAFT THE FUNNEL: 1909]

(First Edition)

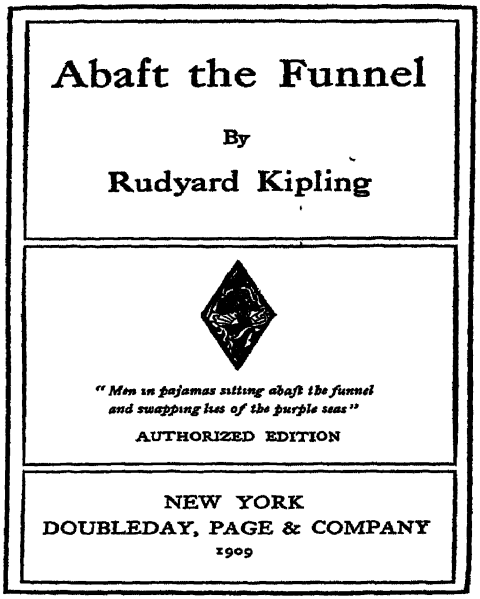
Abaft the Funnel | By | Rudyard Kipling | "Men in pajamas sitting abaft the funnel | and swapping lies of the purple seas" | New York | B. W. Dodge & Company | 1909 [*the whole in a black frame*].

Collation:—pp. viii + 360; consisting of Half-title; Title-page (on verso "Copyright, 1909, by | B. W. Dodge & Company"); Preface; and Contents; Text, pp. 1–360.

Issued in blue cloth, decorated on front cover and back and lettered in gold. The later copies were lettered in red, the price charged being cheaper.



TITLE-PAGE *(REDUCED)* OF FIRST EDITION OF "ABAFT THE FUNNEL"



TITLE-PAGE *(REDUCED)* OF THE AUTHORIZED EDITION OF "ABAFT THE FUNNEL"

This issue, published by Dodge & Co, was a "pirate" edition and appeared about two months before the Authorized Edition (see No. 113), which Messrs. Doubleday, Page & Co. sold for 19 cents—less than a shilling—in order to kill the sale of the "pirate" edition.

(113)

(First Authorized Edition)

Abaft the Funnel | By | Rudyard Kipling | [*cut*] | "*Men in pajamas sitting abaft the funnel* | *and swapping lies of the purple seas*" | Authorized Edition | New York | Doubleday, Page & Company | 1909 [*the whole in a black and red frame*].

Collation:—8vo, pp. viii + 328; consisting of Half-title (on verso list of books by Rudyard Kipling); Title-page (on verso "Authorized Edition | Doubleday, Page & Company"); Author's Note (verso blank), pp. [v and vi]; and Contents, pp. vii–viii; False-Title (verso blank), pp. [1 and 2]; Text, pp. 3–323; pp. [324–328] blank.

Issued in grey or green cloth decorated on front cover and back.

The Author's Note is as follows:—"Messrs. B. W. Dodge & Company have issued without my knowledge or sanction the following odds and ends unearthed from newspaper files of twenty years ago, and therefore unprotected by copyright. I should never have reprinted them, but Messrs. Dodge's enterprise compels me to do so. Rudyard Kipling. October 1909."

Both editions contain the same matter, viz. 30 stories and sketches and one poem "In Partibus." The stories and sketches, with the sources from which they were reprinted, are:—

"Erastasius of the Whanghoa" (*Civil and Military Gazette*, August 21, 1889, under title of "Abaft the Funnel No. VIII").
"Her Little Responsibility" (*Civil and Military Gazette*, September 19, 1889).
"A Menagerie Aboard" (*Civil and Military Gazette*, March 30, 1889, under title of "Abaft the Funnel").
"A Smoke of Manila" (*Civil and Military Gazette*, July 18, 1889, under title of "Abaft the Funnel, No. VII").
"The Red Lamp" (*Civil and Military Gazette*, July 20, 1889).
"The Shadow of His Hand" (*Civil and Military Gazette*, August 2, 1889).
"A Little More Beef" (*Civil and Military Gazette*, September 18, 1889).
"The History of a Fall" (*Civil and Military Gazette*, November 23, 1889).
"Griffiths—the Safe Man" (*Civil and Military Gazette*, July 31, 1889).
"It" (*Civil and Military Gazette*, June 1, 1889).
"A Fallen Idol" (*Civil and Military Gazette*, March 16, 1888).
"New Brooms" (*Civil and Military Gazette*, August 3, 1888).

"Tiglath Pileser" (*Civil and Military Gazette*, October 26, 1888).
"The Likes o' Us" (*The Week's News*, No. 5, February 4, 1888).
"His Brother's Keeper" (*The Week's News*, No. 14, April 7, 1888).
"'Sleipner' late 'Thurinda'" (*The Week's News*, No. 19, May 12, 1888).
"A Supplementary Chapter" (*The Week's News*, No. 20, May 19, 1888).
"Chautauquaed" (*The Pioneer Mail*, April 2, 1890).
"The Bow Flume Cable-Car" (*Civil and Military Gazette*, September 10, 1889).
"In Partibus" (*Civil and Military Gazette*, December 23, 1889).
"Letters on Leave" (*The Pioneer*, September 27 and October 11, 1890, and *The Pioneer Mail*, October 2 and 16, 1890).
"The Adoration of the Mage" (*Civil and Military Gazette*, January 25, 1890).
"A Death in the Camp" (*Civil and Military Gazette*, January 29, 1890).
"A Really Good Time" (*Civil and Military Gazette*, February 8, 1890).
"On Exhibition" (*Civil and Military Gazette*, February 21, 1890).
"The Three Young Men. London in a Fog" (*Civil and Military Gazette*, January 2, 1890).
"My Great and Only" (*Civil and Military Gazette*, January 11 and 15, 1890).
"The Betrayal of Confidences" (*Civil and Military Gazette*, January 23, 1890).
"The New Dispensation," Parts I & II (*Civil and Military Gazette*, December 10 and 16, 1889).
"The Last of the Stories" (*The Week's News*, No. 36, September 15, 1888).

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[COLD IRON: 1909]

(Copyright Issue)

Cold Iron | By | Rudyard Kipling | Macmillan and Co., Limited | St. Martin's Street, London | 1909

Collation:—8vo, pp. 24; consisting of Title-page; and Text.

Issued in dark grey paper covers. Only seven copies printed for copyright purposes.

This story is included in *Rewards and Fairies*, 1910 (see No. 125).

(115)

[GLORIANA: 1909]

(Copyright Issue)

Gloriana | By | Rudyard Kipling | Macmillan and Co., Limited | St. Martin's Street, London | 1909

Collation:—8vo, pp. 24; consisting of Title-page, and Text (last leaf blank).

Issued in light grey paper wrappers. Only seven copies printed for copyright purposes, October 30, 1909.

This story appeared originally in *Nash's Magazine*, March, 1910, prior to its inclusion in *Rewards and Fairies*, 1910 (see No. 125).

(116)

[A Doctor of Medicine: 1909]

(Copyright Issue)

A Doctor | Of Medicine | By | Rudyard Kipling | Macmillan and Co., Limited, | St. Martin's Street, London | 1909

Collation:—8vo, pp. 24; consisting of Title-page, and Text (last page blank).

Issued in light grey paper covers. Only seven copies printed for copyright purposes.

This story appeared originally in *Nash's Magazine*, August, 1910, prior to its inclusion in *Rewards and Fairies*, 1910 (see No. 125).

(117)

[The Conversion of St. Wilfrid: 1909]

(Copyright Issue)

The Conversion | Of St. Wilfrid | By | Rudyard Kipling | Macmillan and Co., Limited | St. Martin's Street, London | 1909

Collation:—8vo, pp. 24; consisting of Title-page, and Text.

Issued in light grey paper wrappers. Only seven copies printed for copyright purposes, November 30, 1909.

This story is included in *Rewards and Fairies*, 1910 (see No. 125).

(118)

[THE WRONG THING: 1909]

(Copyright Issue)

The | Wrong Thing | By | Rudyard Kipling | Macmillan and Co., Limited | St. Martin's Street, London | 1909

Collation:—8vo, pp. 28; consisting of Title-page, and Text (last leaf blank).

Issued in light grey paper covers. Only seven copies printed for copyright purposes.

This story appeared originally in *Nash's Magazine*, May, 1910, prior to its inclusion in *Rewards and Fairies*, 1910 (see No. 125).

(119)

[THE TREE OF JUSTICE: 1909]

(Copyright Issue)

The | Tree Of Justice | By | Rudyard Kipling | Macmillan and Co., Limited | St. Martin's Street, London | 1909

Collation:—8vo, pp. 28; consisting of Title-page, and Text (last leaf blank).

Issued in light grey paper wrappers. Only seven copies printed for copyright purposes.

This story is included in *Rewards and Fairies*, 1910 (see No. 125).

(120)

[THE GIPSY TRAIL: 1909]

(First Separate Issue)

The Gipsy Trail | By | Rudyard Kipling | [*cut*] | Alfred Bartlett | Boston

Collation:—16mo, pp. 16; consisting of Half-title; Illustration; Title-page (on verso "Copyright, 1909, By Alfred Bartlett"); Text, pp. 5–11; pp. [12–16] blank.

Issued in greenish-grey paper covers over boards lettered on front "The Gipsy Trail | By Rudyard Kipling."

This is the first separate issue of the poem, which appeared originally in the *Century Magazine*, December, 1892, prior to its inclusion in the "Inclusive" Edition, 1919. (No. 170.)

(121)

[A PATROL SONG: 1909]

(First Separate Issue)

A | Patrol Song | By | Rudyard Kipling | [*cut*] | 1909 | Doubleday, Page & Co. | New York.

Collation:—8vo, pp. 8 including the covers; consisting of no Title-page, the front cover acting as same (on verso "Copyright 1909 | Rudyard Kipling"); Text, pp. [3] and [5], pp. [4] and [6] as well as the reverse cover being blank.

Issued in buff paper covers as detailed above.

This is the first separate issue of the poem, which appeared originally in *The Scout*, September 18, 1909, prior to its inclusion in the "Inclusive" Edition, 1919. (No. 170.)

(122)

[BROTHER SQUARE-TOES: 1910]

(Copyright Issue)

Brother | Square-Toes | By | Rudyard Kipling | Macmillan & Co., Limited | St. Martin's Street, London | 1910

Collation:—8vo, pp. 32; consisting of Title-page, and Text (last three pages blank).

Issued in dark grey paper wrappers. Only seven copies printed for copyright purposes.

This story is included in *Rewards and Fairies*, 1910 (see No. 125).

(123)

[A PRIEST IN SPITE OF HIMSELF : 1910]

(Copyright Issue)

A Priest | In Spite Of Himself | By | Rudyard Kipling | Macmillan and Co., Limited | St. Martin's Street, London | 1910

Collation :—8vo, pp. 36, consisting of Title-page, and Text (last three pages blank).

Issued in dark grey paper wrappers. Only seven copies printed for copyright purposes.

This story is included in *Rewards and Fairies*, 1910 (see No. 125).

(124)

[SIMPLE SIMON : 1910]

Simple Simon | By | Rudyard Kipling | Macmillan and Co., Limited | St. Martin's Street, London | 1910

Collation :—8vo, pp. 24; consisting of Title-page, and Text (last page blank).

Issued in dark grey paper wrappers. Only seven copies printed for copyright purposes.

This story appeared originally in *Nash's Magazine*, July, 1910, prior to its inclusion in *Rewards and Fairies*, 1910 (see No. 125).

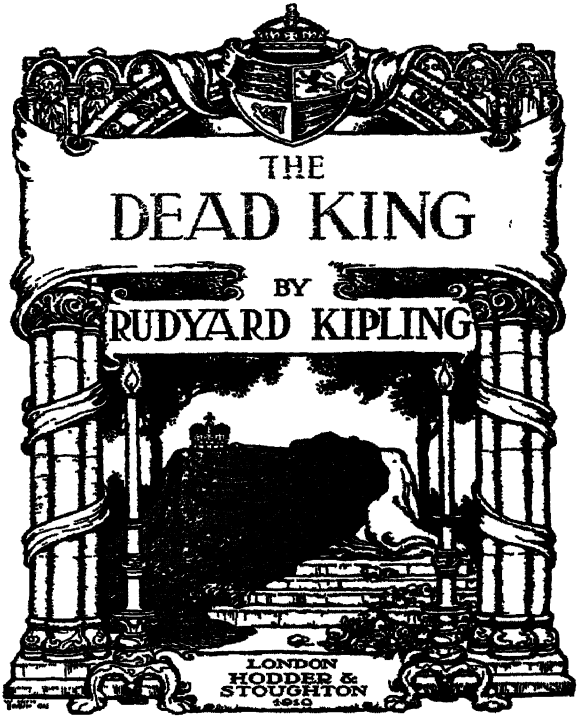
(125)

[REWARDS AND FAIRIES : 1910]

(First Edition)

Rewards | And | Fairies | By | Rudyard Kipling | With Illustrations by Frank Craig | Macmillan and Co., Limited | St. Martin's Street, London | 1910

Collation :—8vo, pp. xii + 338; consisting of Half-title; Title-page; Contents; List of Illustrations; Poem : "A Charm"; and Introduction; Text, pp. 1–338; followed by pp. 10 of Advertisements.



TITLE-PAGE *(REDUCED)* OF "THE DEAD KING"

Issued in red cloth with a gilt medallion elephant's head on front cover. (Uniform Edition.)

Contains 11 stories and 21 poems. The stories and the sources from which they were reprinted are:—
"Cold Iron" (1909).
"Gloriana" (*Nash's Magazine*, March, 1910).
"The Wrong Thing" (*Nash's Magazine*, May, 1910).
"Marklake Witches."
"The Knife and the Naked Chalk" (*Harper's Magazine*, December, 1909).
"Brother Square-Toes" (1910).
"A Priest in Spite of Himself" (1910).
"The Conversion of St. Wilfrid" (1909).
"A Doctor of Medicine" (*Nash's Magazine*, August, 1910).
"Simple Simon" (*Nash's Magazine*, July, 1910).
"The Tree of Justice" (1909).

(126)

[THE DEAD KING: 1910]

(First Edition)

The | Dead King | By | Rudyard Kipling | London | Hodder & | Stoughton | 1910 [*Pictorial title-page designed by W. Heath Robinson.*]

Collation:—Sq. 8vo, ll. 24 (printed on one side only and unnumbered); consisting of a Blank leaf; Half-title; Title-page; Text, ll. [4]–[23]; and printers' imprint at foot of recto of last leaf.

Issued in purple cloth and also purple paper covers, with a silver medallion head of King Edward VII.

This poem appeared originally in *The Times*, and other newspapers, May 18, 1910, and was included in *The Years Between*, 1919 (see No. 164).

(127)

[THREE POEMS: 1911]

(Copyright Issue)

Three Poems | By | Rudyard Kipling | Oxford: At The Clarendon Press | London: Henry Frowde | 1911

Collation :—8vo, pp. 8; consisting of Text (no Title-page) and a Blank leaf at end.

Issued in light grey paper wrappers, lettered as above. Only ten copies printed for copyright purposes.

The three poems are:—"The River's Tale," "The Roman Centurion" and "The Pirates in England," which were included in *A History of England* (see No. 128), and collected in *Songs from Books* (see Nos. 131 and 132), in Vol. XXX of the Edition de Luxe (see No. 179), in Vol. XXVII of the "Outward Bound" Edition (see No. 180) and in Vol. XXIII of the "Bombay" Edition (see No. 184).

(128)

[A HISTORY OF ENGLAND : 1911]

(First Edition)

A History Of | England | By | C. R. L. Fletcher and Rudyard Kipling | Pictures by Henry Ford | Oxford | At the Clarendon Press | London | Henry Frowde and Hodder & Stoughton | 1911

Collation :—4to, pp. 250; consisting of Title-page (on verso Copyright note); Preface p. [3]; Publishers' thanks to United Services Museum p. [4]; Contents p. [5]; List of Poems p. [6]; List of Coloured Plates p. [7], List of Drawings and of Maps p. [8]; Text, pp. [9]–250. The end papers at the beginning are a "Map of Western Europe" and at the end a "Map of the World."

Issued in blue cloth, decorated back and front. There was also an 8vo issue in red cloth for use in Schools.

Contains the following poems :—

"The River's Tale."
"The Roman Centurion."
"The Pirates in England."
"The Saxon Foundations of England."
"What 'Dane-Geld' Means."
"William the Conqueror's Work."
"Norman and Saxon."
"The Reeds of Runnymede."
"My Father's Chair."
"The Dawn Wind."
"The King's Job."
"With Drake in the Tropics."
"Together."
An Untitled Poem on King James I.
"Before Edgehill Fight."
"The Dutch in the Medway."
"Brown Bess."
"'Twas not while England's Sword unsheathed."
"After the War."
"The French Wars."
"The Bells and the Queen, 1911."
"Big Steamers."
"The Secret of the Machines."
"The Glory of the Garden."

PAGES FROM

The Merry Thought

Being Selections from a Monthly Journal
written and circulated

AT

VERNET-LES-BAINS.

THE PARADISE OF THE PYRENEES.

FEBRUARY—MARCH—APRIL,
1911.

PUBLISHED BY PERMISSION OF THE EDITOR
MRS. WHIDBORNE

TITLE-PAGE *(REDUCED)* OF "THE MERRY THOUGHT"

"The Saxon Foundations of England" was reprinted from *Traffics and Discoveries*, when it had the title "The King's Task," and under its original title, but considerably augmented, it was reprinted in *Songs from Books* (No. 131). It appears in its original form only in Vol. XXII of the "Outward Bound" Edition (No. 180). The poem on King James I. is omitted from Vol. XXIII of the "Bombay" Edition (No. 184).

(129)

[THE MERRY THOUGHT: 1911]

(First Edition)

Pages From | The Merry Thought | Being Selections from a Monthly Journal | written and circulated | At | Vernet-Les-Bains. | The Paradise of the Pyrenees. | February–March–April, | 1911. | [*cut*] | Published by permission of the Editor | Mrs. Whidborne.

Collation:—8vo, pp. 64; consisting of a blank leaf; Title-page [1] (verso blank); Contents [3] (verso blank); Preface [5] (verso blank); Sub-Editor's Letter [7–9]; Letter from Rudyard Kipling to the Editor [10]; Text, pp. 11–[58] and two blank leaves.

Issued in olive green decorated wrappers, dated May, 1911.

It contains a letter from Kipling to the Editor, dated March 16, 1911, and an article entitled "Why Snow Falls at Vernet. A Legend of St. Saturnia"; the letter appears on p. [10], and the article on pp. 11–18. This article has never been collected.

(130)

[COLLECTED VERSE: 1912]

(First English Edition)

Collected Verse | Of Rudyard Kipling | Hodder & Stoughton | London | MCM | XII

Collation:—Imp. 8vo, pp. xx + 480; consisting of leaf with date "September 1912"; Half-title; Title-page; and Contents, pp. vii–xix; p. [xx] blank; False-title p. [1]; p. [2] blank; Text, pp. [3]–477; pp. [478]–[480] blank.

Issued in blue boards with canvas back. A large-paper edition was also issued in 4to on handmade paper uncut, limited to 500 copies, signed by the Publishers and Printers, in white vellum covers with ties; also issued in an Edition de Luxe, limited to 100 copies, signed by the Author, printed on Japanese vellum paper in full brown morocco gilt.

The American Edition of *Collected Verse* was first published by Doubleday, Page & Co. in October, 1907, though I have never seen a copy. It was republished in 1910, the title-page being as follows:—

Collected Verse | of | Rudyard Kipling | [*cut*] | New York | Doubleday, Page & Company | 1910 [*the whole in a red and black frame*].

Collation:—8vo, pp. xvi + 376; consisting of Half-title (on verso list of books by Rudyard Kipling) not counted in pagination; Title-page (on verso copyright note); Contents, pp. [iii]–ix; p. [x] blank; Poem "The Fires" pp. [xi]–xii; False-title, p. xiii (verso blank); Text, pp. [1]–367; p. [368] blank; Index of First Lines, pp. 369–372; Index of Subjects, pp. 373–375; p. [376] blank.

Issued in red cloth with a gilt design on front cover. There was also a 4to edition in red cloth gilt with coloured, and black and white illustrations by W. Heath Robinson.

This American Edition contains the same matter as the English Edition except that it has an additional poem "The Sacrifice of Er-Heb," and the order of the poems is different.*

* Both editions contain "The Dove of Dacca" (*The National Observer*, February 4, 1893), previously uncollected.

(131)

[Songs From Books: 1912]

(First Edition)

Songs From Books | By | Rudyard Kipling | Garden City, New York | Doubleday, Page & Company | 1912 [*the whole in a black and red frame*].

Collation:—Cr. 8vo, pp. [xvi] + 250; consisting of two Blank leaves; Half-title; List of Books by Rudyard Kipling; Title-page; Preface; Contents; and Half-title; Text, p. [1] (verso blank) and pp. 3–250 (last has Publishers' cut).

Issued in green cloth, decorated.

The Preface is as follows:—"I have collected in this volume practically all the verses and Chapter-headings scattered through my books with the exception of the Jungle Books and the Just So Stories. In several cases where only a few lines of verse were originally used I have given in full the Song, etc., from which they were taken."

Contains:—"The Heritage" (from *The Empire and the Century*, 1905), "The Jester," "The Voortrekker" (*Civil and Military Gazette*, December 10, 1892: original title "The Forelooper," being verse heading to *Captains Courageous*"), "The Widower" and "The Cuckoo Song" (*Pearson's Weekly*, September 16, 1909), as well as the chapter headings to *Beast and Man in India* (by J. Lockwood Kipling, 1891), none of which had been previously collected.

The following chapter headings and poems were not collected in "Songs From Books":—

Chapter Headings:

The following Stories in *Plain Tales from the Hills:* "The Rescue of Pluffles," "The Three Musketeers," "His Chance in Life," "Consequences," "The Taking of Lungtungpen," "A Germ-Destroyer," "Kidnapped," "The Broken-Link Handicap," "The Daughter of the Regiment," "The Bisara of Pooree," and "The Madness of Private Ortheris."

Soldiers Three: "The Big Drunk Draf'."

The Story of the Gadsbys: "The Tents of Kedar."

In Black and White: "In Flood Time."

Under the Deodars: "The Education of Otis Yeere."

The Light that Failed: "Chapters II, III, V, VI, VIII XIII and XV.

Life's Handicap: "The Courting of Dinah Shadd," the Song "My girl she give me the go onst," "On Greenhow Hill," "The Man who Was," "At the End of the Passage" and "Namgay Doola."

The Naulahka: Chapters II, IV and VI.

Many Inventions: "A Conference of the Powers" and "A Matter of Fact."

The Jungle Book: "Her Majesty's Servants."

The Day's Work: "The Ship that Found Herself," "William the Conqueror" and "The Brushwood Boy."

Kim: Chapters III and IX. The heading to Chapter III had appeared originally in a somewhat different form in "The Edge of the East" (*The Times*, July 2, 1892).

Just So Stories for Little Children: "This Uninhabited Island."

Beast and Man in India: Chapters XV and XVIII.

Poems:

"The Runners" in *Traffics and Discoveries.*

"The Runes on Weland's Sword" in *Puck of Pook's Hill.*

"Philadelphia" in *Rewards and Fairies.*

(132)

(First English Edition: 1913)

Songs From Books | By | Rudyard Kipling | Macmillan and Co., Limited | St. Martin's Street, London | 1913

Collation:—8vo, pp. xx + 304; consisting of Half-title (verso Publishers' imprint), Title-page (on verso Copyright Note); Preface, p. v (verso blank); Poem "Cities and Thrones and Powers" p. vii (verso blank); Contents, pp. ix–xii; Index to

First Lines, pp. xiii–xix; p. [xx] blank; Text, pp. 1–303; p. [304] blank.

Issued in red cloth.

The Preface to this first English edition differs from that in the First Edition (No. 131) in that the following words do not appear in the former: "with the exception of the Jungle Books and the Just So Stories" and a comma is added after the word "used." The English Edition accordingly contains the following additional poems:—

"A Song of Kabir."
"Shiv and the Grasshopper."
"Chil's Song"
"Road Song of the Bandar Log"
"The Law of the Jungle." Chapter Headings. "The Naulahka": three new stanzas commencing "We be the Gods of the East . . ."
"Parade Song of the Camp Animals."
"Outsong in the Jungle."
"Lukannon."
"Merrow Down."
"The Song of the Little Hunter."
"Morning Song in the Jungle."
"My New-Cut Ashlar," a new 3rd verse commencing "One instant's toil to Thee denied . . ."
"A Pict Song."
"Hunting Song of the Seonee Pack."
"A Ripple Song."
"Mowgli's Song against the People."
"Angutivaun Taina."
"Darzee's Chaunt."
"The Prayer."

(133)

[A SONG OF THE ENGLISH: 1913]

(First Separate Edition)

A Song Of The | English | By Rudyard | Kipling | [*cut*] | illustrated by | W. Heath Robinson | Hodder & Stoughton, London

Collation:—4to, pp. 92; consisting of a Blank leaf (not reckoned in pagination); [Frontispiece]; Title-page (Publishers' Acknowledgment Note on verso), pp. [1] and [2]; Contents, pp. [3]–[6]; List of "Illustrations in Colour" (a two-line verse on verso) pp. [7] and [8]; List of Illustrations [continued] pp. [9] and [10]; Half-title (verso blank), pp. [11] and [12]; Text, pp. 13–91; p. 92 has printer's imprint; followed by a blank unnumbered leaf. There are 13 coloured illustration pages (including the Frontispiece) unnumbered and not reckoned in the pagination.

Issued in 1913 in Cloth; and also in an Edition de Luxe in pigskin, printed on Japanese vellum paper, limited to 50 copies and signed by the Author.

This poem originally appeared in *The English Illustrated Magazine*, May, 1893, prior to its inclusion in *The Seven Seas*, 1896 (see No. 66).

(134)

[FRANCE: 1913]

(American Copyright Issue)

France | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1913

Collation:—8vo, pp. 4; consisting of Title-page, p. 1 (on verso "Copyright, 1913, by | Rudyard Kipling | All rights reserved, including that of translation | also right of translation into the Scandinavian languages" |; Text, pp. 3, 4.

Issued in light yellow wrappers lettered in green. Only a very few copies printed for copyright purposes.

This poem appeared originally in the *Morning Post*, June 24, 1913, prior to its inclusion in *The Years Between*, 1919 (No. 164).

(135)

[THE CHILDREN'S SONG: 1914]

(First Separate Issue)

The | Children's Song | By | Rudyard Kipling | Macmillan and Co., Limited | St. Martin's Street, London | 1914 | Price One Penny [*all in borders*]

Collation:—16mo, pp. 4 (no Title-page); Text, pp. 1–3, p. 4 printer's imprint.

Issued in pale grey paper wrappers lettered as above; the back wrapper contains advertisements on both sides of Kipling's works.

This poem appeared originally in *Puck of Pook's Hill* (No. 107).

(136)

[THE SECRET BARGAIN AND ULSTER PLOT: 1914]

(First Edition)

The Secret Bargain | And The | Ulster Plot | [*line*] | A Speech | By | Rudyard Kipling | [*line*] |

— The | League of British Covenanters | 25 Victoria Street | Westminster, S.W. [*The whole in a frame.*] | One Penny.

Collation :—8vo, pp. 12; without a Title-page and consisting of Text, pp. 3–[12].

Issued in white paper wrapper, lettered on front as above.

This is a speech of Kipling's at Tunbridge Wells on May 16th, 1914, and is reprinted from the report that appeared in the *Morning Post* It was reprinted on May 21, 1914, by the *Daily Express* as "Rudyard Kipling's | Indictment | of | The Government | [*Portrait of Kipling by E. A. Hoppé*] | The Famous Speech at Tunbridge Wells | on May 16th, 1914 | [*two lines*] | Published by | The Daily Express, | 23, St. Bride Street, London, E.C. | [*line*] | Price One Penny." In this 4to form it consisted of pp. 4, of which p. 1 acted as cover and lettered as above, pp. 2–4 text in double columns, with imprint at foot of p. 4.

(137)

[THE NEW ARMY: 1914]

(American Copyright Issue)

The New Army | (Infantry) | The Men At Work | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1914

The New Army | II | The Quality of the Machine | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1914

The New Army | III | Guns and Supply | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1914

The New Army | IV | Canadians in Camp | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1914

The New Army | V | Indian Troops | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1914

The New Army | VI | A Territorial Battalion, | And A Conclusion | By | Rudyard Kipling |

Garden City New York | Doubleday, Page & Company | 1914

Collation :—6 Parts: 8vo. Parts I, II and III each pp. 8, and Parts IV, V and VI each pp. 12; consisting of Part I, Title-page (on verso *Copyright, 1914, by* | Rudyard Kipling | *All rights reserved, including that of translation—* | *also right of translation into the Scandinavian languages*"), and Text, pp. 3–8; Part II, Title-page (on verso "*Copyright 1914, by* | Rudyard Kipling | *All rights reserved, including that of* | *translation into foreign languages,* | *including the Scandinavian*"), and Text, pp. 3–8; Part III, Title-page (verso same as in Part II), and Text, pp. 3–7, p. 8 blank; Part IV, Title-page (verso same as in Part II), and Text, pp. 3–11, p. 12 blank; Parts V and VI, Title-page (verso same as in Part II), and Text, pp. 3–9, pp. 10–12 blank.

Issued in yellow paper covers. Only a very few copies printed for copyright purposes.

These articles appeared originally in the *Daily Telegraph*, December 7, 10, 14, 19, 21 and 24, 1914.

(138)

[The New Army in Training: 1915]

(First Edition)

The New Army In | Training | By | Rudyard Kipling | Macmillan and Co., Limited | St. Martin's Street, London | 1915 | Price Six Pence Net

Collation :—12mo, pp. 64 (no Title-page); Text pp. 1–[64].

Issued in yellow paper covers, front cover lettered in red as above, in a red frame.

These articles appeared originally in the *Daily Telegraph*, December 7, 10, 14, 19, 21 and 24, 1914, and are only to be found in this Edition.

(139)

[National Bands: 1915]

(First Separate Issue)

National Bands | A Speech by Rudyard Kipling, delivered | at the Mansion House on January 27, 1915.

contains the same matter and in the same order as that in the American Copyright issue (see No. 142). The titles of the articles are, however, different: [p. 4] The Trawler Fleet as Mighty | Hunter of Mines and | Submarines; [p. 11] The Deadly Perils of the | "Fishing Fleet" that Guards | the British Coast; [p. 19] The Daring Exploits and Thrilling Experiences of | Under Sea Craft; [p. 28] The Tense and Anxious | Moment as the Torpedo | Races to its Mark; [p. 39] Both Sides play Hide and | Seek with Sea Bombs; [p. 48] The Destroyers Fight off Air | Land and Submarine | Attacks.

[144]

[THE NEUTRAL: 1916]

(American Copyright Issue)

The Neutral | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1916

Collation:—8vo, pp. 8; consisting of Title-page (on verso "Copyright 1916, by | Rudyard Kipling"), pp. [1] and [2]; Text, p. [3]; p. [4] blank; Text, p. [5]; p. [6] blank; Publishers' device, p. [7]; p. [8] blank.

Issued in yellow paper covers. Only a very few copies were printed for copyright purposes.

This poem was collected in *The Years Between* (No. 164) with the new title of "The Question."

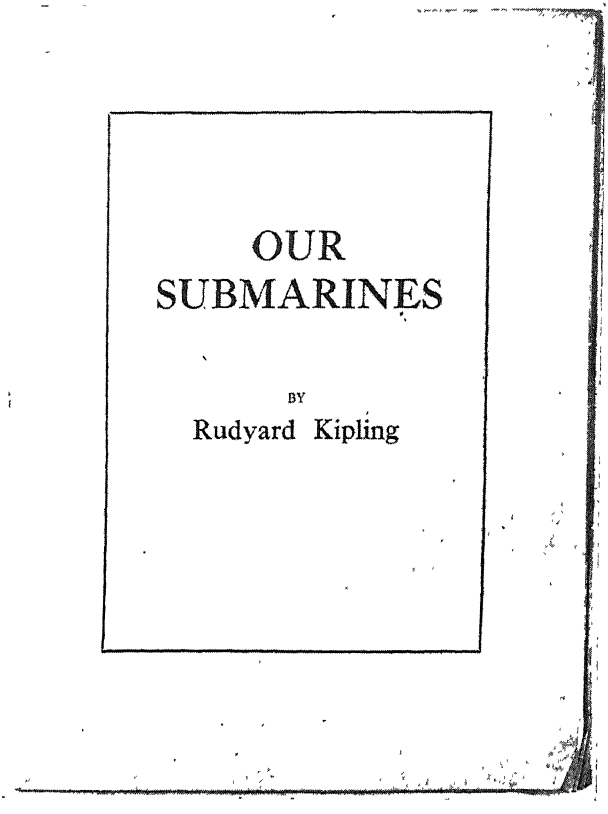
(145)

[TALES OF THE TRADE: 1916]

(American Copyright Issue)

Tales | Of "The Trade" | I, [II], [III] | Some Work in the Baltic | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1916

[Part II as Part I, except that subsidiary Title is: "Business in the Sea of Marmora."]



COVER *(REDUCED)* OF "OUR SUBMARINES"

[Part III as Part I, except that subsidiary Title is: "Ravages and Repairs."]

Collation:—3 Parts: 8vo, each pp. 12; consisting of Title-page (on verso "*Copyright, 1916, by* | Rudyard Kipling | *All rights reserved, including that of* | *translation into foreign languages,* | *including the Scandinavian*"); and Text. Part I has last three pages blank; Part II has last page blank; and Part III has last two pages blank.

Issued in yellow paper covers, on the front of which is the Admiralty's note as follows:—"The British Admiralty | places at the disposal of the Press of America | the following article, which has been written | from confidential reports in its possession | June, 1916." Only a very few copies printed for copyright purposes.

These articles appeared originally in *The Times* and other newspapers, June 21, 23 and 28, 1916, prior to their inclusion in *Sea Warfare*, 1916 (see No. 149).

(146)

(Privately Printed Edition: 1916)

Our Submarines (Trial Issue)

Our | Submarines | By | Rudyard Kipling [*all in a black frame*].

Collation:—4to, pp. 28; consisting of Title-page (on verso "This series of articles written by Mr. Rudyard Kipling, at the request of the British Admiralty, first appeared in *The Times*, and many other British Newspapers, on June 21, 1916, June 23 and June 28 respectively. By permission of the Lords Commissioners of the Admiralty an Edition of twenty-five copies has been printed by Clement Shorter for distribution among his friends."); and Text, pp. 3–28 (p. 12 is blank).

Issued without covers and unstitched.

This is the trial issue or proof of what was afterwards entitled "Tales of the Trade" in the Privately Printed Edition by Clement Shorter (see No. 147).

(147)

(Privately Printed Edition: 1916)

Tales Of | "The Trade" | By | Rudyard Kipling.

Collation:—4to, pp. 30; consisting of Title-page (on verso "This series of articles written by Mr. Rudyard Kipling at the request of the British Admiralty, first appeared in *The Times* and other British newspapers, on June 21, June 23, and June 28, 1916, respectively. By permission of the Lords Commissioners of the Admiralty an Edition of twenty-five copies has been privately printed by Clement Shorter for distribution among his friends, London, July 1916."); and Text, pp. 3–28; and a blank leaf. A blank unnumbered pale green leaf is inset between pp. 12 and 13, p. 12 being blank.

Issued in blue paper covers.

(148)

[DESTROYERS AT JUTLAND: 1916]

(American Copyright Issue)

Destroyers At | Jutland | I [II] [III] [IV] | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1916

Collation:—4 Parts: 8vo, each pp. 16; consisting of Title-page (on verso "Copyright, 1916, by | Rudyard Kipling"); and Text. In Parts I and II there is Publishers' cut on p. 14 and two blank pages at end; in Part III on p. 16 there is Publishers' cut and no blank pages at end; and in Part IV there are three blank pages at end.

Issued in yellow paper covers. Only a very few copies printed for copyright purposes.

These articles appeared originally in the *Daily Telegraph*, October 19, 23, 26 and 31, 1916, prior to their inclusion in *Sea Warfare*, 1916 (No. 149).

(149)

[SEA WARFARE: 1916]

(First Edition)

Sea Warfare | By | Rudyard Kipling | Macmillan and Co., Limited | St. Martin's Street, London | 1916.

Collation:—8vo, pp. viii + 222; consisting of Blank leaf; Half-title (on verso imprint); Title-page (on verso "Copyright"); and Contents; False-title p. [1]; p. [2] blank; and Text, pp. 3–222; followed by pp. 4 of Advertisements.

Issued in blue cloth, gilt lettering.

Consists of the following articles:—

"Fringes of the Fleet" (*The Daily Telegraph*, November 20, 23, 25, 27, 30 and December 2, 1915).
"Tales of the Trade" (*The Times*, June 21, 23 and 28, 1916).
"Destroyers at Jutland" (*The Daily Telegraph*, October 19, 23, 26 and 31, 1916).

At the same time an American Edition was published by Doubleday, Page & Co in red Cloth with gilt lettering, the collation being the same, except that on the verso of Half-title is list of Books by Rudyard Kipling, and there are pp. 6 at end, which are blank, save for the press imprint on the second of these pages.

(150)

[A DIVERSITY OF CREATURES: 1917]

(First Edition)

A Diversity | Of Creatures | By | Rudyard Kipling | 'Praised be Allah for the diversity of His creatures.' | *Arabian Nights.* | Macmillan and Co., Limited | St. Martin's Street, London | 1917

Collation:—8vo, pp. viii + 444; consisting of Half-title (Author's device on verso); Title-page (on verso "Copyright"); Preface; and Contents, pp. vii–viii; Text, pp. 1–[442]; and a Blank leaf; followed by pp. 4 of Advertisements.

Issued in red cloth with a gilt medallion elephant's head on front cover. (Uniform Edition.)

Contains 14 stories and the same number of poems. The stories with the sources from which they were reprinted, are:—

"As Easy as A.B.C." (*London Magazine*, March and April, 1912).
"Friendly Brook" (*Windsor Magazine*, December, 1914).
"In the Same Boat" (*Harper's Magazine*, December, 1911).
"The Honours of War" (*Windsor Magazine*, August, 1911).
"The Dog Hervey" (*The Century*, April, 1914).
"The Village that Voted the Earth was Flat" (1913).
"In the Presence" (*Pearson's Magazine*, March, 1912).
"Regulus" (*Nash's Magazine*, April, 1917).
"The Edge of the Evening" (*Pall Mall Magazine*, December, 1913).
"The Horse Marines" (*Pearson's Magazine*, October, 1910).
"My Son's Wife" (1913).
"The Vortex" (*Scribner's Magazine*, August, 1914).
"Swept and Garnished" (*Nash's Magazine*, January, 1915).
"Mary Postgate" (*Nash's Magazine*, September, 1915).

(151)

[A NATIVITY: 1917]

(American Copyright Issue)

A Nativity | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1917

Collation:—8vo, pp. 8; consisting of Title-page (on verso "Copyright, 1917, by | Rudyard Kipling | *All rights reserved, including that of* | *translation into foreign languages,* | *including the Scandinavian*"); Text (printed on one side only); and a Blank leaf.

Issued in yellow paper covers. Only a very few copies printed for copyright purposes.

This poem appeared originally in the *Daily Telegraph*, December 23, 1916.

(152)

[THE WAR IN THE MOUNTAINS: 1917]

(American Copyright Issue)

The War In The | Mountains | I [II] [III] [IV] [V] | *The Roads of an Army* | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1917

THE WAR IN THE MOUNTAINS

I

The Roads of an Army

BY

RUDYARD KIPLING

GARDEN CITY NEW YORK
DOUBLEDAY, PAGE & COMPANY
1917

TITLE-PAGE *(REDUCED)* OF THE AMERICAN COPYRIGHT ISSUE OF "THE WAR IN THE MOUNTAINS"

[Part II as Part I, except that subsidiary title is *Podgora*]

[Part III as Part I, except that subsidiary title is *A Pass, a King, and a Mountain*]

[Part IV as Part I, except that subsidiary title is *Only a Few Steps Higher Up*]

[Part V as Part I, except that subsidiary title is *The Trentino Front*]

Collation:—5 Parts: 8vo, each pp. 12 (except Part V); consisting of Title-page (on verso "Copyright, 1917, by | Rudyard Kipling"); and Text, pp. 3–9; p. 10 has Publishers' cut; last leaf blank. Part V consists of pp. 8 only and has Publishers' cut on last page, there being no blank pages at end.

Issued in yellow paper covers. Only a few copies printed for copyright purposes.

These articles appeared originally in the *Daily Telegraph*, June 6, 9, 13, 16 and 20, 1917, and have never been collected.

(153)

[MESOPOTAMIA: 1917]

(American Copyright Issue)

Mesopotamia | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1917

Collation:—8vo, pp. 8; consisting of Title-page (on verso "Copyright 1917 by | Rudyard Kipling"), pp. [1] and [2]; Text, p. [3]; p. [4] blank; Text, p. [5]; Publishers' device, p. [6]; pp. [7] and [8] blank.

Issued in yellow paper covers. Only a very few copies printed for copyright purposes.

This poem appeared originally in the *Morning Post*, July 11, 1917.

(154)

(First Separate Issue: 1917)

We, the *PUBLIC*, must see to this ourselves. | Mesopotamia. | [*line*]

Collation: Small 4to pp. 2 unnumbered; consisting of p. [1] Text; p. [2] blank. There is no Title-page, only text headed as above in heavy black type.

Issued without wrappers in the form of a leaflet. At bottom of page [1] is printed:—"Printed by permission of Rudyard Kipling. | Warrington & Co., Printers, 23 Garrick Street, W.C."

This poem appeared originally in the *Morning Post*, July 11, 1917, prior to its inclusion in *The Years Between*, 1919 (No. 164).

(155)

[THE HOLY WAR: 1917]

(American Copyright Issue)

"The Holy War" | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1917

Collation:—8vo, pp. 8; consisting of Title-page (on verso "Copyright, 1917, by | Rudyard Kipling"); pp. [1] and [2]; Text, pp. [3]–5; Publishers' cut, p. [6]; pp. [7] and [8] blank.

Issued in yellow paper covers. Only a very few copies printed for copyright purposes.

This poem appeared originally in *Land and Water*, December, 1917, and was issued as a leaflet pp. 4 about the same time by Methuen & Co. Ltd.

(156)

[THE EYES OF ASIA: 1918]

(First Edition)

The | Eyes Of Asia | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1918 [*the whole in a black frame*].

Collation:—16mo, pp. vi + 106; consisting of Half-title p. [i]; "Books by Rudyard Kipling" p. [ii]; Title-page p. [iii]; p. [iv] "Copyright 1917, 1918, by Rudyard Kipling"; Contents p [v]; and p. [vi] blank; False-title p. [1]; p. [2] blank; Text, pp. 3–101; Publishers' cut on p. [102]; and two blank leaves at end.

Issued in brown buckram with paper labels on front cover and back.

This series of Letters appeared originally in the *Morning Post*, May 10, 14, 17, 21, 24 and 29, 1917, and also in the *Saturday Evening Post*, May 19 and 26, and June 2 and 9, 1917. In the *Morning Post* the third letter "The Private Account" did not appear. This is the only Edition in which these Letters are to be found.

(157)

[TWENTY POEMS: 1918]

(First Edition)

Twenty Poems | From | Rudyard Kipling | "My brother kneels," so says Kabir, | "To stone and brass in heathen-wise, | But in my brother's voice I hear | Mine own unanswered agonies. | His God is as his fates assign. | His prayer is all the world's—and mine." | *A Song of Kabir* | Methuen & Co. Ltd. | 36 Essex Street W.C. | London

Collation:—16mo, pp. viii + 40; consisting of a Blank leaf; Half-title (on verso list of "The Poems of Rudyard Kipling"); Title-page (on verso "*First Published in 1918*"); Contents (on verso Kipling's thanks to Publishers for permission to reprint various verses); Text, pp. 1–38; p. [39] blank; p. [40] printers' imprint.

Issued in blue paper wrappers.

Contains the following poems, some of the sources from which they were reprinted being given in brackets:—

"The Sons of Martha" (*The Standard*, April 29, 1907).
"The Lowestoft Boat" (*The Daily Telegraph*, November 20, 1915).
"The Secret of the Machines" (*A History of England*. See No. 128).
"South Africa."
"The Thousandth Man" (*Rewards and Fairies*. See No. 125).
"My Boy Jack" (*The Daily Telegraph*, October 19, 1916).
"The Long Trail" (*Barrack Room Ballads*).
"If" (*Rewards and Fairies*).
"Trawlers" (*The Daily Telegraph*, November 23, 1915).
"The Holy War" (*Land and Water*, Xmas No., December, 1917).
"The Glory of the Garden" (*A History of England*).
"The Flowers" (*The Seven Seas*).
"Gunga Din" (*The Scots Observer*, June 7, 1890).
"Our Lady of the Snows" (*The Times*, April 27, 1897).

"The Dawn Wind" (*A History of England*).
"Big Steamers" (*A History of England*).
"The Children" (1917).
'Mother o' Mine" (*To-day*, June 2, 1894).
"The Beginnings" (1916).
"For All We Have and Are" (*The Times*, September 2, 1914).

(158)

[KIPLING'S MESSAGE: 1918]

(First Edition)

[*Portrait of Kipling*] | Kipling's | Message | W. H. Smith & Son | 186 Strand, London | One Penny. [*the whole in red and blue frame*].

Collation:—16mo, pp. 12 unnumbered; consisting of Text only (no Title-page).

Issued in buff wrappers, lettered on front as above (on verso "*Address delivered by* | *Mr. Rudyard Kipling* | : : *at Folkestone, on* : : | *February 15, 1918.*").

This Message has never been collected.

(159)

[THE IRISH GUARDS: 1918]*

(American Copyright Issue)

The Irish Guards | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1918

Collation:—8vo, pp. 8; consisting of Title-page (on verso "Copyright, 1918, by | Rudyard Kipling"); Text, pp. [3]–5; Publishers' cut on p. [6] and a blank leaf at end.

Issued in yellow paper covers. Only a very few copies printed for copyright purposes.

*Appeared originally in 4to; pp. 4 and a cover; with the arms of the Irish Guards embossed in silver and colours on front cover; in an edition, limited to 100 copies, for a concert in aid of the Irish Guards March 18, 1918, signed by the Author and sold at the concert.

COVER *(REDUCED)* OF "KIPLING'S MESSAGE"

(160)

[THE SONG OF THE LATHES : 1918]

(American Copyright Issue)

The Song Of | The Lathes | (*Being the words of the tune hummed at* | *her lathe by Mrs. L. Embsay, Widow*) | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1918

Collation :—8vo, pp. 8; consisting of Title-page (on verso "Copyright, 1918, by | Rudyard Kipling"), pp. [1] and [2]; Text, pp. [3]–5; Publishers' cut p. [6]; pp. [7] and [8] blank.

Issued in yellow paper covers. Only a very few copies printed for copyright purposes.

This poem appeared originally in the *Sunday Herald*, February 24, 1918.

(161)

[A PILGRIM'S WAY : 1918]

(American Copyright Issue)

A Pilgrim's Way | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1918

Collation :—8vo, pp. 8 (unnumbered); consisting of Title-page (on verso "*Copyright*, 1918, *by* | Rudyard Kipling | *All rights reserved, including that of* | *translation into foreign languages,* | *including the Scandinavian*"); Text (printed on one side of page only), Publishers' cut on p. [6], and a blank leaf.

Issued in yellow paper covers. Only a very few copies printed for copyright purposes.

This poem appeared originally in *Reveille*, August, 1918.

(162)

[JUSTICE : 1918]

(American Copyright Issue)

Justice | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1918

Collation:—8vo, pp. 8; consisting of Title-page (on verso "*Copyright*, 1918, *by* | Rudyard Kipling"); Text, pp. [3]–[4]; Publishers' cut on p. [5]; and last 3 pages blank.

Issued in yellow paper covers. Only a few copies printed for copyright purposes.

This poem appeared originally in *The Times*, October 24, 1918.

(163)

[THE GREEK NATIONAL ANTHEM: 1918]

(American Copyright Issue)

The | Greek National Anthem | Rendered into English By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1918

Collation:—8vo, pp. 8 (unnumbered); consisting of Title-page (on verso "*Copyright*, 1918, *by* | Rudyard Kipling"); Text, p. [3]; p. [4] blank; Publishers' cut on p. [5]; and three blank pages at end.

Issued in yellow paper covers. Only a very few copies printed for copyright purposes.

This poem was collected in the "Inclusive" Edition, 1919 (see No 170), and appeared originally in *The Daily Telegraph*, October 17, 1918.

(164)

[THE YEARS BETWEEN: 1919]

(First Edition)

The Years Between | By Rudyard Kipling | [*cut*] | Methuen and Co. Ltd. | 36 Essex Street W.C. | London

Collation:—8vo, pp. xvi + 160; consisting of a blank leaf not included in the pagination; Half-title (on verso list of Verse by the same author); Title-page (on verso "*First Published in 1919*"); Dedication, p. v; p. [vi] blank; Contents, pp. vii–ix; p. [x] blank; Index to First Lines pp. xi–xiii; p. [xiv] blank; Text, pp. [1]–159; p. [160] has imprint in centre; followed by pp. 32 of Advertisements.

Issued in maroon buckram, lettered on the back. Also issued in large paper, on handmade paper in half vellum boards, limited to 200 copies; and in an Edition de Luxe on Japanese vellum paper in white vellum, limited to 30 copies.

Contains the following poems with the sources from which some were reprinted in brackets:—

"The Rowers" (*The Times*, December 29, 1902).
"The Veterans" (*The Daily Telegraph*, December 24, 1907: original title "1857–1907").
"The Declaration of London" (*The Morning Post*, June 29, 1911).
"Ulster" (*The Morning Post*, April 9, 1912).
"The Covenant" (*The Daily Telegraph*, May 20, 1914, and *The Covenanter*, May 20, 1914).
"France" (*The Morning Post*, June 24, 1913).
"For All we Have and Are" (*The Times*, September 2, 1914).
"A Song in Storm" (*The Daily Telegraph*, November 30, 1915).
"The Outlaws" (*King Albert's Book* [1914]).
"Zion" (*The Daily Telegraph*, October 26, 1916).
"Lord Roberts" (*The Daily Telegraph*, November 19, 1914).
"The Question" (1916. *Sea Warfare*: original title "The Neutral").
"The Choice" (*The Daily Telegraph*, April 13, 1917).
"The Holy War" (*Land and Water*, December, 1917).
"The Houses" (*Navy League Guide to the Coronation Review*, June 28, 1902).
"Russia to the Pacifists."
"The Irish Guards." (Programme of concert in aid of the Irish Guards, March 18, 1918.) (See No. 159.)
"A Nativity" (*The Daily Telegraph*, December 23, 1916).
"En Dor."
"A Recantation."
"My Boy Jack" (*The Daily Telegraph*, October 19, 1916).
"The Verdicts" (*The Daily Telegraph*, October 31, 1916).
"Mesopotamia" (*The Morning Post*, July 11, 1917).
"The Hyænas."
"The Spies March" (*The Literary Pageant*, July 12, 1911).
"The Sons of Martha" (*The Standard*, April 29, 1907).
"Mary's Son" (*Cosmopolitan Magazine*, December, 1914).
"The Song of the Lathes" (*Sunday Herald*, February 24, 1918).
"Gethsemane."
"The Pro-Consuls" (*Collier's Weekly*, August 5, 1905).
"The Craftsman."
"Things and the Man" (*The Times*, August 1, 1904).
"The Benefactors" (*National Review*, March, 1912).
"The Dead King" (*The Morning Post*, May 18, 1910).
"A Death Bed."
"Gehazi."
"The Virginity."
"A Pilgrim's Way" (*Reveille*, August, 1918).
"The Oldest Song."
"Natural Theology."
"A Song at Cock-Crow."
"The Female of the Species" (*The Morning Post*, October 20, 1911).
"Epitaphs."
"The City of Brass" (*The Morning Post*, June 28, 1909).
"Justice" (*The Times*, October 24, 1918).

(165)

[THE GRAVES OF THE FALLEN: 1919]

(First Edition)

The Graves | of the Fallen | [*cut*] | Imperial War Graves Commission

Collation:—Oblong 4to, pp. 16; consisting of Text, pp. 1 and 2; p. 3 an Illustration; p. 4 blank; Text, pp. 5 and 6; pp. 7–10 Illustrations; Text, pp. 11 and 12; pp. 13 and 14 Illustrations; Text, pp. 15 and 16. No Title-page.

Issued in green and white paper covers with design on front cover and lettered as above. On reverse of front cover there is a note: "This descriptive account of the work of the Imperial War Graves Commission was written by Mr. Rudyard Kipling at the Commission's request. The Illustrations showing the cemeteries and memorials as they will appear when completed are by Mr. Douglas Macpherson."

This pamphlet was printed by the Stationery Office in 1919 for the Imperial War Graves Commission, and is only to be found in this Edition.

(166)

[THE SCHOLARS: 1919]

(American Copyright Issue)

The Scholars | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1919

Collation:—8vo, pp. 8; consisting of Title-page (on verso "Copyright, 1919, by | Rudyard Kipling"); Text, pp. 3–5; Publishers' cut on p. [6]; and a blank leaf at end.

Issued in yellow paper covers. Only a very few copies printed for copyright purposes.

This poem appeared originally in the *Daily Telegraph*, January 29, 1919, and was reproduced in *The Britannia Magazine*, R.N.C., Dartmouth, Easter, 1919, and has never been collected.

(167)

[GREAT-HEART: 1919]

(American Copyright Issue)

Great-Heart | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1919

Collation:—8vo, pp. 8; consisting of Title-page (on verso "Copyright, 1919, by | Rudyard Kipling"); Text (printed on one side only) pp. 3 and 5; Publishers' cut on p. [6] and a blank leaf at end.

Issued in yellow paper covers. Only a very few copies printed for copyright purposes.

This poem appeared originally in the *Daily Telegraph*, February 5, 1919, and was collected in the "Inclusive" Edition, 1919 (see No. 170).

(168)

[THE SUPPORTS: 1919]

(American Copyright Issue)

The Supports | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1919

Collation:—8vo. pp. 8 (unnumbered); consisting of Title-page (on verso "Copyright, 1919, by | Rudyard Kipling"); Text (printed on one side of paper only) pp. [3] and [5]; Publishers' cut on p. [6]; and a blank leaf at end.

Issued in yellow paper covers. Only a very few copies printed for copyright purposes.

This poem appeared originally in *Hutchinson's Story Magazine*, Vol. I, July, 1919, and has never been collected.

(169)

[THE GODS OF THE COPYBOOK HEADINGS: 1919]

(American Copyright Issue)

The Gods Of The | Copybook Headings | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1919

Collation :—8vo, pp. 8 (unnumbered); consisting of Title-page (on verso "Copyright, 1919, by | Rudyard Kipling"); Text, pp. [3]–[5]; Publishers' cut on p. [6]; and a blank leaf at end.

Issued in yellow paper covers. Only a very few copies printed for copyright purposes.

This poem appeared originally in the *Sunday Pictorial*, October 26, 1919, and has never been collected.

(170)

[RUDYARD KIPLING'S VERSE INCLUSIVE EDITION: 1919]

(First Edition)

Rudyard | Kipling's | Verse | Inclusive Edition | 1885—1918 | Volume | I [II] [III] | London | Hodder & Stoughton | 1919

Collation :—3 Vols., small 4to :—

Vol. I: pp. xii + 320; consisting of a Blank leaf; Half-title; Title-page; Contents; pp. vii–xi; p. [xii] blank; Text, pp. 1–319; p. [320] blank.

Vol. II: pp. xii + 324; consisting of a Blank leaf; Half-title; Title-page; Contents, pp. vii–xi; p. [xii] blank; Text, pp. 1–324.

Vol. III: pp. xii + 292; consisting of a Blank leaf; Half-title; Title-page; Contents, pp. vii–xii; Text, pp. 1–261; p. [262] blank; Index to First Lines, pp. 263–280; Index to Titles, pp. 281–292.

Issued in red cloth, gilt, large paper, uncut. An Edition de Luxe, limited to 100 copies, with the Author's autograph in each volume, was issued at the same time in full vellum, gilt lettering. In 1922 an India Paper One Volume Edition was issued.

This edition contains the following poems which have never been collected elsewhere. The sources from which they were reprinted are given in brackets :—

"A Patrol Song" (*The Standard*, September 16, 1909, and in *The Scout*, September 18, 1909).

"A Song of the White Men" (*The Friend* (Bloemfontein), April 2, 1900).

"Verses on Games" (*An Almanac of twelve Sports*, No. 70).
"Great-Heart" (*The Daily Telegraph*, February 18, 1919).
"In the Matter of One Compass" (*Century Magazine*, January, 1900)
"Pan in Vermont" (*Country Life in America*, December, 1902).
"The Ballad of the Red Earl" (*St. James's Gazette*, March 5, 1890).
"The Exile's Line" (*Civil and Military Gazette*, Lahore, July 8, 1892).
"The Gipsy Trail" (*Century Magazine*, December, 1892).
"The Greek National Anthem" (*The Daily Telegraph*, October 17, 1918).
"The Last of the Light Brigade" (*St. James's Gazette*, April 28, 1890).
"The Vampire" (*Catalogue of Tenth Summer Exhibition at the New Gallery*, 1897; reprinted in *The Comet*, May, 1897).
"A Translation."
"The Fabulists."

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[LETTERS OF TRAVEL: 1920]

(First Edition)

Letters Of | Travel | (1892—1913) | By | Rudyard Kipling | Macmillan and Co., Limited | St. Martin's Street, London | 1920

Collation:—8vo, pp. viii + 284; consisting of a Blank leaf; Half-title (on verso Author's device); Title-page (on verso "The Letters entitled 'From Tideway to Tideway' | were Published originally in *The Times*; those | entitled 'Letters to the Family' in the *Morning* | *Post*; and those entitled 'Egypt of the Magicians' | in *Nash's Magazine.*"); Contents (numbered pp. v–vi); False-title p. 1; p. [2] blank; Text, pp. 3–284; followed by pp. 4 of Advertisements.

Issued in red cloth with a gilt medallion elephant's head on front cover. (Uniform Edition.)

Contains the following 24 articles, the sources from which they were reprinted being indicated in brackets:—
"In Sight of Monadnock" (*The Times*, April 13, 1892, and *Civil and Military Gazette*, May 4, 1892).
"Across a Continent" (*The Times*, May 7 and 19, 1892, and *Civil and Military Gazette*, May 13 and 14, 1892: original title "From Tideway to Tideway").
"The Edge of the East" (*The Times*, July 2, 1892, and *Civil and Military Gazette*, July 9 and 16, 1892, both of which contained the poem "Buddha at Kamakura").
"Our Overseas Men" (*The Times*, July 30, 1892, and *Civil and Military Gazette*, August 8 and 15, 1892).
"Some Earthquakes" (*The Times*, August 13, 1892, and *Civil and Military Gazette*, August 22 and 27, 1892).
"Half-a-dozen Pictures" (*The Times*, August 20, 1892, and *Civil and Military Gazette*, September 3 and 5, 1892).

"Captains Courageous" (*The Times*, November 23, 1892, and *Civil and Military Gazette*, December 10 and 12, 1892).
"On One Side Only" (*The Times*, November 29, 1892, and *Civil and Military Gazette*, December 17 and 19, 1890).
"Leaves from a Winter Note-Book" (*Harper's Magazine*, May, 1900).
"The Road to Quebec" (*Morning Post*, March 12, 1908, preceded by "A Song of Travel").
"A People At Home" (*Morning Post*, March 19, 1908, preceded by "Jubal and Tubal Cain").
"Cities and Spaces" (*Morning Post*, March 26, 1908, preceded by "Romulus and Remus").
"Newspapers and Democracy" (*Morning Post*, April 2, 1908).
"Labour" (*Morning Post*, April 9, 1908, preceded by "A Servant When he Reigneth").
"The Fortunate Towns" (*Morning Post*, April 16, 1908, preceded by "The Prairie").
"Mountains and the Pacific" (*Morning Post*, April 23, 1908, preceded by "When the Great Ark").
"A Conclusion" (*Morning Post*, April 30, 1908, preceded by quotation from Thomas Campion).
"Sea Travel" (*Nash's Magazine*, June, 1914: original title "Egypt of the Egyptians").
"A Return to the East" (*Nash's Magazine*, July, 1914: original title "Egypt of the Magicians").
"A Serpent of Old Nile" (*Nash's Magazine*, August, 1914: original title "Cairo Sorceress of Cities").
"Up the River" (*Nash's Magazine*, September, 1914: original title "Social Reform in Egypt").
"Dead Kings" (*Nash's Magazine*, October, 1914: original title "Interviewing Pharaoh").
"The Face of the Desert" (*Nash's Magazine*, November, 1914: original title "The Dead of Old Battles").
"The Riddle of Empire" (*Nash's Magazine*, December, 1914: original title "Sudan, the Respectable").

Three of the Articles forming "From Tideway to Tideway" in this volume as they appeared in the *Civil and Military Gazette*, had poems attached to them in addition. The article of August 15, 1892, "Our Overseas Men," ended with an uncollected poem of 16 lines commencing "The stumbling block of Western lore Is faith in old arithmetic"; that of September 5, 1892, "Half-a-dozen Pictures," ended with the poem "When Earth's last picture is painted," which was afterwards used as "L'Envoi" to *The Seven Seas*; and that of December 10, 1892, "Captains Courageous," had as a verse-heading the poem "The Fore-looper," which was collected in *Songs from Books* under the new title of "The Voortrekker."

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[ENGLAND AND THE ENGLISH: 1920]

(First Separate Issue)

England | and the | English | By | Rudyard Kipling | Chairman, | Festival Dinner, | The

Royal | Society of St. George, | 23 April, 1920. | Connaught Rooms, London. | Price Sixpence. | *Published by the Society by permission of Mr. Rudyard Kipling.* | [Copyright.] | [*Above the title is a cut in red of St. George and the Dragon with a scroll beneath "St. George for England"*]

Collation :—pp. 8 ; consisting of no Title-page, cover as above acting for same ; Text, pp [1]–6 ; p. [7] Account of The Royal Society of St. George ; p. [8] Form of Application for Membership of The Royal Society of St. George.

Issued in white paper wrappers lettered in black as above.

The Royal Society of St. George issued the Speech also in a cheaper form, the lettering on the front cover being as follows :—Speech | — by — | Rudyard Kipling | [*line*] | "England" | Chairman | Festival-Dinner, The Royal | Society of St. George | (Connaught Rooms), London, | 23rd April, 1920. | [*cut*] | Price Threepence. | *Published by the Society by permission of Mr. Rudyard Kipling.* | (Copyright). In this form it consists of pp. 8 ; consisting of front cover acting for Title-page and Text, pp. 2–7 ; p. 8 being a brief account of the Society.

This Speech originally appeared in *The Times* and other newspapers on April 24, 1920, and has never been collected.

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[Q. HORATI FLACCI CARMINUM LIBER QUINTUS : 1920]

(First Edition)

Q. Horati Flacci | Carminum Librum | A Rudyardo Kipling | et | Carolo Graves | Anglice Redditum | et variorum Notis adornatum | ad fidem Codicum MSS. Edidit | Aluredus D. Godley | Oxonii | Apud Basilium Blackwell | MDCCCCXX

Collation :—16mo, pp. vi + 54 ; consisting of Title-page (verso acknowledgment) ; Preface, pp. iii–vi ; Half-title, p. [1], and Text, p. 2–54.

Issued in buff boards with white lettering.

In 1922 a large-paper 8vo edition, limited to 160 copies, was published in buff boards with gilt lettering on a red inset, and with a vellum back lettered in gold.

Kipling's contributions were the translations of Odes I, VI and XIII, of which Ode I appeared as "A Translation" in the "Inclusive" Edition, 1919 (No. 170), and Ode VI as "The Proconsuls" in *The Years Between*, 1919 (No. 164). Ode XIII had never been published previously and is uncollected.

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[THE KING'S PILGRIMAGE: 1922]

(First Edition)

The King's Pilgrimage | [*vignette*] | London: | Hodder and Stoughton, Limited | 1922

Collation:—4to, pp. 108, all unnumbered; consisting of a Blank leaf; Half-title (verso blank); "Their name liveth for evermore" (verso Frontispiece); Title-page (verso acknowledgment of permission to reproduce photographs); King's letter (verso blank); Kipling's poem "The King's Pilgrimage," pp. [11–13]; p. [14] blank; Text and Illustrations, pp. [15–108].

Issued in purple cloth with white lettering, and inset a white tombstone with cross on which is laid a gilt sword.

This poem originally appeared in *The Times*, May 15, 1922, and has not been collected.

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(American Copyright Issue)

The King's | Pilgrimage | By | Rudyard Kipling | [*cut*] | Garden City New York | Doubleday, Page & Company | 1922

Collation:—8vo, pp. 8 (unnumbered); consisting of Title-page (on verso "Copyright, 1922, by | Rudyard Kipling"); Text, printed on one side of the page only; Publishers' cut on p. [8].

Issued in yellow paper covers. Only a very few copies printed for copyright purposes.

This poem appeared originally in *The Times*, May 15, 1922.

KIPLING'S ADVICE TO "THE HAT"

In Response to an Appeal from An Old-Timer Of Medicine Hat, Alberta

TITLE-PAGE OF "KIPLING'S ADVICE TO 'THE HAT'"

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[THE FIRST ASSAULT UPON THE SORBONNE: 1922]

(First Edition)

The First Assault Upon | the Sorbonne | (Le Premier Assaut Contre la Sorbonne) | By | Rudyard Kipling | [*cut*] | Garden City, N.Y., and Toronto | Doubleday, Page & Company | 1922

Collation:—16mo, pp. x + 26; consisting of two Blank leaves; Certificate leaf, "This edition is limited to | Fifty Copies" (verso blank); Half-title in English and French; Title-page (on verso copyright and imprint) [all unnumbered]; p. [1] Half-title in English and French; Text, pp. 2–21 (left-hand page in French and right-hand in English); p. 22 [blank] followed by two Blank leaves unnumbered.

Issued in brown boards with vellum back lettered in gilt on front cover with title in English and French and Author's name.

This Speech has never been collected.

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[KIPLING'S ADVICE TO "THE HAT": 1923]

(First Separate Edition)

Kipling's Advice | To | "The Hat" | In Response to an Appeal | from | An Old-Timer | Of Medicine Hat, Alberta

Collation:—pp. 16; consisting of a Blank leaf pp. [1–2]; Title-page p. [3]; p. [4] blank; Preface, pp. [5–7]; p. [8] blank; Text consisting of Letter to Mr. Kipling from Francis F. Fatt, pp. [9–10]; Letter from Mr. Kipling dated December 9, 1910, pp. [11–14]; Colophon p. [15]; imprint p. [16].

Issued in grey paper wrappers decorated with maple leaves in red, green, brown and yellow.

These letters originally appeared in the Medicine Hat *News*, December 22, 1910, and have never been collected.

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[THE IRISH GUARDS IN THE GREAT WAR: 1923]

(First Edition)

The Irish Guards | in the | Great War | Edited and Compiled from their | Diaries and Papers | By | Rudyard Kipling | Volume I | The First Battalion | Macmillan & Co., Limited | St. Martin's Street, London | 1923

The Irish Guards | in the | Great War | Edited and Compiled from their | Diaries and Papers | By | Rudyard Kipling | Volume II | The Second Battalion | and | Appendices | Macmillan & Co., Limited | St. Martin's Street, London | 1923

Collation:—2 vols.: crown 8vo.

Vol. I: pp. xvi + 344; consisting of Half-title (imprint on verso); [Map of Itinerary of the First Battalion Irish Guards, pp. 4, not included in the pagination]; Title-page (on verso "Copyright | Printed in Great Britain"); Introduction, pp. v–xiv; Contents, p. xv; List of Maps, p. xvi; and Text, pp. [1]–344. There are six maps in the Text not included in the pagination.

Vol. II: pp. vi + 310; consisting of a Blank leaf not included in the pagination; Half-title (imprint on verso); [Map of Itinerary of the Second Battalion Irish Guards, pp. 4, not included in the pagination]; Title-page (on verso "Copyright | Printed in Great Britain"); Contents, p. v; List of Maps, p. vi; and Text, pp. 1–222; Appendices, pp. 223–287; p. 288 blank; Index, pp. 289–310; followed by pp. 2 of Advertisements. There are three maps in the Text not included in the pagination.

Issued in red cloth with the Regimental badge in gilt on the front cover.

COLLECTED EDITIONS

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[EDITION DE LUXE: 1897–1920]

Edition de Luxe: The Novels, Tales and Poems, Vols. I–XXXI; London, Macmillan & Co., Ltd., 1897–1920. 31 Vols., Imp. 8vo.

Vol.	I.	Plain Tales from the Hills (1897).
,,	II.	Soldiers Three and Military Tales (1897).
,,	III.	,, ,, ,, ,,
,,	IV.	In Black and White (1897).
,,	V.	The Phantom 'Rickshaw, etc. (1898).
,,	VI.	Under the Deodars, etc. (1898).
,,	VII.	The Jungle Book (1898).
,,	VIII.	The Second Jungle Book (1898).
,,	IX.	The Light that Failed (1898).
,,	X.	The Naulahka (1898).
,,	XI.	Verses, 1889–1896 (1898).
,,	XII.	Captains Courageous (1898).
,,	XIII.	The Day's Work (1899).
,,	XIV.	,, ,, ,, ,,
,,	XV.	From Sea to Sea (1900).
,,	XVI.	,, ,, ,, ,,
,,	XVII.	,, ,, ,, ,,
,,	XVIII.	Early Verse (1900).
,,	XIX.	Stalky and Co. (1900).
,,	XX.	Kim (1901).
,,	XXI.	Just So Stories (1903).
,,	XXII.	The Five Nations (1904).
,,	XXIII.	Traffics and Discoveries (1905).
,,	XXIV.	Puck of Pook's Hill (1907).
,,	XXV.	Actions and Reactions (1909).
,,	XXVI.	Rewards and Fairies (1910).
,,	XXVII.	Songs from Books (1913).
,,	XXVIII.	A Diversity of Creatures (1917)
,,	XXIX.	,, ,, ,, ,,
,,	XXX.	The Years Between and Poems from History (1919).
,,	XXXI.	Letters of Travel, 1892–1913 (1920).

Issued in Japanese silk, gilt letterings.

A 32nd vol., "Departmental Ditties," London: Thacker & Co., 1898, was issued in uniform binding with this edition, but, strictly speaking, does not belong to this edition.

The following stories in this Edition de Luxe are additional to those in the "Uniform" Edition:—

Vol. I. "Bitters Neat" (*Civil and Military Gazette*, April 19, 1887, No. XXIX of *Plain Tales from the Hills*).
"Haunted Subalterns" (*Civil and Military Gazette*, May 27, 1887, No. XXXVII of *Plain Tales from the Hills*).
Vol. IV. "The Enlightenments of Pagett, M.P." (*The Contemporary Review*, September, 1890, and *The Pioneer*, September 11 and 12, 1890).
Vol. V. "Of Those Called" (*Civil and Military Gazette*, July 13, 1889: original title "Abaft the Funnel, No. VI").
"The Pit That They Digged" (*St. James's Gazette*, December 14, 1889).
"The Track of a Lie" (*Civil and Military Gazette*, July 12, 1888: original title "The Track of a Lie—by One Who Followed It").
Vol. VI. "Mrs. Hauksbee Sits Out" (*Illustrated London News*, Xmas No., 1890)
Vol. XIII. "The Son of His Father" (*To-day*, December 30, 1893 and January 6, 1894). This story was also reprinted in *For Britain's Soldiers* [by 15 contributors]; 8vo, pp. viii + 316; Methuen & Co., 1900).
Vol. XIV. "The Bold Prentice."

The following stories are omitted from this Edition de Luxe, but are found in the "Uniform" Edition:—

"The Dream of Duncan Parrenness" (*Life's Handicap*).
"Brugglesmith" (*Many Inventions*).

The following poems (except the first) are only to be found collected in Vol. XVIII of this Edition de Luxe and in Vol. XVII of the "Outward Bound" edition:—

"Ave Imperatrix" (*United Services College Chronicle*, No. 8, March 30, 1882. Also in Vol. XXI "Bombay" Edition).
"Donec Gratus Eram" (*United Services College Chronicle*, No. 10, July 24, 1882).
"The Song of the Exiles" (*United Services College Chronicle*, No. 16, October 15, 1883, signed "Gigs").
"On Fort Duty" (*United Services College Chronicle*, No. 18, March 28, 1884, signed "Z 54 R.A.").
"The Boar of the Year" (*United Services College Chronicle*, No. 21, October 30, 1884: original title "The Ride of the Schools" and signed "N.W.P.").
"The Battle of Assaye" (*United Services College Chronicle*, No. 28, July 2, 1886).
"Inscribed in a Presentation Copy of *Echoes* to the Common Room" (*United Services College Chronicle*, No. 41, March 27, 1889).
"The Man and the Shadow" (*The Week's News*, No. 5, February 4, 1888).
"A Levee in the Plains" (*Civil and Military Gazette*, May 26, 1886; *The Pioneer*, May 29, 1886: original title "Levéety in the Plains").
"O Baal Hear Us!" (*The Pioneer*, July 19, 1888, and *The Pioneer Mail*, July 22, 1888).
"The Plaint of the Junior Civilian" (*Civil and Military Gazette*, January 7, 1887).

"Our Lady of Rest" (*Civil and Military Gazette*, June 15, 1886).
"For the Women" (*Civil and Military Gazette*, February 18, 1887, and *The Pioneer*, February 22, 1887).
"Carmen Simlaense" (*Civil and Military Gazette*, October 20, 1885: original title "A Ballad of the Break Up").
*"A Ballade of Bad Entertainment" (*The Week's News*, No. 6, February 11, 1888).
"New Lamps for Old" (*The Pioneer*, January 1, 1889, and *The Pioneer Mail*, January 2, 1889).
"The Night Before," which appeared in *Schoolboy Lyrics*, and "Diana of Ephesus," which was included in the third edition of *Departmental Ditties*, are omitted from this Edition de Luxe, and not reprinted in any later editions.
Vol. XXVII. The poem "The Saxon Foundations of England" from *A History of England* becomes the latter part of "The King's Task," which appeared originally in *Traffics and Discoveries*.
Vol. XXX. The original titles of the following "Poems from History" are altered as follows:—"The Roman Centurion" to "The Roman Centurion Speaks"; "What Dane-geld Means" to "Dane-geld"; "William the Conqueror's Work" to "The Making of England"; "Before Edgehill Fight" to "The Civil Wars"; "'Twas not while England's Sword unsheathed" and "After the War" to "The American War; Before" and "After," and "The Bells and the Queen, 1911" to "The Bells and Queen Victoria, 1911."
Of Vols. I–XXI and *Departmental Ditties* 1050 copies were issued; of Vols. XXII–XXVI only 775 copies, and of Vols. XXVII–XXXI 1000 copies.

* Original title, "A Ballade of Dâk-Bungalows."

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["Outward Bound" Edition, 1897–1920]

"Outward Bound" Edition of Rudyard Kipling's Works. Charles Scribner & Sons, New York, 1897–1920. 28 Vols., large cr. 8vo.

Vol.	I.	Plain Tales from the Hills.
„	II.	Soldiers Three and Military Tales (2 vols.).
„	III.	„ „ „
„	IV.	In Black and White.
„	V.	The Phantom 'Rickshaw.
„	VI.	Under the Deodars, etc.
„	VII.	The Jungle Book.
„	VIII.	The Second Jungle Book.
„	IX.	The Light that Failed.
„	X.	The Naulahka.
„	XI.	Verses.
„	XII.	Captains Courageous.
„	XIII.	The Day's Work.
„	XIV.	„ „ „

Vol. XV. From Sea to Sea.
" XVI. " " "
" XVII. Early Verse.
" XVIII. Stalky and Co.
" XIX. Kim.
" XX. Just So Stories.
" XXI. The Five Nations.
" XXII. Traffics and Discoveries.
" XXIII. Puck of Pook's Hill.
" XXIV. Actions and Reactions.
" XXV. Rewards and Fairies.
" XXVI. A Diversity of Creatures.
" XXVII. The Years Between and Poems from History.
" XXVIII. Letters of Travel.

Issued in maroon cloth, with cameo of an elephant's head on front cover.

This edition is illustrated, and there is no volume, *Songs from Books*.
Vol. I contains an Introduction addressed: "To the Nakhoda or Skipper of this Venture," with a sub-title: "A Letter or Bill of Instruction from the Owner."
Vol. XIV contains "Brugglesmith," which is omitted from the Edition de Luxe, but lacks "The Bold Prentice," for which is substituted "The Wreck of the 'Visigoth,'" (*Civil and Military Gazette*, April 25, 1889: original title "Abaft the Funnel, No. III").
Vol. XX contains the following story which is not collected elsewhere: "The Tabu Tale" (*Windsor Magazine*, September, 1903).
Vol. XXVII resembles Vol. XXX of the Edition de Luxe (see No. 179) in the alteration of the titles of the poems reprinted from *A History of England* (No. 128).

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[SWASTIKA EDITION: 1899]

Swastika Edition: (with a portrait of Rudyard Kipling and a biographical sketch by C. E. Norton in *Plain Tales from the Hills*). Issued jointly by D. Appleton & Co., The Century Co., and the Doubleday and McClure Co., New York, 1899. 15 vols., 12mo.

Plain Tales from the Hills.
Soldiers Three, etc.
Under the Deodars.
Life's Handicap.
Many Inventions.

The Light that Failed.
The Jungle Book.
The Second Jungle Book.
Captains Courageous.
The Day's Work.
Departmental Ditties and Barrack Room Ballads.
The Naulahka.
The Seven Seas.
From Sea to Sea (2 vols.).

Issued in cloth. Only the above 15 volumes were published.

In this American Edition is to be found the following matter additional to that contained in the "Uniform" Edition:—
In *Plain Tales from the Hills*: "Haunted Subalterns" and "Bitters Neat."
In *Soldiers Three*: "Of Those Called," and "The Wreck of the 'Visigoth.'"
In *Under the Deodars*: "The Pit that they Digged" and "The Track of a Lie."
In *Barrack Room Ballads*: "The Dove of Dacca," which appeared originally in *The National Observer*, February 4, 1893.
Many Inventions and *The Seven Seas* were published by D. Appleton & Co., *The Jungle Book*, *The Second Jungle Book* and *Captains Courageous* by the Century Co., and the remaining ten volumes by the Doubleday & McClure Co.

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[MACMILLAN'S POCKET KIPLING: 1899–1922]

Macmillan's Pocket Kipling. 23 vols., foolscap 8vo.

Contents:—
Plain Tales from the Hills.
Life's Handicap.
Many Inventions.
The Light that Failed.
Wee Willie Winkie, and Other Stories.
Soldiers Three, etc.
Captains Courageous.
The Jungle Book.
The Day's Work.
The Second Jungle Book.
Stalky and Co.
From Sea to Sea (2 vols.).
The Naulahka.
Kim.

Just So Stories for Little Children.
Traffics and Discoveries.
Puck of Pook's Hill.
Actions and Reactions.
Rewards and Fairies.
A Diversity of Creatures.
Songs from Books.
Letters of Travel (1892–1913).
A Kipling Anthology. Prose.

Issued in scarlet limp morocco, thin paper, gilt edges; also issued in blue cloth.

This edition is identical in contents with the "Uniform" Edition, and the ordinary buckram issue of *Songs from Books* (Macmillan & Co., Ltd.), but the last volume is additional.

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[METHUEN'S THIN PAPER EDITION: 1899–1922]

Methuen's Thin Paper Edition. 5 vols., foolscap 8vo.

Contents:—
Departmental Ditties.
Barrack Room Ballads.
The Seven Seas.
The Five Nations.
The Years Between.
A Kipling Anthology. Verse.

Issued in crimson lambskin, thin paper, gilt edges.

This edition is identical in contents with Methuen's buckram issue of Kipling's Poetical Works, but the last volume is additional.

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["BOMBAY" EDITION: 1913–1919]

"Bombay" Edition:—London: Macmillan & Co., Ltd., 1913–1919. 25 vols., large cr. 8vo. Limited edition, Vol. I signed by the author.

Vol. I. Plain Tales from the Hills (1913).
„ II. Soldiers Three, etc. (1913).
„ III. Wee Willie Winkie, etc. (1913).

Vol. IV.) From Sea to Sea and Letters of Travel (1913).
" V.)
" VI. Life's Handicap (1913).
" VII. The Light that Failed (1913)
" VIII. The Naulahka (1913).
" IX. Many Inventions (1913).
" X. Captains Courageous (1913).
" XI. The Jungle Book (1914).
" XII. The Second Jungle Book (1914).
" XIII. The Day's Work (1914).
" XIV. Stalky and Co. (1914).
" XV. Kim (1914).
" XVI. Just So Stories (1914).
" XVII. Traffics and Discoveries (1914).
" XVIII. Puck of Pook's Hill (1914).
" XIX. Rewards and Fairies (1914).
" XX. Actions and Reactions (1914).
" XXI. Departmental Ditties and Barrack Room Ballads (1914).
" XXII. The Five Nations and The Seven Seas (1914).
" XXIII. Songs From Books (1915).
" XXIV. A Diversity of Creatures (1917).
" XXV. The Years Between and Muse Among the Motors (1919).

Issued in grey boards with white canvas backs.

This edition, limited to 1050 copies, contains the same matter as that embodied in the "Uniform" Edition and Methuen's buckram issue of *Poetical Works*, with the following exceptions:—

Vols. IV and V (*From Sea to Sea* and *Letters of Travel*) contain "Letters of Marque," "From Sea to Sea," "A Fleet in Being," and "Letters to the Family," the last two being included in this "Bombay" Edition in place of "The City of Dreadful Night," "Among the Railway Folk," "The Giridih Coal-fields," "In an Opium Factory" and "The Smith Administration" in the "Uniform" edition.

Vol. XXI contains the additional poem "Ave Imperatrix" preceding the "Prelude."

Vol. XXII contains the following additional poems "The Rowers" (*The Times*, December 22, 1902), "The Absent-Minded Beggar" (*Daily Mail*, October 31, 1899), and "Bobs" (*Pall Mall Magazine*, June, 1893).

Vol. XXIII contains in addition "Poems from History," but the original titles of some of the poems are altered as follows:—"The Roman Centurion" to "The Centurion's Song"; "The Pirates in England" to "The Picts' Work"; "What Dane-geld Means" to "Dane-geld"; "William the Conqueror's Work" to "William the Conqueror's Song"; "Norman and Saxon" to "The Norman Baron"; "The King's Job" to "The King and the Children"; "Before Edgehill Fight" to "Before Edgehill"; "'Twas not while England's Sword unsheathed" and "After the War" to "The Song of Valley Forge"; "The French Wars" to

"The Boats of Newhaven"; and "The Secret of the Machines" to "The Song of the Machines" "The Saxon Foundations of England" from *A History of England* becomes the latter part of "The King's Task," which appeared originally in *Traffics and Discoveries*. The poem on King James I from *A History of England* is omitted.

Vol. XXV (*The Years Between and Muse Among the Motors*) contains "Muse Among the Motors," which does not appear in any other collected editions. In the original issue of *Muse Among the Motors* (see No. 103) only 14 poems appeared instead of the 20 found in the "Bombay" Edition. "The Marred Drives of Windsor," which originally appeared in *The Flag*, published in 1908 in aid of the funds of the Union Jack Club, and illustrated by Byam Shaw, also appears in this volume for the first time among the poems comprising *Muse Among the Motors*. The 5 other additional poems, only to be found in this volume, are:—"Carmen Circulare," "When the Journey was intended to the City," "Lady Geraldine's Hardship," "The Bother" and "The Moral." The original title of "The Tour" was "Juan before J.P.s" in *Muse Among the Motors*, and seven additional verses are here added to "The Inventor." There is no separate volume *Letters of Travel* (1892–1913).

(185)

[THE SERVICE KIPLING: 1914–1919]

The Service Kipling. London: Macmillan & Co., Ltd. 26 vols., 16mo.

Plain Tales from the Hills. 2 vols.
Soldiers Three. 2 vols.
Wee Willie Winkie. 2 vols.
From Sea to Sea. 4 vols.
Life's Handicap. 2 vols.
The Light that Failed. 2 vols.
The Naulahka. 2 vols.
Many Inventions. 2 vols.
The Day's Work. 2 vols.
Kim. 2 vols.
Traffics and Discoveries. 2 vols.
Actions and Reactions. 2 vols.

Issued in blue cloth, and printed in an old-style type designed after an old Venetian model and known as the Dolphin type.

Methuen & Co. have issued Kipling's Verse in uniformity with the Prose Service Edition in 10 vols. as below:—

Departmental Ditties. 2 vols.
Barrack Room Ballads. 2 vols.
The Seven Seas. 2 vols.
The Five Nations. 2 vols.
The Years Between. 2 vols.

PART II

UNCOLLECTED CONTRIBUTIONS TO PERIODICAL LITERATURE, BOOKS, ETC.

PART II

UNCOLLECTED CONTRIBUTIONS TO PERIODICAL LITERATURE, BOOKS, ETC.

KIPLING has written under so many names that it is extremely difficult to trace all his literary products. Some of these names are as follow:— "Nickson," "Gigs," "N. W. P.," "Z 54 R.H.A.," "E. M.," "Giroflé," "K.," "R.," "Din," "S. T.," "The Reveller," "A Savage," "The Traveller," "A Witness," "Smith," "Yussuf," "The Hunter," etc. Considering, too, that the greater part of his earlier contributions to Indian newspapers were unsigned, it can be imagined that an absolutely complete and accurate list can only be evolved with his co-operation. All the articles and verses bearing asterisks were unsigned, and consequently a few cannot be accepted as final, unless their authorship is not denied by Kipling himself.

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(7)
*FABLES FOR THE YOUNG—*United Services College Chronicle*, No. 8, March 20, 1882

(8)
*IBBETSON DUN (Part I)—*United Services College Chronicle*, No. 8, March 20, 1882.

(9)
*HINTS ON FOOTBALL—*United Services College Chronicle*, No. 9, June 3, 1882.

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*LORD TRURO AND INDIAN CRIME—*Civil and Military Gazette*, August 9, 1883.

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*THE CITY OF THE TWO CREEDS—*Civil and Military Gazette*, October 19 and 22, 1885.

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*"THE HISTORY OF A CRIME"—*The Pioneer*, February 5, 1886.

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(29)
*THE BATTLE OF THE BATH ROOM—*The Pioneer*, July 5, 1886.

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*"FROM OLYMPUS TO HADES"—*Civil and Military Gazette*, August 12, 1886.

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*BALL ROOM MAXIMS AND MORALITIES—*Civil and Military Gazette*, October 7, 1886.

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*AN OFFICIAL SECRET—*Civil and Military Gazette*, October 12, 1886.

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*SOCIAL REFORM IN RAJPUTANA—*The Pioneer*, March 29, 1888.

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*A HILL HOMILY—*The Pioneer*, March 30, 1888; *The Week's News*, No. 14, April 7, 1888.

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*THE "KINGDOM" OF BOMBAY—*The Pioneer*, April 10, 1888; *The Pioneer Mail*, April 11, 1888; *The Week's News*, No. 15, April 14, 1888.

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*BOMBAYSTES FURIOSO—*The Pioneer*, April 16, 1888; *The Pioneer Mail*, April 18, 1888; *The Week's News*, No. 16, April 21, 1888.

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*HIS NATURAL DESTINY—*The Week's News*, No. 27, July 7, 1888; *The Pioneer*, July 10, 1888; *Civil and Military Gazette*, July 13, 1888; *The Pioneer Mail*, July 15, 1888.

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*A DIALOGUE OF THE DEAD: Megapenthes and Timarchus—*The Pioneer*, September 20, 1888; *The Pioneer Mail*, September 26, 1888.

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*THE DIGNITY OF IT—*The Pioneer*, October 6, 1888.

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BABOO MOOKERJI'S UNDERTAKING (By The Witness) —*Civil and Military Gazette*, September 1, 1888.

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*"A FREE HAND"—*The Pioneer*, November 10, 1888.

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*THE COMING K.—*The Pioneer*, November 28, 1888.

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*WHAT THE WORLD SAID—*The Pioneer*, December 4, 1888; *The Pioneer Mail*, December 5, 1888.

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*AN INTERESTING CONDITION—*The Pioneer*, December 20, 1888.

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"THE JOKER"—*The Pioneer*, January 1, 1889; *The Pioneer Mail*, January 9, 1889.

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*A STUDY OF THE CONGRESS (By an Eye-Witness)—*The Pioneer Mail*, January 2, 1889.

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*A CHAPTER FROM THE DECLINE AND FALL OF THE TROMBAY KINGDOM—*The Pioneer*, January 8, 1889.

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(123)
*INDIA FOR THE INDIANS: A Glimpse at a Possible Future—*St. James's Gazette*, December 31, 1889.

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NOTE.—Mr. Kipling has also contributed a Preface to *Britain and the War* by André Chevrillon, 1917, and prefatory letters *inter alia* to *Guynemer, Knight of the Air* by H. Bordeaux, 1918, and to *The Log of H.M.A.R. 34*; *Journey to America and Back by Air* by Commodore E. M. Maitland, 1921.

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(2)
*DE PROFUNDIS: A BALLAD OF BITTERNESSE—*United Services College Chronicle*, No. 5, July 23, 1881.

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*THE PILLOW-FIGHT—*United Services College Chronicle*, No. 5, July 23, 1881.

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*AN INDIGNANT PROTEST—*Civil and Military Gazette*, September 4, 1885.

(25)
*BUNGALOW BALLADS [LEGEND OF THE PILL]—*The Pioneer*, September 5, 1885; *The Pioneer Mail*, September 6, 1885.

(26)
TRIAL BY JUDGE—*Civil and Military Gazette*, September 16, 1885.

(27)
THE VISION OF HAMID ALI—*The Calcutta Review*, Vol. LXXXI, No. clxii, October, 1885.

(28)
*THE INDIAN DELEGATES—*Civil and Military Gazette*, November 21, 1885.

(29)
EXCHANGE—*Civil and Military Gazette*, December 18, 1885.

(30)
*DIVIDED ALLEGIANCE—*Quartette*, 1885.

(31)
*AT THE DISTANCE—*Quartette*, 1885.

(32)
*A TRAGEDY OF TEETH—*Quartette*, 1885.

(33)
*THE SECOND WOOING—*Quartette*, 1885.

(34)
*FROM THE HILLS—*Quartette*, 1885.

(35)
THE COMPLIMENTS OF THE SEASON—*Civil and Military Gazette*, January 1, 1886.

(36)
THE QUID PRO QUO—*Civil and Military Gazette*, January 16, 1886; *The Pioneer*, January 18, 1886; *The Pioneer Mail*, January 20, 1886.

(37)
*MISSING LETTERS. FROM (name illegible) TO LALL MOHUN GHOOSE, LONDON—*The Pioneer*, January 22, 1886.

(38)
*MISSING LETTERS. FROM LALL MOHUN GHOOSE, LONDON, TO H. S-(name illegible)—*The Pioneer*, February 26, 1886.

(39)
*MISSING LETTERS. To LALL MOHUN GHOOSE, LONDON. FROM (name illegible)—*The Pioneer*, April 16, 1886.

(40)
THE SEVEN NIGHTS OF CREATION (Complete Poem) —*The Calcutta Review*, Vol. LXXXII, No. clxiv, April, 1886.

(41)
*PARTURIUNT MONTES—*Civil and Military Gazette*, April 26, 1886; *The Pioneer*, April 29, 1886.

(42)
*BALLAD BY AN EM—IN—NT LORD (After E. A. POE)—*Civil and Military Gazette*, May 8, 1886.

(43)
FAIR PLAY—*Civil and Military Gazette*, May 14, 1886; *The Pioneer*, May 17, 1886; *The Pioneer Mail*, May 19, 1886.

(44)
DISTRESS IN THE HIMALAYAS—*Civil and Military Gazette*, May 21, 1886; *The Pioneer*, May 24, 1886; *The Pioneer Mail*, May 30, 1886.

(45)
*STATIONARY—*Civil and Military Gazette*, June 21, 1886.

(46)
KING SOLOMON'S HORSES—*The Calcutta Review*, Vol. LXXXIII, No. clxv, July, 1886, on pp. 204, 205. Poem of 62 lines.

(47)
*TRIAL BY ASSESSORS—*The Pioneer*, July 14, 1886; *The Pioneer Mail*, July 18, 1886.

(48)
CUPID'S DEPARTMENT—*The Pioneer*, July 20, 1886; *The Pioneer Mail*, July 25, 1886.

(49)
*THE SIMLA EXODUS—*The Pioneer*, August 5, 1886; *The Pioneer Mail*, August 8, 1886.

(50)
A LOGICAL EXTENSION—*Civil and Military Gazette*, August 16, 1886.

(51)
*SILENCE IS—GOLDEN (?)—*The Pioneer*, August 18, 1886; *The Pioneer Mail*, August 22, 1886.

(52)
*"THE SONG OF THE DANCER"—*Civil and Military Gazette*, September 7, 1886.

(53)
FURTHER INFORMATION—*Civil and Military Gazette*, September 29, 1886; *The Pioneer Mail*, October 6, 1886.

(54)
ON A RECENT APPOINTMENT—*Civil and Military Gazette*, October 4, 1886; *The Pioneer*, October 6, 1886.

(55)
AT THE BAR—*Civil and Military Gazette*, October 9, 1886; *The Pioneer*, October 11, 1886.

(56)
*THE VINDICATION OF GRANT DUFF—*Civil and Military Gazette*, October 25, 1886.

(57)
*SIGNS—*The Pioneer*, November 11, 1886; *The Pioneer Mail*, November 17, 1886.

(58)
"ALNASCHAR"—*Civil and Military Gazette*, November 23, 1886.

(59)
*A SOLILOQUY FROM THE SOUTH—*The Pioneer*, December 8, 1886; *The Pioneer Mail*, December 8, 1886

(60)
*A NIGHTMARE OF NAMES—*Civil and Military Gazette*, December 10, 1886; *The Pioneer Mail*, December 15, 1886.

(61)
*THE FAITHFUL SOUL—*Civil and Military Gazette*, December 13, 1886.

(62)
*NEW YEAR RESOLUTIONS—*Civil and Military Gazette*, January 1, 1887.

(63)
*PERSONAL RESPONSIBILITIES—*Civil and Military Gazette*, January 31, 1887.

(64)
BY HONOURS—*Civil and Military Gazette*, February 22, 1887.

(65)
A BUDGET ESTIMATE—*Civil and Military Gazette*, March 31, 1887.

(66)
*AN EXCELLENT REASON—*The Pioneer*, May 23, 1887.

(67)
*A LAY OF THE GREAT COMMISSION—*The Pioneer*, June 7, 1887; *The Pioneer Mail*, June 12, 1887.

(68)
*Prologue for Theatrical Performance at Snowdon, Simla, in aid of Summer Homes for Nursing Sisters—*The Pioneer*, August 1, 1887.

(69)
THE WITCHING OF TEDDY O'NEAL—*Civil and Military Gazette*, September 14, 1887.

(70)
ITU AND HIS GOD—*Civil and Military Gazette*, October 10, 1887.

(71)
*IN ANSWER—*Civil and Military Gazette*, October 14, 1887.

(72)
STRUCK ILE—*The Pioneer*, February 4, 1888; *Civil and Military Gazette*, February 7, 1888; *The Pioneer Mail*, February 8, 1888.

(73)
*THE SONG OF THE SIGHT-PROTECTOR—*The Pioneer*, March 3, 1888; *The Pioneer Mail*, March 7, 1888; *The Week's News*, No. 10, March 10, 1888.

(74)
TO THE ADDRESS OF W. W. H.—*The Pioneer*, June 1, 1888; *The Pioneer Mail*, June 3, 1888.

(75)
*A MANLY PROTEST—*The Pioneer*, June 12, 1888.

(76)
*AMIR ALI LOQUITUR—*The Pioneer*, July 18, 1888.

(77)
VIRGINIBUS PUERISQUE—*The Pioneer*, August 13, 1888; *The Pioneer Mail*, August 19, 1888.

(78)
A JOB LOT—*The Pioneer*, September 1, 1888; *The Pioneer Mail*, September 2, 1888; *Civil and Military Gazette*, September 4, 1888.

(79)
HANS BREITMANN AS AN ADMINISTRATOR—*The Pioneer*, September 15, 1888; *Civil and Military Gazette*, September 18, 1888; *The Pioneer Mail*, September 19, 1888.

(80)
THE SUPPLICATION OF KERR CROSS MISSIONARY —*The Pioneer*, September 29, 1888; *The Pioneer Mail*, October 3, 1888.

(81)
"THE WAY AV UT"—*The Pioneer*, October 8, 1888; *Civil and Military Gazette*, October 10, 1888; *The Pioneer Mail*, October 10, 1888.

(82)
*"TO SAVE TROUBLE"—*The Pioneer*, October 18, 1888; *The Pioneer Mail*, October 24, 1888.

(83)
*AN EPIC OF DARJEELING—*The Pioneer*, October 22, 1888.

(84)
*A SONG OF ADDRESSES—*The Pioneer*, December 15, 1888; *The Pioneer Mail*, December 19, 1888.

(85)
*THE LAW OF LIBEL—*The Pioneer*, December 22, 1888; *The Pioneer Mail*, December 26, 1888.

(86)
*THE QUESTION OF GIVENS—*The Pioneer*, January 18, 1889; *The Pioneer Mail*, January 23, 1889.

(87)
*THE RHYME OF LORD LANSDOWNE—*The Pioneer*, January 24, 1889; *The Pioneer Mail*, January 30, 1889.

(88)
*THE IRISH CONSPIRACY—*The Pioneer*, February 18, 1889; *The Pioneer Mail*, February 20, 1889.

(89)
*FRAGMENTS FROM AN UNPUBLISHED EPIC POEM, "THE RAPE OF THE BREECHES"—*The Pioneer*, March 5, 1889.

(90)
*BALLADE OF THE VACUUS VIATOR—*St. James's Gazette*, December 18, 1889.

(91)
*BALLADE OF PANTOMIME—*St. James's Gazette*, December 30, 1889.

(92)
*THAT MILLENNIUM—*St. James's Gazette*, January 15, 1890.

(93)
*BALLADE OF ETERNAL YOUTH—*St. James's Gazette*, January 25, 1890.

(94)
*BLUE BUT COMELY—*St. James's Gazette*, January 28, 1890.

(95)
SELLING "THE CROSS"—*St. James's Gazette*, February 3, 1890.

(96)
*A MATTER OF "HABIT"—*St. James's Gazette*, March 13, 1890.

(97)
THE BUSHMAN'S DAUGHTER—*St. James's Gazette*, August 13, 1890.

(98)
SOME NOTES ON A BILL—*The Author*, July 1, 1891.

(99)
"THE STUMBLING-BLOCK OF WESTERN LORE," (verses at end of "Captains Courageous")—*Civil and Military Gazette*, August 15, 1892.

(100)
PROLOGUE TO A COLLECTION OF MAGAZINE ARTICLES AND POEMS—*A Catalogue of a Portion of the Library of Edmund Gosse*, by R. J. Lister; 4to, pp. xxii + 196. Privately printed at The Ballantyne Press, London, 1893.

(101)
THE QUEST—*The Book of Beauty;* Folio, pp. xii + 196; London, Hutchinson & Co., 1896.

(102)
MEMORABILIA YALENCIA—*Yale Literary Magazine*, March, 1896.

(103)
HOW BREITMANN BECAME PRESIDENT ON THE BICYCLE TICKET—*The Sunday World*, 1896.

(104)
ZOGBAUM—*The Academy*, February 4, 1899.

(105)
ST. PATRICK'S DAY—*The Friend*, Bloemfontein, March 17 and 23, 1900.

(106)
G. W. STEVENS—*The Friend*, Bloemfontein, March 24, 1900.

(107)
A BIRTHDAY GREETING—*The Friend*, Bloemfontein, March 29, 1900.

(108)
A NEW AULD LANG SYNE—*Daily Mail*, April 20, 1900.

(109)
"FROM STORMBERG'S MIDNIGHT MOUNTAIN" (Chapter Heading to "The Outsider")—*Daily Express*, June 19, 1900.

(110)
SONS OF THE LAND—*Lloyd's Newspaper*, April 21, 1901.

(111)
THE BUGLER—*The Regiment*, October 25, 1902.

(112)
"SOUTH AFRICA"—*The Standard*, July 27, 1906.

(113)
LINES WRITTEN IN AID OF KING'S COLLEGE, HOSPITAL, DULWICH—*Daily News*, July 23, 1917.

(114)
THE SCHOLARS—*Daily Telegraph*, January 29, 1919.

(115)
THE SUPPORTS—*Hutchinson's Story Magazine*, Vol. I, July, 1919.

(116)
THE GODS OF THE COPYBOOK HEADINGS—*Sunday Pictorial*, October 26, 1919.

(117)
THE CLERKS AND THE BELLS—*Nash's* and *The Pall Mall Magazine*, February, 1920.

(118)
"WHY GIRD AT LOLLIUS IF HE CARE." Translation of Ode xiii in *Q. Horati Flacci Carminum Liber Quintus.*

(119)
THE KING'S PILGRIMAGE—*The Times*, May 15, 1922.

ADDENDA

Prose

(189)
*THE VICEREGAL TOUR IN CASHMERE—*Civil and Military Gazette*, October 16, 1883.

(190)
*TWENTY YEARS AFTER (OR WHAT IT MAY COME TO)—*Civil and Military Gazette*, January 9, 1885.

Kipling also used to contribute a weekly article "A Week in Lahore" to the *Civil and Military Gazette* during 1885 over the signature of "Esau Mull."

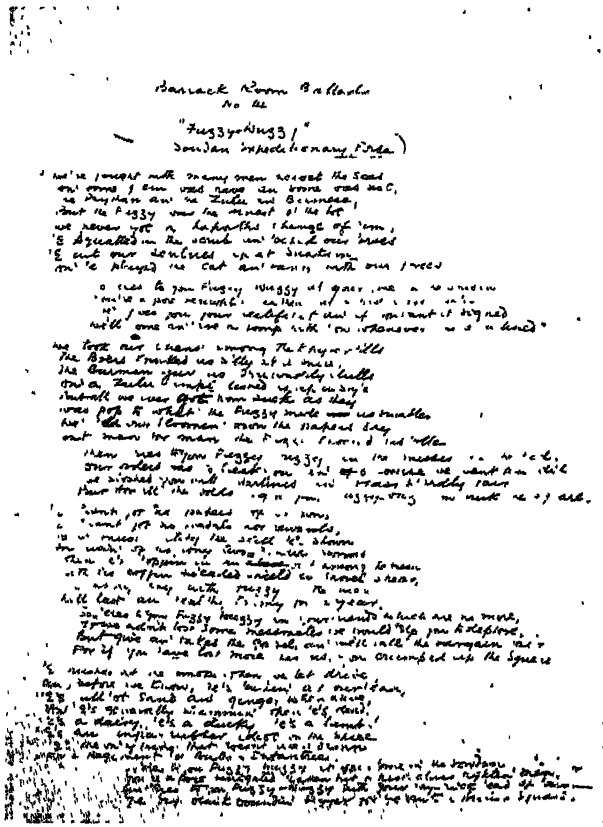
Verse

(120)
*A RHODIAN PORTRAIT—1886.

(121)
THE LAST CALL—*The Week's News*, No. 13, March 31, 1888.

PART III

ORIGINAL MANUSCRIPTS, PROOFS, AND AUTHOR'S WORKING COPIES



ORIGINAL MS. *(REDUCED)* OF "FUZZY-WUZZY"

PART III

ORIGINAL MANUSCRIPTS, PROOFS, AND AUTHOR'S WORKING COPIES

MSS

(1)

A BALLADE OF PHOTOGRAPHS

An unpublished poem of three verses and a L'Envoi, inscribed in a folio album of Indian photographs, presented by Rudyard Kipling for a bazaar in aid of Charity held at Simla, circa, 1889. It begins as follows:—

> "Behold, O Fortune, favoured one,
> To whom this dainty book may fall," etc.

(2)

FUZZY WUZZY

The following are the differences between the MS. and the printed version:—

Verse 1, line 11—for "certificate" read "certifikit"
" 2 " 3—for "gave" read "guv"
" 2 " 10—for "of course" read "o'course"
" 5 " 12—for "broke" read "bruk"
" 4 " 7—for "give a damn" read "care a damn"
" 4 " 12—for "you big black boundin' beggar for you broke a British Square" read "ye big black boundin' beggar for ye bruk a British square"

This poem, which appeared originally in *The Scots Observer*, March 15, 1890, was collected in *Barrack Room Ballads* 1892.

(3)

THE LAST OF THE LIGHT BRIGADE

The following are the variants between the MS. and printed versions:—

Verse 2, line 1—for "they knew not that Art was long" read "they knew not Art was long"
„ 2 „ 2—for "That though they" read "Nor though they"
„ 8 „ 3—for "wonderful" read "wondrous"

There is an additional verse (9) in the MS., omitted in the "Inclusive" Edition, 1919, which is as follows:—

"They sent a cheque to the felon that sprung from the Irish bog.
They healed the spavined cab-horse; they housed the homeless dog;
And they sent (you may call me a liar), when rebel and beast had been paid,
A cheque for—enough to live on, to the last of the Light Brigade."

There is also a preface to the MS. version which reads: "This represented the response, so far, of the British public to the appeal made by the Committee for funds to enable provision to be made for the declining days of those of the survivors of the Balaclava Charge who are known to have come to misery and want, and whose number now scarcely exceeds twenty. . . . A few shillings weekly could be granted to the necessitous survivors—and thereby relieve the minds of the recipients from fear of starvation and the dread of the workhouse."

This poem appeared originally in the *St. James' Gazette*, April 28, 1890, prior to its inclusion in the "Inclusive" Edition, 1919.

(4)

TOMLINSON

The following are the variants between the MS. and printed versions:—

Line 9—for "lone" read "far"
„ 10—for "rain washed bone" read "dying star"
„ 12—for "And well would he answer" read "And I knew he would answer"
„ 21—for "he said" read "said he"
„ 23—for "homing doves" read "hiving bees"
„ 25—for "he said" read "said he"
„ 31—for "Ye have read, ye have felt, ye have guessed" read "Ye have felt, ye have guessed, ye have read"

Lines 33–36 in the MS. version are:—

"Ye have taken toll of a thousand soul in silver and snippet and share.
And if I saved you," quo' Peter, "I were saving Berkeley Square.
Ye have borrowed and filched the shadow of right that is neither saving nor sin—
Get hence, get hence, to the Lord of Wrong for I dare not let you in."

Line 37—for "sun by sun" read "and far and far"
" 41—for "hold" read "keep"
" 45—for "where the desperate Legions drew" read "awarding the judgment due"
" 50—for "For I strove with God for your First Father" read "For I bowed my head to your First Father"
" 51—for "answer loud and high" read "answer presently"
" 57—for "said he" read "quo' he"
" 58—for "my love to me" read "her to my side"
" 62—for "For the sin ye do" read "And the sin that ye did"
" 64—for "sin" read "aim"
" 68—for "do ye think" read "so ye think," and for "brain-sick" read "vapouring"
" 69—for "hobnailed" read "childish" and for "jolthead jest" read "homesick prank"
" 73—for "Nay this I ha' heard" read "Nay this I heard"
" 75—for "ye ha' heard" read "Ye have heard"
" 76—for "Have ye sinned" read "Did ye sin"
" 79—for "behind the bars" read "across the coal"
" 80—for "said he" read "quo' he"
" 81—for "blew" read "whistled"
" 83—for "Winnow him out 'twixt star and star" read "Go winnow him out between the stars"
" 84—for "There's sore decline in Adam's line" read "There's evil come to Adam's breed"
" 85—for "naked-new" read "tender-new"
" 87—for "racked" read "scattered"
" 88—for "raven's" read "squirrel's"
" 89—for "Thing" read "Soul"
" 91—for "chattering" read "chittering"
" 92—for "his" read "his own"
" 96—for "o'er sib" read "over sib" and for "bid" read "let"
" 98—for "flout" read "mock"
" 103—for "Now ye" read "Now you"
" 104—for "'did ye think of that theft for yourself?' said he" read "'did ye think that sin for yourself?' quo' he"

Line 107—for "ye" read "you"
,, 108—for "and" read "ay"
,, 116—for "to place" read "to its place"
,, 118—for "And carry my word" read "And tell your tale"

The following six lines appear at the end of the MS., but were omitted from the printed version:—

"So Tomlinson took up the flesh in his home in Berkeley Square,
And syne he heard the coffin head that bumped upon the stair,
He shifted the shroud about his mouth and garred the watchers scream.
'I have lain,' quo' he, 'in a drouthy trance and dreamed a murderous dream:
But whether I rise from the red fever or the redder mouth of Hell,
By God his will, for good or ill, I'll live my life mysell.'"

This poem appeared originally in *The National Observer*, January 23, 1892, prior to its inclusion in *Barrack Room Ballads*, 1892.

(5)

BOBS

Typed MS. one folio page, with the following instructions, etc., in the Author's handwriting:—

At the top right-hand corner is written, "To precede Back to the Army again in the 7 Seas:"
Under the Title "Bobs" is "1893" scratched out
In the margin at the end of line 5 of verse 2 is a starred note "get ahead" referring to "Aggy Chel"
In the last verse the first word in the first line is corrected from "The" to "Then"; in the second line "order" is corrected to "arder," which is starred, and in the right-hand bottom corner of the page is a starred note "and a half" referring to "arder."

This is the MS. used by Kipling when preparing the text for the "Bombay" Edition of *The Seven Seas*.

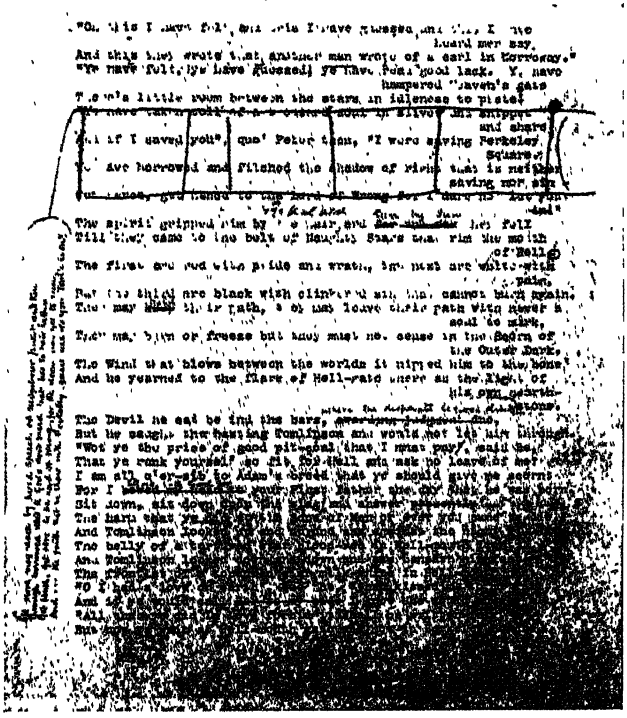
PROOFS

(1)

EAST AND WEST. (*Proof*)

(*From a Correspondent*)

The original proof, 1 page folio, printed in three columns, verso blank, autographed by Kipling, of an uncollected Sketch,



PAGE OF ORIGINAL MS. (*REDUCED*) OF "TOMLINSON"

which appeared originally in *The Civil and Military Gazette* (Lahore), November 14, 1885, and was reproduced in the *United Services College Chronicle*, No. 36, March 31, 1888. This proof of mine is the only one known to exist.

(2)

PRISONERS AND CAPTIVES. (*Corrected Proof*)

[*By One of Them*]

. 25—the words "matured in iniquity" deleted.
. 29—inverted commas deleted before "tied" and after "sins"

This uncollected prose sketch of 157 lines appeared in *The Civil and Military Gazette* (Lahore) in 1886, and the original proof consists of 1 galley slip of a distinctly yellow colour. On the reverse of the proof Kipling has written as follows:—"This is a very dirty first proof. Get me another. R. K." This proof of mine is the only one known to exist.

(3)

N THE HOUSE OF SUDDHO. (*Proof with MS. Glossary*)

The following are the differences between the proof, which consists of 1 page folio of three columns of print, verso blank, and the story as it appeared in *Plain Tales from the Hills* (Edition de Luxe).

Page	Line	
57		—There is no verse heading to the story.
	2	—"two-storeyed" for "two-storied"
	3	—no comma after "wood"; there is a bracket before "You" and "can" instead of "may"
	4, 5	—"five of diamonds" for "Five of Diamonds"
	6	—there is a bracket after "windows," "Bhugwan" for "Bhagwan" and "bunnia" for "grocer"
	7	—comma after "seal-cutting"
	8	—"storey" for "story," comma after "storey"
	9	—no comma after "friends"
	10	—"are occupied" for "used to be occupied," and dash after "Azizun"
	11	—"ladies at large—" before "and," and "terrier-bitch" for "terrier"
	15	—semi-colon instead of comma after "generally"
	16	—"Peshawur" for "Peshawar"

Page Line

158 1—"sold" for "sells"
3—"*chupper*" for "mud," "He" for "Suddho"
4—"got" for "secured"
6—"*chaprassi*" for "messenger," "station" for "Station," and "He" for "Suddho"
8—"Barring the fact that I am not in the Commission," after "days"
9—"Suddho" for "He"
10—semi-colon for comma after "showing"
13–15—"Cashmiris" for "Kashmiris," words "Ladies of the City, and theirs was an ancient and more or less honourable profession;" omitted, and "and Azizun" for "but Azizun"
16—"by the *nikkah*," after "North-West"
18—"Bareilly way" for "near Bareilly"
19—semi-colon for full-stop after "rich"
20—"and the man" for "The man"
21, 22—"This is enough to let you know all about" for "This lets you know as much as is necessary of"
24—"me" for "Me"
26—"don't" for "do not"
27—"I've said that before" after "clever"
30, 31—"If Janoo had been born white, she would be a leader of society anywhere; but, being pale gold colour, and a Cashmiri—the daughter of a Srinagar weaver's wife, sold in famine time—she is what she is, and that isn't much to talk about" for "She was also beautiful, but that was her own affair"

159 1—"Peshawur" for "Peshawar" and "fell very ill with an attack of" for "was attacked by"
2—"nearly wild with anxiety about it" for "troubled"
3—"trouble" for "anxiety"
5—"was that seal-cutter" after "times" and "from Peshawur" for "in Peshawar"
6—semi-colon for full-stop after "health" and "and" for "And"
8—no commas after "me" nor "evening"
9—word "too" after "was" omitted.
10—comma after "feeble" and words "to come personally" omitted.
12—"House" for "house" and "there" for "to him"
13—"of course" after "went" and "but I *do* think" for "but I think"

'age Line

15—no commas but brackets instead after "*ekka*" and "fearfully"
21—"waiting in another *ekka*," after "Suddho"
22—"there was no doubt" for "it was absolutely certain"
25—no comma after "weather" and "our" for "my"
26—no commas after "crops" nor "minutes"
27—no comma after "Bagh"
29—"a *hookum*" for "an order"
30—"*jadoo*" for "magic"
31—"*jadoo*" for "magic" and "*Maharanee*" for "Empress"

160 1—"*Belait*" for "India"
2—comma instead of semi-colon after "law" and "that" omitted before "something"
3—comma after "that"
5—"approved of" for "commended"
6—"*Sirkar*" for "State"
7—"*jadoo*" for "magic"
9—"some more" for "further" and no comma after "that"
12—bracket for dash after "*jadoo*" and dash for comma after "magic"
13—bracket after "folk"
14—"for Suddhoo to admit" for "before Suddhoo admitted"
17—"(I never liked him)" after "seals"
19—"Peshawur" for "Peshawar"
25—"About this time" before "I began"
26—"*I*" for "I"
27—"western" for "Western"
29—"went" for "set"
31—"two" for "one" and "three" for "two"

161 1—"of" omitted.
4—"don't" for "do not"
6—"got there" for "arrived"
7—"coming from" for "from"
9—"as" for "while"
10—comma after "upstairs"
16—"a *bunao*" for "an invention"
19—semi-colon for full-stop after "age" and "and" for "He"
21—"if" omitted after "Azizun"
22, 23—"to" for "in the case of"

Page	Line	
	26	—"*chirag*" for "oil-lamp"
	27	—comma after "seen"
	28	—no comma after "ceased"
162	1	—"to put out the *chirag*" for "to blow out the lamp"
	3	—"*hookahs*" for "*huqas*"
	4	—no comma after "in" but words "the thick dark,"
	9	—words "shot up" omitted.
	15	—semi-colon instead of comma after "quivering"
	16	—"look like" for "like"
	20	—"thick" for "steel" and "either" for "each"
	21	—"all right enough" for "not awe-inspiring"
	22	—"blue-grey" for "a blue-gray"
	23	—no comma after "second"
	26	—"of" omitted.
	31	—comma instead of full-stop after "pinioned" and "and his" for "His"
163	1	—"part" for "parts"
	2	—"like a cobra" for "like the head of a cobra"
	4	—no commas after "room" nor "floor" and "was" for "stood"
	5	—"*chillumchee*" for "basin"
	7	—"*chillumchee*" for "basin" and "wringled himself like a snake" for "wriggled himself"
	8	—"don't" for "do not"
	9	—"back" for "spine" and "go" for "fall"
	13	—no hyphen between "back" and "muscles"
	15	—"had" for "held" and no comma after "Suddho" but word "was"
	16	—hyphen after "white"
	17	—no comma after "beard" and "and" for "was"
	18	—no comma after "creeping"
	21	—no comma after "gasped"
	22	—"my hair" for "the hair"
	25	—"put" for "made"
	28	—"as it could go" for "as he could"
164	5	—no commas after "dropped," "down," nor "floor"
	9	—"nearly went out" for "died down"
	10	—"the" omitted before "wall"
	12	—"*hookah*" for "*huqa*"
	15	—no comma after "portraits"
	17	—no commas after "and" nor "thinking"
	18	—"to" omitted before "heighten" and "awful grotesqueness" for "grotesqueness"
	21	—"*chillumchee*" for "basin" and no comma after "room"

Page Line

22—"*chillumchee*" for "basin"
24—"shot up higher than before" for "revived"
25—"*chillumchee*" for "basin"
26—no comma after "water" but words "at one of the sides,"
27—no comma after "mouth"
28—"head" for "scalp" followed by words "all except the usual scalp-patch!" and "awfully" for "so very"
31—bracket before "Read"

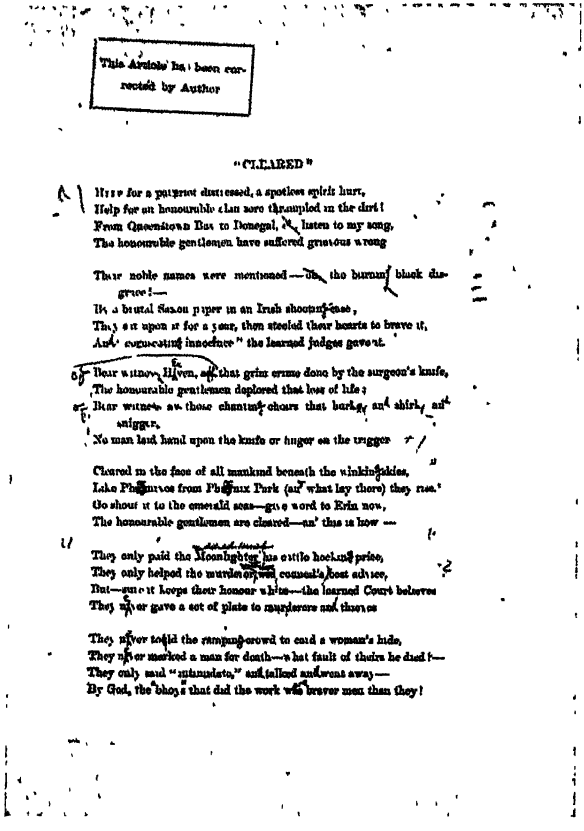
165 2—words "less than" omitted after "realise"
3—bracket after "voice"
7—"It went pealing away" for "It pealed," "it was talking" for "talking," and comma omitted after "itself"
10—semi-colon for comma after "doorway"
11—"on to" for "on"
13—comma after "breathing"
18—"as you need wish to hear" for "as one could wish to hear"
20—"*chillumchee*" for "basin," and comma omitted, and bracket before "on"
21—bracket after "whining," comma after "illness," and "the state" for "of the state"
23—bracket before "I"
24—"Peshawur" for "Peshawar"
23—"how skilled *hakims*" for "that skilled doctors"
25—"his" for "the man's," and instead of semi-colon after "life" the words "(he was in Peshawar hospital);"
27—comma after "recover"
28—"the head in the *chillumchee* was" for "was the head in the basin"

166 2—"as" for "when" and comma after "dead"
4—no comma after "say"
6—comma after "and" and "*chillumchee*" for "basin"
7—semi-colons for commas after "out" and "talking"
9—semi-colons for commas after "match" and before "and," and "*chirag*" for "lamp"
10—"everything—head, chillumchee and" for "head, basin, and"
15—"by hysterics" for "in hysterics" and "and" for "while"
18—words "or 'make-up'" omitted.
20—"*her*" for "her"

Page	Line	
	21	—colon dash after "simple"
	22	—no comma after "magic"
	24	—"there whose which" for "those which"
	25	—"*Shaitan*" for "devil"
	26	—no comma after "done"
	27	—"bunnia" for "*bunnia*"
	28	—"gold *lôns*" for "gold rings and a heavy anklet"
	29	—"steal-cutter" for "seal-cutter"
167	11	—"cut in" for "said"
	12	—full-stop for note of interrogation after "business"
	13	—no comma after "seal-cutter"
	19	—"and" for "any"
	21	—"pig-devourer" for "cow-devourer"
	23	—"lightning-*dak*" for "lightning-post" followed by full-stop instead of note of interrogation.
	26	—comma after "floor"
	29	—"*hookah* stem" for "pipe-stem"
168	3	—"to obtain" for "in obtaining"
	4	—words "which is forbidden by Section 420 of the Indian Penal Code" omitted.
	6	—"whichever way I turn" for "for these reasons"
	7	—"lay information to" for "inform"
	9	—"*purdanashin*" for "veiled woman"
	16	—"bunnia" for "*bunnia*" and comma for semi-colon after "Suddhoo"
	19	—comma for semi-colon after "now" and "he" for "Suddhoo"
	21	—"all the affairs" for "the affairs"
	23	—"expected" for "hoped" and comma after "Suddhoo"
	24	—semi-colon instead of comma after "seal-cutter"
	27	—no comma after "but"
	29	—brackets instead of dashes before "the white" and after "kind"
	30	—semi-colon instead of full-stop after "May" and "and thus I shall unwillingly have to be privy to murder" for "And thus I shall be privy to a murder"
	31	—"house" for "House"

The MS. glossary in the Author's handwriting is as below:—

nikkah	= low marriage
hookum	= order
Sirkar	= Government
jadoo	= magic



This Article has been corrected by Author

"CLEARED"

Here for a patriot distressed, a spotless spirit hurt,
Help for an honourable clan sore trampled in the dirt!
From Queenstown Bay to Donegal, oh, listen to my song,
The honourable gentlemen have suffered grievous wrong

Their noble names were mentioned—oh, the burning black disgrace!—
By a brutal Saxon paper in an Irish shooting case,
They sat upon it for a year, then steeled their hearts to brave it,
And "convicting innocence" the learned judges gave it.

Bear witness, Heaven, of that grim crime done by the surgeon's knife,
The honourable gentlemen deplored that loss of life;
Bear witness all those chanting choirs that barked and shirked and
sniggered,
No man laid hand upon the knife or finger on the trigger

Cleared in the face of all mankind beneath the winking skies,
Like Phœnixes from Phœnix Park (as what lay there) they rose.
Go shout it to the emerald seas—give word to Erin now,
The honourable gentlemen are cleared—an' that is how—

They only paid the Moonlighter, his cattle hocking price,
They only helped the murderer with counsel's best advice,
But—sure it keeps their honour white—the learned Court believes
They never gave a set of plate to murderers and thieves

They never told the rampant crowd to cowl a woman's hide,
They never marked a man for death—what fault of theirs he died?—
They only said "intimidate," and talked and went away—
By God, the boys that did the work were braver men than they!

CORRECTED PROOF (*REDUCED*) OF "CLEARED"

Belait = England
chillumchee = basin
Asli nahin = not genuine; *Fareib*, a lie
hakim = doctor
Shaitan = devil
mantra = charm
pardanishin = zenana woman within the veil
lightning-dak = telegraph
chirag = oil lamp
bunao = make up

This proof of mine is the only one known to exist.

(4)

CLEARED. (*Corrected Proof*)

Besides the phonetic Irish spelling of the original being deleted throughout, the following are the variants between the proof and final versions of the poem:—

Verse 3, line 1—for "of that grim crime beneath" read "'an that grim crime done by"
„ 3 „ 2—for "the loss" read "that loss"
„ 3 „ 4—for "to" read "on"
„ 4 „ 4—for "Her" read "The"
„ 5 „ 4—for "piece" read "set"
„ 7 „ 3—for "whom" read "who"
„ 10 „ 3—for "It's" read "'Tis"
„ 11 „ 4—for "it's" read "'tis"
„ 12 „ 4—for "curse be" read "brand is"
„ 13 „ 3—for "the whole world's" read "all earth is"
„ 14 „ 2—for "pane" read "panes"
„ 14 „ 3—for "scares" read "scare"

This poem appeared originally in *The Scots Observer*, March 8, 1890, prior to it inclusion in *Barrack Room Ballads*, 1892.

(5)

THE SERGEANT'S WEDDING. (*Proof*)

The following are the differences between the proof and final versions of the poem:—

In the refrain, line 4, for "etc" read "an'ore" in each case.
Verse 2, line 1—for "What's" read "Wots"
„ 3 „ 5—for "We 'ave scores to settle" read "'E 'as scores agin us"

Verse 3, line 6—for "scores" read "tick"
" 3 " 7—for "She's the girl to pay 'em" read "Clean agin the orders"
" 4 " 2—for "smile" read "talk"
" 4 " 3—for "Twig" read "See"
" 4 " 4—for "aisle" read "walk"
" 4 " 6—for "by the Band" read "where you stand"
" 4 " 8—for "cough" read "smile"
" 5 " 5—for "laylock" read "lilac"
" 6 for last 4 lines read:—

"Wot's our corporal shoutin'?
Sure as we're alive—
Drinks in open order,
Free Canteen till five!"

This poem was collected in *The Seven Seas*, 1896.

(6)

CRUISERS. (*Proof*)

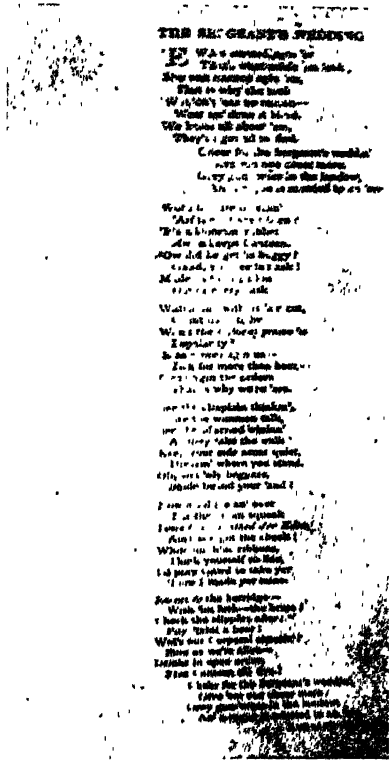
The following are the differences between the proof and final versions of the poem:—

Verse 1, line 4—for "decoy" read "destroy"
Verses 2 and 3 are transposed.
Verse 2, line 3—for "since" read "where," and for "pretty" read "merry"
" 3 " 1—for "office" read "virtue"
" 3 " 2—for "As hiding yet guiding the foe to their doom" read "Abiding as hiding yet guiding to doom"
" 3 " 4—for "tempt them to battle the" read "drive all to battle a"
" 4 " 1—for "pot-bellied merchant foreboding" read "poor, silly trader attending"
" 4 " 2—for "sidelight" read "sidelights"
" 4 " 3—for "till" read "then"
" 4 " 4—for "by" read "on"
" 5 " 1—for "a" read "the"
" 5 " 2—for "toward" read "to"
" 5 for lines 3 and 4 read:—

"Yet never so hasty that he is outrun,
And never so halting that we are undone."

For verse 6 read:—

"Then lurching and lunging, he followeth far,
With hail of long-pieces our beauty to mar,
Till 'ware of fresh smoke stealing nearer, he flies—
And our bullies close in for to make him good prize."



THE SERGEANT'S WEDDING

PROOF *(REDUCED)* OF "THE SERGEANT'S WEDDING"

KIM

BY

RUDYARD KIPLING

London
MACMILLAN AND CO., LIMITED
1900

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Verse 7, line 2—for "sad valleys" read "grey ridges"
„ 7 „ 3—for "grey" read "keen"
„ 8 „ 2—for "The moon-track- a quiver" read "The moon on white waters"
„ 8 „ 4—for "wrench of cross-surges or plunge of headgale" read "roll of beam-surges or wrench or headgale"
„ 9 is lacking in the proof version.
„ 10, line 3—for "mark" read "make" and for "the cloud-bank" read "a fog-bank"
„ 11 „ 1—for "past all" read "without"
„ 11 „ 2—for "road" read "track"
„ 11 „ 3—for "virtue" read "office" and for "track" read "veil"
„ 12 „ 1—for "peoples" read "people"
„ 12 „ 2—for "our" read "their"
„ 12 „ 3—for "Up and down" read "All about" and for "against" read "adown"
„ 12 „ 4—for "work" read "sport"

This poem appeared originally in *The Morning Post*, August 14, 1899, prior to its inclusion in *The Five Nations*, 1903.

(7)

KIM. (*Proof*)

The collation is the same as that of the First Edition, save that the date on the Title-page is "1900"; there is no leaf of "Illustrations," and the leaf of Advertisements at end is different, the first announcement being "Kim o' the Rishti," and it is dated "5.8.00."

This copy is printed on thick paper, lacks illustrations and is shorter and thicker than the First Edition, though the binding is exactly the same, being that of the "Uniform" Edition. This proof copy is the only one known to exist.

Below are detailed the textual differences between this copy and the First Edition:—

Page	Line
3	16—comma for semi-colon after "did"
7	22—"thou'llt" for "thou'lt"
14	6—no question mark after "River"
	last word on page—"Also!" on a new line.
41	13—"collapsed" for "glared" and "lower" for "other"
48	2—"sitting" for "holy"

Page	Line	
52	6	—no commas after "dressing room" nor "verandah"
	9	—"in the full rays" for "by the full ray"
53	21	—addition of "Sir" after "war"
54	29	—no exclamation mark after "news"
55	last	—"great" for "Great"
57	7	—"sight" for "Sight"
	21	—dash after "war"
62	8	—"harm" for "hurt"
	30	—"river" for "River"
70	last	—"sword" for "sabre"
71	28	—"hills" for "Hills"
	last	—"the yellow" for "thy yellow"
72	29	—"walks" for "marches"
73	12	—"at" for "on"
74	6	—"army" for "Army"
75	last	—"commissioners" for "Commissioners"
76	6	—"the" for "my"
	10	—"look to" for "order"
80	21	—"offendedly" for "markedly"
89	3	—"seeing and hearing nothing" for "his soul busied elsewhere"
90	3	—inverted comma after "sloping" omitted.
	16	—no hyphen after "crows"
91	3	—comma instead of semi-colon after "orders"
93	21	—"some one" for "one"
94	18	—"said one of the Ooryas in an undertone" for "whispered one of the Ooryas"
96	29	—"slave-traffic" for "slave-traffics"
97	6	—"But still" for "And yet"
	22	—"It was as a request" for "It was a petition"
	23	—"it" for "all"
99	26	—"all thy comforts" for "thy comforts"
100	23	—"*lingua franca*" for "common speech"
104	13	—"thought this as" for "giggled here as"
107	1	—no commas after "so" and "then"
110	9	—"devil" for "Devil"
	13	—"devil" for "Devil"
112	12	—inverted comma after "tree"
	30	—"said one" omitted.
113	14	—"illusions" for "Illusions"
	16	—no inverted comma after "he!"
114	26	—"drums and fifes" for "shrill-tongued fifes"
123	18	—"*shaitans*" for "devils"
125	13	—"we" for "one"

Page	Line	
125	26	—"(a school)" omitted.
128	15, 16	—"but we cannot allow——" for "and I will give him a ru——"
129	17	—"*this*" for "this"
144	last	—"in Umballa" omitted.
148	27	—no hyphen between "subscription" and "money"
161	17, 18	—no brackets from "These fellows" to "Padre"
174	7	—"wisdom" for "Wisdom"
181	29	—"will not die" for "does not fall"
183	10	—"Think, Sahib, he" for "Think, Sahib! He"
185	3	—"road" for "Road"
186		—Verse heading to Chapter VIII entirely different as below:—

"The lids of the flesh-pots chattered high,
The knives were whetted, and then came I
To Mahbub Ali the muleteer.
Ballad of the King's Jest."

203	6	—comma for semi-colon after "legs"
229	22	—"if" for "*if*"
238	10	—inverted comma after "service"
	11	—no inverted comma after "fearless"
	22, 23	—"as well fitted for the game as this colt" for "so well fitted for the game as this our colt"
241	17	—"administered" for "administer"
262	7	—no hyphen between "those" and "all"
265	3	—no comma after "power" and "usually" omitted.
281	18	—"looked" for "gazed"
283	14	—"about" for "upon"
284	2	—no commas after "which" nor "luckily" and "of" omitted.
	3	—"one" first word.
295		—Verse heading to Chapter XII, l. 1 "has" for "hath"
304	18–21	—commas instead of semi-colons from "cathedrals" to "monastery"
311	14	—"Cabul" for "Kabul"
316	17	—inverted comma after "ago"
317	23	—"I go on colloquially" omitted after "Never mind thatt"
322	1	—full-stop after "Kim"
327	8	—"not by" for "not through"
328		—Heading to Chapter XIII entirely different as follows:—

"His own greediness killed the tiger; but the hunter got the Government reward just the same.—*Native Proverb.*"

Page	Line
329	4—comma instead of semi-colon after "deodar-forests"
	5—comma instead of semi-colon after "ferns"
	26—comma instead of semi-colon after "bit"
330	16—no hyphen between "mountain" and "road"
	26—comma instead of dash after "axe"
	27—dash instead of comma after "steeps"
333	16—full-stop instead of note of interrogation after "Hills"
334	32—full-stop instead of exclamation mark after "pile"
339	22—"Yes!" omitted.
346	23—"(king's letter)" omitted.
358	—last line of verse heading to Chapter XIV dash omitted after "world's"
363	27—colon instead of comma after "corners" and "for" omitted.
364	23—no note of interrogation after "him"
374	4—no dash after "Tibetans)"
	5—dash for comma after "worlds"
383	2—no inverted comma before "opined" nor after "subtly"
	21—"plains" for "Plains"
	31—"his manhood" for "education"
384	18—comma for semi-colon after "Bhagirati"
395	30—"after the bearing" for "when I was young"
400	27—"vicinity" for "vi-cinity"
401	13—exclamation mark for question mark after "house"
412	18—comma for semi-colon after "air"

(8)

THE ARMY OF A DREAM. (*Corrected Proof*)

Parts I and II Original galley slip proof (11 galley slips) with all Rudyard Kipling's corrections, additions, etc., written in by himself, 1904.

This romance appeared originally in *The Morning Post*, June 15–18, 1904, prior to its inclusion in *Traffics and Discoveries*, 1904.

AUTHOR'S WORKING COPIES

(1)

DEPARTMENTAL DITTIES AND OTHER VERSES, 1900

(Working Copy)

Rudyard Kipling's own copy used by him in preparing the text for the "Bombay" Edition, containing all his corrections, additions and instructions, which are detailed below :—

Page	Verse	Line	
6			Above the Prelude there is an instruction "Ave Imperatrix precedes this." (There is a typed copy of the poem with instruction "To precede prelude to Departmental Ditties on separate page," and there are two corrections of the typed copy.)
7			At head inserted "(1885–87.)"
	1	3	—substitute full-stop for colon after "clergy"
		4	—for "Whoso" read "He who"
8	1	1	—inverted commas before "the" and after "pyramid" in line 2.
		3	—"the" in italics.
	2	3	—full-stop inserted after "before"
		6	—exclamation mark inserted instead of full-stop after "evermore"
9	last	3	—for "retaining fee" read "retaining-fee"
14	,,		at end of last line but one insert full stop.
	,,	last	—for "of" read "off" and instead of full-stop after "groove" substitute exclamation mark.
15	2	1	—for "Rustem" read "Rustum"
	3	2	—substitute full-stop for comma after "will"
	4	4	—for "Bukshi's" read "Bakshi's"
16	last	1	—for "Bukshi" read "Bakshi"
21	2	3	—substitute comma for colon after "heliograph"
	last	2	—substitute full-stop for comma after "play"
22	2	3	—for "summer's lightning flare" read "summer-lightning-flare"
23	3	2	—substitute full-stop for semi-colon after "South"
	4		—substitute full-stop for dash after "knowledge"
25	5	2	—insert comma after "Baksh"
26	2	1	—insert commas after "Baksh" and "Jat"

Page	Verse	Line
	3	1—insert commas after "Singh" and "Sikh"
	last	4—"me" in italics.
28	1	2—substitute full-stop for comma after "farm"
		4—substitute semi-colon for full-stop after "more"
31	1	3—for "Wells" read "Well"
	3	2—add full-stop after "musth"
	4	1—substitute dash for comma after "and," and note of exclamation and dash after "Dykes"
39	2	4—substitute exclamation mark for full-stop after "refuse"
	last	1—for "a" read "at"
40	1	1—first "I" in italics.
41	1	1—for "toad" read "Toad"
		3—for "butterfly" read "Butterfly"
		4—for "toad" read "Toad"
44	3	4—substitute full-stop for semi-colon after "again"
48	1	7—substitute semi-colon for dash after "dry"
	3	7—substitute semi-colon for dash after "before"
49	1	5—for "Tonga ropes" read "Tonga-ropes"
		7—substitute colon for comma after "spin"
	2	6—for "snake" read "take" and omit inverted commas.
		7—insert inverted commas before "Three"
50	2	5—for "by" read "from"
	3	3—delete inverted commas before and after "halt"
52	last	2—"has" in italics.
53	last	4—note of exclamation substituted for full-stop.
55		2—after the second "Gazetteers" insert "...."
56		22—for "the" read "his"
58	stanza	2 line 2—for "us" read "as"
		„ 3—for "the" read "his"
65	1	2—substitute colon for comma after "missed"
		4—substitute note of exclamation for full-stop after "dine"
69	1	1—insert question mark after "her"
71		Below "You must choose between me and your cigar" insert "A Glasgow breach of promise case"
	1	1—insert comma after "stout"
	2	2—first "I" in italics and "she" in italics.
73	2	2—for "Partagas" read "Havanas"
	3	2—add "the" before "stumps"
75		4—add "me" after "and" and full-stop.
79	3	3—insert brackets before "you" and after "at"

Page	Verse	Line	
	4	2	—for "wealthy" read "wealthier"
95	4	4	—for "May be" read "Maybe"
	Stanza		
97	2	3	—for "wheat" read "Wheat"
98	2	1	—for "us" read "the"
	3	7	—for "wheat" read "Wheat," for "corn" read "Corn"
99	4	3	—insert a question mark after "Force"
	Verse		
100	1	3	—insert comma after "tail"
	2	3	—insert comma after "glass"
	3	5	—insert dash after "you"
Page	Line		
101	8		—insert note of exclamation after "working"
	10		—substitute note of interrogation for full stop after "act"
	19		—substitute " . . . " for dash after "full-blown"
102	6		—substitute comma for full-stop after "half-breeds," and read "multiply" for "Multiply"
103	18		—"did" italicised.
104	1		—insert "—" after "two"
	17		—insert a comma after "sake"
	33		—"I" italicised.
105	6		—substitute dash for colon after "ichor"
	9		—substitute exclamation mark for comma after second "God"
106	3		—insert comma after "Bát"
	10		—insert " . . . . . " after "done"
110			Divide into two stanzas after "Dont again"
113			Divide poem into verses of four lines each.
115	1		—delete inverted commas before and after "broke"
117	6		—for "be" read "he"
	10		—substitute exclamation mark for full-stop after "Myth"
118	10		—delete comma after "Earth" and insert hyphen between "thrice" and "parched"
Page	Verse	Line	
120	1	2	—substitute full-stop for comma after "decay"

(2)

THE FIVE NATIONS (*Eighth Edition*), 1911

(*Working Copy*)

Rudyard Kipling's own copy used by him in preparing the text for the "Bombay" Edition. Typed copies of "The

Rowers" and "The Absent-Minded Beggar" are inserted. It contains all his corrections, additions and instructions. These are as follow:—

Pages vii–xiii. In the Contents, dates of poems inserted after each, as also in text.

„ x. "1902. The Rowers" inserted after "Et Dona Ferentes"

„ xi. After "Service Songs" there is the instruction "Here take The Absent-Minded Beggar, 1899"

Page	Verse	Line	
1			At head is instruction "To printer: Put date in each case below the title of verses:"
2	2	1	—insert note of interrogation after "mercies"
4	2	4	—substitute comma for semi-colon after "Desire"
5	3	4	—substitute full-stop for semi-colon after "rest"
6	3	4	—delete comma after "seas"
9	5	2	—for "quiver" read "tremble"
61	3	7	—for "But men who merely" read "But merely men who"
62	1	4	—substitute full-stop for colon after "kings"
	2	6	—for "courage" read "courage"
73	1	3	—for "black" read "red"
75	4	4	—substitute full-stop for colon after "sun"
83	2	3	—substitute full-stop for comma after "more"
85	2	6	—for "Like Israelites" read "Like the Israelites."
95			—last line of heading substitute full-stop for comma after "Sudanese" and delete "1898"
	2	1	—substitute full-stop for colon after "dust"
		2	—substitute full-stop for colon after "trust"
98	3	1	—substitute colon for comma after "thing"
99		2	—substitute full-stop for exclamation mark after "go"
101	2	3	—for "thy" read "Thy"
		4	—for "thy" read "Thy"
	3	2	—insert comma after "Northland" and delete "and"
105	4	1	—insert comma after "ask"
115	2	4	—substitute semi-colon for full-stop after "ties"
118	3	4	—for "And nothing" read "With nothing"
119	2	2	—substitute full-stop for colon.
159			At head is the instruction "Here take The Absent-Minded Beggar to precede Chant Pagan"

Pages v and vi transposed after page xiii.

(3)

SONGS FROM BOOKS (*First Edition*), 1912

(*Working Copy*)

Rudyard Kipling's own copy used by him in preparing the text for the "Bombay" Edition, containing all his corrections, additions and instructions, written by himself. These are detailed as under:—

In the list of "Contents" the Titles of the 36 additional Poems are written in by Kipling.

Page	Verse	Line
3	1	1—a full-stop substituted for a comma.
4		after "The Recall" is the instruction "Here take The Centurion's Song"
20		after "Tarrant Moss" is the instruction "Here take William the Conqueror's Song"
22		after "Sir Richard's Song" is the instruction "Here take The Norman Baron"
23	2	1 and line 3—the commas are deleted.
34		after "Cold Iron" is the instruction "Here take Morning Song in the Jungle"
36	4	2—for "that" read "who"
37		Title—for "New Cut" read "New-Cut"
	1	1—for "new cut" read "new-cut"
		a new verse then is added beginning "One instant's toil to Thee denied"
38	1	3—commas after "that" and "grace"
		4—for "in" read "on"
41		after "Eddi's Service" is the instruction "Here take Shiv and the Grasshopper"
42	1	7—a hyphen is added after "knees"
45	4	3—a colon is substituted for full-stop after "Light"
52	last	5—for "house" read "House"
59		after "The Winners" is the instruction "Here take Brown Bess"
62		after "A St. Helena Lullaby" is the instruction "Here take Chil's Song"
66		after "The Puzzler" is the instruction "Here take Runnymede"
73	last	5—after "The Bees and the Flies" is the instruction "Here take Road Song of the Bondar Log"
79		after "A Pict Song" is the instruction "Here take The Pict's Work and Danegeld"
82	1	5—a full-stop after "Remini"

Page	Verse	Line
	2	5—a comma after "him"
83	last	4—for semi-colon after "throne" substitute full-stop.
85	5	3—for comma after "intend" substitute semi-colon.
86	8	5—after "homeward" put a hyphen.
87		after "Poor Honest Men" is the instruction "Here take The Boats of Newhaven"
88	3	6—for "Must" read "Do"
89		after "When the Great Ark" is the instruction "Here take Song of Valley Forge"
90		after "Prophets" is the instruction "Here take The Dutch in the Medway"
93		4—for comma after "skies" substitute full-stop.
94		4—for "There he shall blaze" read "There shall he blaze"
98		after "A School Song" is the instruction "Here take The Law of the Jungle"
100		after "A Servant when he Reigneth" is the instruction "Here take My Father's Chair"
102	4	6—brackets are added "(Yes, when the terrible dead cart rolled,)"
103		after "Our Fathers of Old" is the instruction "Here take Before Edgehill"
105		after "The Heritage" is the instruction "Here take The River's Tale"
110	2	2—for "he weareth the Aryan down;" read "he weareth the Christian down;"
111	4	4—after "behind" substitute exclamation for full-stop.
113	1	3—for "private hansom" read "private-hansom"
		5—for "a little place at Tooting" read "a-little-place-at-Tooting" and for "country-house with shooting" read "country-house-with-shooting"
		6—for "ring-fence, deer-park Lie" read "ringfence-deer-park Lie"
113		after first stanza three stanzas are added beginning "We be the Gods of the East" and ending "To the life that he knows, etc."
116		2—comma added after "him"
118		after "The Children's Song" is the instruction "Here take Parade Song of the Camp Animals"
120		after "If" is the instruction "Here take Outsong in the Jungle"

Page	Verse	Line	
123			after "The Prodigal Son" is the instruction "Here take A Song of Kabir"
125	last	1	—comma after "jape" is deleted.
129	2	3	—for "who" read "Who"
	3	3	—comma added after "Angekok"
130			after "The Two-Sided Man" is the instruction "Here take Lukannon"
132	2	1	—a comma added after "throes"
133	1	2	—for "And" read "O'er"
134	2	5	—a comma added after "Nevertheless"
135	1	5	—a comma added after "welcome"
141			after "The Return of the Children" is the instruction "Here take Merrow Down"
142	1	3	—for "hopped" read "picked"
146	3	2	—for comma after "sore" substitute full-stop.
149			after "The Queen's Men" is the instruction "Here take The Bells and the Queen"
155			after "The Prayer of Miriam Cohen" is the instruction "Here take The Song of the Little Hunter"
158		4	—after second "him" a hyphen is added.
159		1	—for "Strange that they work" read "Strange they should word"
		4	—for "North park" read "North Park" and ditto on pp. 160 and 161.
162		last	—for comma after "her" put full-stop.
164		19	—for "cruel lustful" read "cruel-lustful"
166	1	1	—for comma after "giving" put full-stop.
	,,	7	—after "man" a comma is added.
169			after "By the Hoof of the Wild Goat" is the instruction "Here take The Dawn Wind"
177			In the verse of "Kim" line 1 after "Poised" a comma is added, line 2 after "star" a note of interrogation, and in line 4 after "baser" a comma are added.
181			after "Song of The Red War-Boat" is the instruction "Here take Hunting Song of the Seeonee Pack"
182	2	2	—a full-stop added after "grew"
	3	1	—a comma added after "wintertide"
			after "Blue Roses" is the instruction "Here take A Ripple Song"
183	2	1	—after "brambles" a comma is substituted for the full-stop.

Page	Verse	Line
185	1	3—a comma added after "approves"
195		after "The Only Son" is the instruction "Here take Mowgli's Song against People"
199		after "The Egg-Shell" is the instruction "Here take The King and the Children"
200		1—commas added after "City" and "name"
		2—comma added after "came"
201		3—comma added after "Rome"
		5—comma added after "ire"
		7—comma added after "now"
205		9—a hyphen added between "new" and "fuel"
206		1—a hyphen added after "staff"
		after "The King's Task" is the instruction "Here take Together"
213	1	2—a full-stop added after "street"
220		after "King Henry vii. and the Shipwrights" is the instruction "Here take The Song of the Machines"
221	1	3—for "Then" read "When" and a comma added after "forerun"
222		after "The Wet Litany" is the instruction "Here take Big Steamers"
223	4	1—for "across" read "mongst"
		3—for "lantern" read "lantèrn"
227	2	4—for note of exclamation after "lord" read full-stop.
231		after "Frankie's Trade" is the instruction "Here take With Drake in the Tropics"
235		after "Thorkild's Song" is the instruction "Here take Angutivauntina"
238		after "Song of the Men's Side" is the instruction "Here take Dharzie's Chaunt"
240		after "The Four Angels" is the instruction "Here take the Glory of the Garden"
241		for Title "A Song of Kabir" read "The Prayer"
244		in Index under letter "M" for "new cut ashlar" read "new-cut ashlar" and the same on p. 248.

PART IV

EDITIONS NOT RECORDED IN PART I OF BIBLIOGRAPHY

(10) Soldiers Three a
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(11) Ditto. 16mo.
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(12) The Story of t
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(13) Ditto. Third
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(14) Ditto. Fifth
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(15) The Story of
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(16) Ditto. 16mo
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PART IV

EDITIONS NOT RECORDED IN PART I OF BIBLIOGRAPHY

(1) Departmental Ditties, Barrack-Room Ballads and Other Verses. Cr. 8vo, pp. vi and 269. New York: United States Book Company, Successors to J. W. Lovell Company, 1890. Issued in red cloth, gilt. Henry James's copy. It contains the majority of the Barrack-Room Ballads, as it was published in the Autumn of 1890.

(2) Plain Tales from the Hills. Second Edition. Cr. 8vo, pp. xii + 325 + 32, consisting of blank leaf, half-title, title-page, dedication, preface and contents: text pp. 325, and pp. 32 of advertisements at end dated "May 1889."

(3) Ditto. Cr. 8vo. Uniform Edition. Macmillan & Co., London, 1907. Red cloth.

(4) Ditto. 16mo. Tauchnitz Edition, Vol. 2649. Leipzig: Bernard Tauchnitz, 1890. Half-boards.

(5) Ditto. Cr. 8vo, pp. vi + 287. Authorized Edition. New York: United States Book Co. Successors to John W. Lovell Company. Issued in red cloth, gilt, n. d. Henry James's copy.

(6) Soldiers Three. 8vo. Third Indian Edition; same as the Second Edition with the imprint "Printed at the 'Pioneer Press' Allahabad," at the foot of reverse of title. Original green-grey wrappers. A. H. Wheeler & Co., Allahabad, 1889.

(7) Ditto. 8vo. Third English Edition. pp. 94 + 2. Same as the Second Indian Edition. Original green-grey wrappers. London: Sampson Low, Marston, Searle & Rivington, 1889.

(8) Ditto. Sixth English Edition, 1890; same as the Third English Edition.

(9) Ditto. Ninth English Edition, 1891; same as the Third English Edition.

(10) Soldiers Three and in Black and White. Cr. 8vo. Authorized Edition. New York: United States Book Co. Successors to John W. Lovell Company. Issued in red cloth, gilt, n. d. Henry James's copy.

(11) Ditto. 16mo. The English Library, No. 59, with an introduction by Henry James. Leipzig: Heinemann & Balestier. London, 1891. Half-boards.

(12) The Story of the Gadsbys. 8vo. Second Indian Edition; same as the First Edition, except that title has different type, with pp. 2 of advertisements at front and the same at end, and at foot of reverse of title the words "Printed at the 'Pioneer Press' Allahabad" are added, and on the front cover "Mayo School of Art, Lahore." Issued in green-grey wrappers. 1889.

(13) Ditto. Third English Edition, 8vo. Pp. 2 advertisements, text pp. 94 and pp. 2 issued in green-grey wrappers, covers same as First English Edition. London: Sampson Low, Marston, Searle & Rivington, Ld. n. d.

(14) Ditto. Fifth English Edition, 8vo. Same as Third English Edition except that it has no design on reverse cover. n. d.

(15) The Story of the Gadsbys and Under the Deodars. 8vo. Authorized Edition. New York: United States Book Co. Successors to John W. Lovell Company, 1891. Issued in red cloth, gilt. On preface is printed as follows:—"This Edition of my collected writings is issued in America with my cordial sanction. Rudyard Kipling. London, March, 1891." Henry James's copy.

(16) Ditto. 16mo. The English Library. No. 67. Leipzig: Heinemann & Balestier, 1891. Half-boards.

(17) In Black and White. Second Edition; same as First Edition, except that title has different type, pp. 2 of advertisements at front and the same at back, and at foot of reverse of title the words "Printed at the 'Pioneer Press' Allahabad," are added. Allahabad, 1889.

(18) Ditto. Sixth English and Ninth English Editions; both similar to First Edition, except that there is no design on reverse cover.

(19) Under the Deodars. Second Edition; same as First Edition, except that title has different type, pp. 2 of advertisements at front and the same at end, and at foot of reverse of title the words "Printed at the 'Pioneer Press' Allahabad," are added. Issued in green-grey wrappers. Shaded designs and with "Mayo School of Art, Lahore" printed at foot. Allahabad, 1890.

(20) Ditto. Third Edition; same as the Second Edition, except that title has different type, and imprint on reverse of title altered to "R. S. Press, Ld." Issued in green-grey wrappers with the words "Mufid I Am Press," added. Allahabad, 1890.

(21) Ditto. Third English and Sixth English Editions; same as First English Edition, except that there is no design on reverse cover. n. d.

(22) Under the Deodars, The Phantom 'Rickshaw and Wee Willie Winkie. 8vo. New Edition, revised with additions, pp. vi (unnumbered), text pp. 344 and pp. 3 advertisements at end New York: Macmillan & Co., and London, 1895. Blue cloth.

(23) The Phantom 'Rickshaw and other Eerie Tales. Third Indian Edition; same as First Edition, except that title has different type, with pp. 2 of advertisements at front and the same at end, and at foot of verso of title the words "Printed at the 'Pioneer Press' Allahabad," 1890.

(24) Ditto. The Third English and Fourth English Editions; similar to First English Edition. n. d.

(25) The Phantom 'Rickshaw and Wee Willie Winkie. Indian Tales iii., cr. 8vo. New York: United States Book Company. Successors to John W. Lovell Company. Issued in red cloth, gilt, n. d. Henry James's copy.

(26) Wee Willie Winkie and Other Child Stories. Second Edition; same as First Edition, except that title has different type, with pp. 2 of advertisements at front and the same at end, and at the foot of reverse of title the words "Printed at the 'Pioneer Press' Allahabad" are added. Green-grey wrappers with "Mayo School of Art, Lahore, Mufid I Am Press" printed at foot of front cover. Allahabad, 1889.

(27) Ditto. Third Edition; same as Second Edition. Allahabad, 1890.

(28) Ditto. Sixth English and Tenth English Editions; same as First English Edition. n. d.

(29) Wee Willie Winkie, Under the Deodars, The Phantom 'Rickshaw and Other Stories. 8vo, Macmillan's Colonial Library, No. 253. London: Macmillan & Co., 1896.

(30) Soldiers Three, The Story of the Gadsbys, In Black and White, Under the Deodars, The Phantom 'Rickshaw and Wee Willie Winkie. Two Vols., half bound. All First English Editions (except "Soldiers Three" Third English Edition) with all the original wrappers bound in. On the title-page of "Soldiers Three" is pasted a slip on

(10) Soldiers Three and in Black and White. Cr. 8vo. Authorized Edition. New York: United States Book Co. Successors to John W. Lovell Company. Issued in red cloth, gilt, n. d. Henry James's copy.

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which is written "It is not altogether bad. Rudyard Kipling."

(31) The City of Dreadful Night and Other Stories. 16mo. Tauchnitz Edition, Vol. 3444. Leipzig: Bernhard Tauchnitz, 1900. Half-boards.

(32) The Light that Failed. 16mo. The English Library, No. 1. Leipzig: Heinemann and Balestier, Ltd., London, 1892. Half-boards.

(33) Barrack-Room Ballads and Other Verses. Cr. 8vo. "The Strathmore Series." Paper wrappers. New York: United States Book Co., June, 1892.

(34) Ditto. 16mo. With a portrait of Rudyard Kipling and introduction by N. B. Dole. T. Y. Crowell & Co., New York, 1899. Limp leather.

(35) Ditto. 16mo. The English Library, No. 128. Leipzig: Heinemann & Balestier, Ltd., 1900. Half-boards.

(36) Ditto. Seventeenth Edition. 8vo. Pp. xx and 208. Methuen & Co., 36 Essex Street, London, W.C. Limp leather, gilt, uncut, with gilt vignette on front cover.

(37) The Jungle Book. 16mo. The English Library, No. 167. Illustrated. Leipzig: Heinemann & Balestier, Ltd., 1897. Half-boards.

(38) The Second Jungle Book. 16mo. Tauchnitz Edition, Vol. 3181. Leipzig: Bernhard Tauchnitz, 1897. Half-boards.

(39) Ditto. Cr. 8vo, pp. vi and 299. London: Macmillan & Co. Red cloth. Uniform Edition.

(40) The Day's Work. 12mo. Tauchnitz Edition. Vol. 3319. Leipzig: Bernhard Tauchnitz, 1899. Half-boards.

(41) Stalky & Co. 12mo Tauchnitz Edition, Vol. 3391. Leipzig: Bernhard Tauchnitz. 1899. Half-boards.

(42) The Old Issue. Kipling's Great Poem. The Advertising Mirror Patent Co., Ltd., Maiden Lane, W.C. n. d. (1899) (Boer War Cartoon).

(43) The Absent-Minded Beggar. Song with music by Arthur Sullivan. Folio. Published for the "Daily Mail" Publishing Co., London, E.C., by Enoch & Sons, Great Marlborough Street, London, W., 1899.

(44) The Captive. 8vo, pp. 36 (no title-page) text, last leaf blank, no printer, place nor date. Issued in buff paper covers, unlettered. One of 10 copies issued for Copyright purposes only. (1903.)

(45) Kipling's Stories and Poems Every Child Should Know. Cr. 8vo. First Edition. Pp. xxviii and 361. Edited by Mary E. Bust and U. T. Chaplin, with a portrait of

Rudyard Kipling. Illustrated. Garden City, New York: Doubleday, Page & Co., 1909. Green cloth decorated.

(46) A Song of the English. 4to. Edition de Luxe, on Japanese vellum paper, limited to 50 copies, signed by Rudyard Kipling, and illustrated in colour by W. Heath Robinson. London: Hodder & Stoughton. Pigskin, gilt extra. n. d.

FRENCH TRANSLATIONS

(47) Le Livre de la Jungle. Traduit de l'Anglais par Louis Fabulet et Robert d'Humières. 16mo. Paris: Société du Mercure de France. MCMII. Collection d'Auteurs Étrangers. Boards with original yellow wrappers bound in. Presentation copy from M. Louis Fabulet with the following inscription:—"Pour Miss Amabel Strachey par l'intermédiare de notre ami Arthur Austin-Jackson et pour lui prouver que les petites françaises ont appris, elles aussi, à aimer Mowgli, Bagheera, Kaa, Baloo et leurs frères. Homages de Louis Fabulet. Xmas 1902."

(48) Les Bâtisseurs de Ponts. Traduit par Louis Fabulet et Robert d'Humières. 16mo. Paris: Société du Mercure de France. MCMII. Collection d'Auteurs Étrangers. Original yellow paper wrappers.

(49) L'Histoire des Gadsbys—Conte Sans Intrigue. Traduit par Louis Fabulet et Arthur Austin-Jackson. Paris: Société de Mercure de France. MCMV. Collection d'Auteurs Étrangers. Original paper wrappers. Presentation copy from M. Louis Fabulet, in whose writing there is an inscription on the title-page as follows:—"Pour Raoul Chéron, bien cordialement. Louis Fabulet."

(50) Lettres de Japon. Traduit par Louis Fabulet et Arthur Austin-Jackson. Paris: Société de Mercure de France. MCMVI. Collection d'Auteurs Étrangers. Original yellow paper wrappers.

(51) Simples Contes des Collines. Traduit de l'Anglais par Albert Savine. Paris: P. V. Stock, Éditeur, 1907. Bibliothèque Cosmopolite, No. 22. Original yellow paper wrappers.

(52) Nouveaux Contes des Collines. Traduit de l'Anglais par Albert Savine. Paris: P. V. Stock, Éditeur, 1908. Bibliothèque Cosmopolite, No. 27. Original yellow paper wrappers.

(53) Autres Troupiers. Traduit de l'Anglais par Albert Savine. Paris: P. V. Stock, Éditeur, 1908. Bibliothèque Cosmopolite, No. 30. Original yellow paper wrappers.

(54) Contes Choisies. Traduit de l'Anglais par Louis Fabulet et Robert d'Humières. Édition Les Maîtres du Livre. Paris: Georges Crès et Cie. MCMXVIII. Papier de Rives. Full red morocco with Portrait of Rudyard Kipling. Original wrappers bound in.

(55) La Plus Belle Histoire du Mond. Traduit de l'Anglais avec autorisation de l'Auteur, par Louis Fabulet et Robert d'Humières, accompagnie de vingt Croquis de Maxime Dethomas. Editions René Kieffer. Paris, 1919. Papier verge à la forme d'Arches. Original blue paper wrappers.

(56) Ditto. Japan paper, Limited Edition, one of fifty copies—being No. 1—with extra set of plates.

(57) Poème à la France. Traduit par René Puaux, orné de compositions dessinées par Guy Dallian et gravées sur bois par Jules Germain. Folio. Paris: Société de Littéraire de France. MCMXIX. Exemplaire numéro 95 des 135 exemplaires sur vélin blanc de Rives. White wrappers with design on front cover. Limited Edition.

(58) Diverses Créatures. Traduit de l'Anglais par Guillaume Lerolle. Paris: L'Édition Française Illustrée, 1919. Littéraire des Romans Étrangers. Original orange paper wrappers with design on front cover.

(59) Ditto. Exemplaire sur papier Hollande teinté crème Van Gelder, Zonen d'Amsterdam. Exemplaire No. 10 of 25 copies. Limited Edition.

(60) Chansons de la Chambrée. Traduction de Albert Savine et Michel Georges-Michel. Avant-propos de Pierre MacOrlan. Illustrations de Daragnes. L'Édition Française Illustrée, Paris, 1920. Original white paper wrappers with design on cover.

(61) Ditto. Exemplaire sur papier pur fil Lafuma. Exemplaire No. 26 of 48 copies. Limited Edition.

PART V

KIPLINGIANA

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KIPLINGIANA

Review of "Echoes" (*The Pioneer*, August 20, 1884).
Review of "Quartette" (*The Pioneer*, January 11, 1886).
Review of "Departmental Ditties and Other Verses" (*Civil and Military Gazette*, July 6, 1886, and *The Pioneer*, July 9, 1886).
"Lo! The Poor Indian" (*The Scots Observer*, February 8, 1890).
"Mr. Rudyard Kipling's Writings" (*The Times*, March 25, 1890).
"Rudyard Kipling" (*The Critic*, April 26, 1890).
"Cleared" Letter from "Index" (*The Scots Observer*, April 26, 1890).
"The New Writer" (*The Scots Observer*, May 3, 1890).
"Good Stuff and Bad" (*The Scots Observer*, September 20, 1890).
"The Sincerest Form of Flattery," II. of Rudyard Kipling (*Cornhill Magazine*, October 1890).
"Rudyard Kipling's Verses" (*The Critic*, December 20, 1890).
"Ballads" (*The National Observer*, December 27, 1890).
"In the Editor's Absence," II. Mr. Rudyard Kipling (*The National Observer*, January 10, 1891).
A. L. S. from Rudyard Kipling to Messrs. Macmillan & Co., undated, written on p. 1, 8vo, from "Embankment Chambers, Villiers Street, Strand," saying, "I am forwarding with this the typed [copy] of an extra chapter (No. 8) for the Light that failed, and should be glad to see proofs of the first pages of the work as soon as possible."
A. L. S. from Rudyard Kipling to Macmillan & Co., dated "16.2.91," written on p. 1, 8vo, saying, "Enclosed please find last proofs of The Light, also the Dedication. The l'Envoi must be printed after a blank page and not facing the conclusion of the story. I have not yet received the revise of chapter IX. Kindly send as soon as possible."
"The Light That Failed" (*The National Observer*, April 25, 1891).
A. L. S. from Rudyard Kipling to T. Hutchinson, Esq., written from "101, Earlscourt Road, May 21, 1891," about the scarcity of the First Edition of "Departmental Ditties."

"Life's Handicap" (*The National Observer*, August 29, 1891).

"Modern Men—Rudyard Kipling" (*The National Observer*, September 19, 1891).

"Rudyard Kipling," by Edmund Gosse, with portrait (*The Century Magazine*, October, 1891).

"Anti-Padgett," Beast and Man in India (*The National Observer*, December 12, 1891).

Original Pen and Ink Drawing by F. H. A., for proposed programme for Lady Lyall's Bazaar and Fancy Fair in aid of the building of the Albert Victor Wing of the Mayo Hospital, Lahore, December 18 and 19, 1891, depicting *inter alia* Mr. Rudyard Kipling selling at a stall in the bazaar. *See* Plate.

"Mr. Kipling's Ballads" (*The Times*, May 5, 1892).

"Barrack-Room Ballads" (The Prospectus to Barrack-Room Ballads, pp. 4, 8vo, Methuen & Co., 18, Bury Street, W.C. 1892).

"Barrack-Room Ballads" (*The National Observer*, May 7 and 14, 1892).

"Barrack-Room Ballads" (*The Academy*, May 28, 1892).

"Open Letter to Mr. Rudyard Kipling." MS. written by "Chota Lal" (Sir Charles Lyall (?)), pp. 2. 4to. "Dustypore, 15 June, '92."

"People I Have Never Met," Rudyard Kipling. Sketch by Scott Rankin (*The Idler*, June, 1892).

"The Naulahka" (*The National Observer*, June 16, 1892).

A. L. S. from Rudyard Kipling to Macmillan & Co., dated "May 8, '93," written on p. 1, 8vo, from "Brattleboro, Vt.", saying, "I returned herewith title-page, introduction, index, last sheet and Envoy of my book which you can now print off." (The book referred to is "Many Inventions.")

"Many Inventions" (*The National Observer*, June 17, 1893).

A. L. S. from Rudyard Kipling to Messrs. Macmillan & Co, dated "April 17, '94," written on p. 1, 8vo from "84, Ebury Street, S.W.", saying, "I send herewith by hand, revised proof of The Jungle Book, which I see has been headed 'Jungle—Stories.' I have decided not to put in any additional verses and you are now at liberty to go on with the publication."

"A Day with Mr. Rudyard Kipling" (*Pall Mall Gazette*, June 7, 1894).

Coloured Cartoon of Rudyard Kipling by "Spy" (*Vanity Fair*, June 7, 1894).

"The Jungle Book" (*The National Observer*, June 9, 1894).

Original Pen and Ink Drawing of Rudyard Kipling, by Linley Sambourne, for *Punch*, June 16, 1894; also the copy of *Punch*, June 16, 1894. *See* Frontispiece.

ORIGINAL CARTOON *(REDUCED)* BY "F.H.A." FOR PROGRAMMES FOR A BAZAAR AND FANCY FAIR AT LAHORE IN 1891, DEPICTING KIPLING ASSISTING AT A FLOWER STALL

"The Servant of Dungara" (*The National Observer*, April 13, 1895).

"Studies in Style—V. A Jumble Tale by Rudward Kipralfy" (*The National Observer*, September 14, 1895).

"The Native-Born—An Obvious Sequel," by A. S. S. (*The National Observer*, October 19, 1895).

"The Second Jungle Book" (*The National Observer*, November 23, 1895).

"Rudyard Kipling in India," by E. K. Robinson (Illustrated) (*Pall Mall Magazine*, June, 1896).

"Mr. Rudyard Kipling's Seven Seas and Other Poems" (*Review of Reviews*, 1896).

A. L. S. from Thomas Hardy, dated "31 Oct., 1897," written on pp. 3, 8vo, from "Max Gate, Dorchester," containing a reference to Rudyard Kipling.

"Lest We Forget," Portrait by Ernest Prater (*Black and White*, November 19, 1898).

Forster's Note-Book of Kipling, 16mo, Birmingham: The Holland Book Co., November, 1898.

The Kipling Guide Book, by W. Roberton, 16mo, Birmingham: The Holland Book Co., 1899. Red cloth.

"Mr. Rudyard Kipling: The Banjo Bard of Empire" (*Review of Reviews*, 1899).

"The Laureate of Empire" (Illustrated) (*Black and White*, March 4, 1899).

"Rudyard Kipling—An Attempt at Appreciation," by G. F. Monkshood. First Edition, 8vo. Greening & Co., London, 1899. Red cloth.

Ditto. Third Edition with addenda, 1902.

"The Unknown Kipling" (*The Academy*, March 11, 1899).

Rudyard Kipling—Portrait by Hon. John Collier. Supplement to *The Bookman*, April, 1899.

"The Vampire" (*The Academy*, April 1, 1899).

Portrait of Rudyard Kipling by W. Strang. Proof etching signed by the Artist.

"Literary Property—Kipling v. Putnam" (*The Author*, July 1, 1899).

"Mr. Kipling as Recruiting Sergeant" (*The Academy*, October 14, 1899).

"Rudyard Austin" (*Punch*, November 8, 1899).

Coloured Lithograph Portrait of Rudyard Kipling by William Nicholson, published by William Heinemann, London, 1899.

"The Luncheon Interval." Coloured folding Cartoon by "Rip" of Celebrities, including Rudyard Kipling (*Truth*, Christmas Number, December 25, 1899).

"Rudyard Kipling—A Criticism" by R. Le Gallienne. First Edition, 8vo. John Lane, London, 1900, with a bibliography by John Lane. Blue cloth.

Portrait of Rudyard Kipling by the Marchioness of Granby, February 12, 1900.

"The Handyman." Engraving on India Paper (Remarque Proof), by R. Caton Woodville, 1900, with portraits of Captains Percy Scott and the Hon. Hedworth Lambton inset, signed by the Artist and Rudyard Kipling.

Facsimile of Letter written by Rudyard Kipling for a Wounded Soldier (*Pall Mall Magazine*, 1900).

"With Number Three." Portrait of Rudyard Kipling at Bloemfontein by Mempes (*Black and White*, May 5, 1900).

Portrait of Rudyard Kipling. Engraving by Sir Philip Burne-Jones, 1900, signed by Rudyard Kipling.

Ditto (*The Sphere*, May 19, 1900).

Ditto (*Cassell's Magazine*, Christmas Number, December, 1900).

"The Country from which Mr. Kipling is named Rudyard" (*The Sphere*, May 19, 1900).

"The Literary Inspiration of Imperialism" (*The Living Age*, June 30, 1900).

A. L. S. from Rudyard Kipling to Mr. Bullen marked "Private" written from the "Elms," Rottingdean, Nr. Brighton, October 14, 1900, relating to the Mercantile Marine.

"A Kipling Primer," by F. L. Knowles, 8vo, London: Chatto & Windus, 1900, with two portraits of Rudyard Kipling—one by Periton Maxwell. Red cloth. First Edition.

Series of Thirty Etchings by W Strang, illustrating subjects from the writings of Rudyard Kipling. Folio. London: Macmillan & Co., 1901. Edition limited to 100 copies. Brown cloth.

Portrait of Rudyard Kipling, by E. Faber (*Current Literature*, March, 1900).

A. L. S. from Rudyard Kipling to Mr. Bullen, written from "The Elms," Rottingdean, Sussex, May 9, 1901, thanking him for "the picture and shakings" and asking him "to do an article on the work of the Mercantile Marine, in transporting the troops to S. Africa," adding that "no one has treated it fully yet."

"As Others See Us, II. Mr. Rudyard Kipling." British Men of Letters through American Glasses (*Pall Mall Magazine*, 1902).

"The Chantey of the Nations" (*Punch*, June 25, 1902).

Rudyard Kipling Number (Illustrated) (*The Bookman*, January, 1903).

Sixteen Illustrations of Subjects from Kipling's "Jungle Book" by Maurice and Edward Detmold. Folio. London: Macmillan & Co., Ltd., 1903. The sixteen coloured illustrations in original cloth portfolio as issued with mounts.

"The Poets' Corner," by Max Beerbohm. Oblong folio. London: William Heinemann, 1904. (Contains a cartoon of Rudyard Kipling in colour, representing him taking "A blooming day aht on the blasted 'eath along with Britannia, 'is gal.")

"Avowals," V. "Kipling and Loti," by George Moore (*Pall Mall Magazine*, 1904).

"A Verray Parfit Nobel Knight." Cartoon of Rudyard Kipling by Bernard Partridge (*Punch*, December 18, 1907).

"Mr. Kipling and his French Readers," by Louis Fabulet, 1907.

"Rudyard Kipling," by Louis Fabulet (*Le Figaro*, December, 1907).

"A Sketch of Anglo-Indian Literature," by E. F. Oaten. 8vo. Kegan, Paul, Trench, Trubner & Co., Ltd., London, 1908. Red cloth.

A. L. S. from Rudyard Kipling to Mr. Bullen, written from "Bateman's, Burwash Sussex," October 8, 1909, about Mr. Bullen's "Immortal Cruise of the Cachelot," saying, "my boy has just come to read and rejoice in your Sea-tales," and including other most interesting matter.

L. S. from Rudyard Kipling dated "June 29, 1910," typed pp. 1½, 4to, from "Bateman's, Burwash, Sussex," saying, *inter alia*, "As to 'The Ballad of East and West.'—The Abzai are a tribe on the Indian frontier: the Bonairs are another tribe. They were mentioned to show the scope of Kamal's raids. Fort Buklah and the Tongue of Jazai do not exist in space. There is a Fort Minto, but it is not near the hunting grounds of Kamal."

Cartoon of Rudyard Kipling by E. T. Reid (*Punch*, August 31, 1910).

Illustrations to Kipling's "The Second Jungle Book" by E. J. Detmold, I–VII (*The Illustrated London News*, October 8 and 22: November 12 and 26; December 10 and 31, 1910, and January 14, 1911). In October 8, 1910, is "Unconventional Portraits, No. XV., a Super-Man amongst writers," by Cyrus Cuneo.

A Kipling Dictionary, by W. A. Young. Imp. 8vo. G. Routledge & Sons, London, 1911. Red cloth. First Edition.

Handbook to the Poetry of Rudyard Kipling, by R. Durrand. Imp. 8vo. Hodder & Stoughton, London, 1914. Boards with canvas back.

The Kipling Index. 8vo. Macmillan & Co., Ltd., London, 1914. Original red paper covers. First Edition.

A. L. S. from Rudyard Kipling, undated, written from "Bateman's, Burwash, Sussex," to Lord Charnwood declining an invitation to dine as the guest of the Johnson Society owing to pressure of work.

Kiplingiana. The Kipling Index (*The Times Literary Supplement*, 1914).

"The Prophetic Kipling," by Holbrook Jackson, with a portrait of Kipling by R. Osborne (*T. P.'s Weekly*, December 19, 1914).

Rudyard Kipling: a Literary Appreciation, by R. Thurston Hopkins. First Edition, 8vo. London: Simkin, Marshall, Hamilton, Kent & Co., Ltd. (New Edition 1922.)

"The Call to Arms" Speech at Southport (*Daily Telegraph*, June 22, 1915).

The Less Familiar Kipling and Kiplingana, by G. F. Monkshood. First Edition. 8vo. London: Jarrold & Sons, 1917. Red cloth. (New Edition 1922.)

Speech to American Troops welcoming them to England (*Morning Post*, October 24, 1918).

"How Kipling Supplied His Own Damages" (*The Evening Standard*, March 18, 1919).

"Mr. Kipling Condemns—The Years Between" (*The Times Literary Supplement*, April 10, 1919).

"The Years Between." Mr. Rudyard Kipling's New Poems (*The Daily Telegraph*, April 11, 1919).

"Rudyard Kipling and Bart.'s" (*The Daily Mirror*, St. Bartholomew's Hospital Special Number, December 24, 1919).

"Mr. Kipling's Verse" (*The Spectator*, January 17, 1920).

"Mr. Kipling's Travels" (*The Times Literary Supplement*, June 10, 1920).

"Mr. Kipling's 'Letters of Travel'" (*The Spectator*, June 19, 1920).

"The Light That Failed," *not* by Rudyard Kipling. Pocket Edition, Penny Classics. London: Hutson, Bros., n. d.

"Kipling Landmarks at Burwash" (*The Bookman's Journal and Print Collector*, October 29, 1920).

Horace, Odes, Book V (*The Times Literary Supplement*, November 25, 1920).

Horace, Odes, Book V (*The Spectator*, December 4, 1920).

"The King's Pilgrimage" (*The Times*, May 15, 1922).

Mr. Kipling's War Books. "Irish Guards in History: a Noble Record" (*The Times*, April 17, 1923).

"The Irish Guards in the Great War" (*The Spectator*, April 21, 1923).

[*For the following additional list of portraits, caricatures, etc., of Kipling, I am indebted to Mr. W. A. Young.*]

"On the Brain."—Mr. Rudyard Kipling. Cartoon by Phil May (*Pick-Me-Up*, May, 1892).

"My First Book," illustrations by A. S. Boyd (*The Idler*, December, 1892).

Rudyard Kipling. Portrait by Frank L. Emanuel (*The Bohemian*, 1893).

"Overheard in Arcady," with line drawing by F. G. Attwood. New York, Charles Scribner's Sons. 1894.

Rudyard Kipling at about twenty years of age. Photograph by Bourne and Shepherd (*Review of Reviews*, 1896).

"Odes Profane. To Saul among the Prophets." Cartoon by H. B. (*The World Christmas Number*, November 25, 1897).

"The Ruddikipple." Cartoon by E. T. Reed (*Punch*, February 12, 1898).

"Chronicle and Comment." An Oxford Undergraduate's impression of Kipling in the Prosperous Days (*The Critic*, November, 1898).

The Cantab Sketch (*The Critic*, November, 1898).

"Beetle," in "Mr. Kipling's Schoolmasters and Schoolboys" by T. E. Page (*Bookman*, November, 1899).

"Rudyard Kipling's Baptism of Fire" (*Illustrated Mail*, April 7, 1900).

"A Poet and Novelist." Portrait by Charles Pears. 1900.

"Literary Lions: V. Rudyard Kipling." Cartoon by Joseph Simpson (*London Opinion*, September, 1900).

Rudyard Kipling from Mr. Bryden's woodcuts of "Eminent Men of Letters of the Century" (*The Bookman*, November, 1900).

"Mr. Punch's Camera." Cartoon by E. J. Wheeler (*Punch Almanack*, 1900).

"How Harry's Son Kept Twelfth Night" (*Punch*, January 9, 1901).

"Mr. Punch's Aviary of Celebrities." Cartoon by E. T. Reed (*Punch Almanack*, 1901).

"Mr. Rudyard Kipling bursting into one of his shrill yells" (*Truth Christmas Number*, December 25, 1901).

"Don Kiplote and the Windmill." Cartoon by F. C. Gould (*Westminster Gazette*, January 7, 1902).

Max Beerbohm's Caricature of Kipling exhibited at the Carfax Gallery (*Pall Mall Magazine*, February, 1902).

"The Coronation Nonsense Book," with Cartoon by S. R. London. William Heinemann, 1902.

Portrait of Kipling by Geo. Hutchinson (*The Idler*, December, 1902).

"The Bungle Song," with Cartoon of Kipling by J. R. Monsell (*The Mad Annual*, 1903).

"Mr. Rudyard Kipling turning out his 'masterpieces.'" Cartoon by Harry Furniss (*Windsor Magazine*, March, 1904).

"Mr. R. Kipling. The Well-known Special Correspondent to the British Empire." Cartoon by S. Spurrier (*Bystander*, August 3, 1904).

"Traffics and Discoveries." Portrait by Ernest Prater (*Illustrated Budget*, October 15, 1904).

"VI. The Obsession of the Book Reviewer." Cartoon by H. M. Bateman (*The Sketch*, December 13, 1905).

"Froissart's Modern Chronicles," 1903–6, with Cartoon by F. C. Gould, "Sir Rudyard Kipling on a Galloping Horse."

"The Last of the Maffickers." Cartoon by F. C. Gould (*Westminster Gazette*, July 30, 1906).

Cartoon of the Day by George Morrow (*Morning Leader*, August 2, 1906).

"A Chinese Conception of Rudyard Kipling" (*Metropolitan Magazine*, New York, October, 1906).

Mr. Rudyard Kipling from a photograph by Reginald Haines (*Great Thoughts*, January 19, 1907).

"Songs of the Services." Cartoon by Jabberwock (*Winning Post*, February 2, 1907).

"Famous Men at School," with photograph by Reginald Haines (*The Captain*, April, 1907).

"Degree Day at Oxford." Mark Twain and Rudyard Kipling (*Daily News*, June 27, 1907).

Coloured Portrait of Kipling by Joseph Simpson (*London Magazine*, October, 1907).

"Au Revoir Kipling!" Cartoon of Kipling (*Canadian Courier*, October 26, 1907).

"The Empire's Laureate at Victoria, B.C.," with photographs by A. E. Roberts (*Canadian Courier*, October 26, 1907).

"The Nobel Prize Winner" (*Glasgow Weekly Herald*, December 14, 1907).

Rudyard Kipling. Cartoon by W. P. Starmer (*The Onlooker*, December 21, 1907).

Coloured Portrait of Kipling (*Cassell's Magazine*, January, 1908).

"Kipling's Peace Prize." Cartoon from *Lustige Blatter* (*Review of Reviews*, February, 1908).

"Rudyard Kipling on his Nobel Prize Visit to Sweden." Photo by Kalkar (*Illustrated London News*, February 1, 1908).

"The Man that Is" (*The Imp*, March, 1908).
"A Very Stormy Kind of Petrel." Cartoon by F. C. Gould (*Westminster Gazette*, March 18, 1908).
A New Portrait of Mr. Rudyard Kipling (*World's Work*, 1908).
Rudyard Kipling. Portrait by Sidney Carter (*Putnam's and the Reader*, New York, 1908).
"Unconventional Portraits." A snapshot of Mr. Kipling taken when he was travelling through Canada (*American Bookman*, 1908).
"Kiplingitis." Cartoon by F. C. Gould (*Westminster Gazette*, July 3, 1909).
"T.P.'s Portrait Gallery—IV." Caricature by Joseph Simpson (*T.P.'s Weekly*, November 12, 1909).
"Another great Wax-work Tableau for Brussels." Cartoon by E. T. Reed (*Punch*, August 31, 1910).
"A Man of Imagination" (*Sheffield Daily Independent*, December 31, 1910).
"On the Wiggle-Woggle." Coloured Cartoon of Celebrities (*Truth Christmas Number*, December 25, 1911).
"The Battle of Magersfontein was lost on Lord's Cricket Ground." Cartoon by Frank Richardson (*Shavings* by Frank Richardson, London, MCMXI).
Portrait of Kipling by Joseph Simpson on the advertisement of the Story "As Easy as A.B.C." in the *London Magazine*, March, 1912.
"The Omar-Land Route." Cartoon by L. Raven Hill (*Punch*, June 2, 1912).
"If we were German." Cartoon by E. T. Reed (*Graphic*, August 17, 1912).
Rudyard Kipling. Camera Portrait by E. A. Hoppé (*Supplement to the Bookman*, Christmas, 1912).
Rudyard Kipling. Reproduction of Portrait taken for the London *Sphere* (*American Bookman*, 1913).
"The Only Poet we have who could make a War":—Mr. Rudyard Kipling (*The Sketch*, July 30, 1913).
Mr. Rudyard Kipling from Caricatures by Tom Titt (*T.P.'s Weekly*, December 5, 1913).
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"A Kipling Impression." Cartoon by Edmund X. Kapp, February, 1914.
"More Mistaken Identity." Cartoon by Kitty O'Brien (*Daily Chronicle*, February 24, 1914).
"Only Niagara." Cartoon by F. C. Gould (*Saturday Westminster Gazette*, March 7, 1914).

"Mr. Kipling attacks the Government," illustrated by photographs (*Daily Mirror*, May 18, 1914).

"A Spit from the Pantiles." Cartoon by F. C. Gould (*Saturday Westminster Gazette*, May 23, 1914).

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"Mr. Punch's Christmas Bazaar and Fancy Fair. The Café Chantant and Variety Entertainment." Cartoon by Bernard Partridge (*Punch Almanack*, 1914).

"I am no Musician." Cartoon by Alick F. F. Ritchie (*Evening News*, January 28, 1915).

John Bull's Weekly Cinema (*John Bull*, February 6, 1915).

Advertisement, with Portraits, respecting *Maclean's Magazine* in *Hardware and Metal*. Toronto, August 28, 1915.

Rudyard Kipling. A New Portrait by B. B. (*T.P.'s Weekly*, January 15, 1916).

A New Cartoon of Rudyard Kipling by Kapp (*Book Monthly*, May, 1919).

"The Man from India" by James Milne, with Cartoon by Kapp (*Book Monthly*, May, 1919).

"Our 'Littery Gents.' II. Rudyard Kipling." Cartoon by T. Hull (*John o' London's Weekly*, June 28, 1919).

Mr. Rudyard Kipling. Coloured Cartoon by Bert Thomas (*Supplement to The World*, October 4, 1919).

"The Mayfair Liberty League." Cartoon by Low (*The Star*, March 5, 1920).

"Writers on the Warpath" by E. T. Raymond, illustrated by Wilton Williams (*Strand Magazine*, July, 1920).

Mr. Kipling Unveils a Sussex War Memorial (*Daily Graphic*, August 30, 1920).

"The London of Rudyard Kipling," with photographs by E. A. Hoppé (*The Bookman*, January, 1921).

Rudyard Kipling. Cartoon by Nibs (*John o' London's Weekly*, April, 1921).

"Mr. Kipling as Major has seen him" (*The Graphic*, May 27, 1922).

"Curiosities of Literature." Strong Meat for Men. Cartoon by Piet Mornet (*Punch*, November 8, 1922).

Profile Drawing of Kipling by Matt (*Evening Standard*, January 30, 1923).

"Under the Knife. VIII. Mr. Rudyard Kipling," with Camera Portrait by E. A. Hoppé (*Illustrated London News*, February 17, 1923).

"Impressions of Rudyard Kipling," with sketches of Kipling by Harry Furniss and E. P. Kinsella (*Strand Magazine*, March, 1923).

Photo reproduction in Condurier de Chassaigne's Interview with Kipling (*Daily Mail*, April 5, 1923).

"Mr. Rudyard Kipling as seen by David Wilson" (*Daily Chronicle*, April 19, 1923).

"Kipling, Galsworthy and Shakespeare," with a photograph by Elliott & Fry (*The Bookman*, May, 1923).

Mr. Rudyard Kipling. Cartoon by Matt (*Cassell's Weekly*, May 2, 1923).

"Mr. Kipling's Great War Book," with a drawing by Harry Furniss (*John o' London's Weekly*, May 12, 1923).

"The Irish Guards in the Great War," illustrated by a Portrait of Kipling from *The Sphere* (*The Bookman*, May, 1923).

"Ink 'Pots.'" Mr. Kipling. Coloured Cartoon by G. E. Shepheard on a Picture Postcard.

"Kipling and His Works. A Story Highly Curried," with Portrait by J. P. Mullins (*The Authors Past and Present Series of Postcards*).

"Our Celebrities: What will they Become?" with Caricature by Harry Furniss (*London Magazine*, Vol. XVII. No. 98).

Portrait of Rudyard Kipling by E. Faber.

"Revisiting the Glimpses." Cartoon by Max Beerbohm.

"Rud Kipling. The Well-known International Rugger Player." "*In Other People's Shoes*" by Tom Browne (*Sheffield Weekly Telegraph*).

"Rudyard Kipling as a 'Muddied Oaf'" by Tom Browne (*Sheffield Weekly Telegraph*).

Rudyard Kipling as caricatured by Joseph Simpson.

"The Premier's Mite." Cartoon of Kipling.

"The Sillypushian Philosopher." Cartoon of Kipling.

"Unreported Utterances. 6. Mr. Roodyard Kipperling." Cartoon on an Advertisement.

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